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MAM'ZELLE TAPS

or, THE SILVER BUGLER

AN AMERICAN-ANGLO-FRENCH OPERETTA
IN A PROLOGUE AND TWO ACTS

With

Piano or Orchestral Accompaniment

Written and Composed by

ARTHUR A. PENN

Author and Composer of "Yokohama Maid," "The Lass of Limerick Town,"
"Captain Crossbones," etc., etc.

VOCAL SCORE AND LIBRETTO, complete . . $1.50 *net*

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NEW YORK.

MAM'ZELLE TAPS

THE STORY

The opera opens with a brief Prologue in which the action occurs prior to the date of America's entry into the Great War. It introduces us to Marie—afterwards known as "Mam'zelle Taps"—her father and an old housekeeper. Here we first get an inkling of Marie's resolve to do something for her country, as well as a suggestion of the sinister character of the spy, Capt. Gringo, whose efforts to win Marie for his wife and whose ultimate fate, the opera eventually discloses.

Act I takes place after American soldiers have landed in France. One after the other we are introduced to a delightful series of characters, chief among whom are Jean, Frederick and Alonzo, soldier boys who represent respectively France, Great Britain and America. Marie is much talked of, but nobody seems to know where she is or what she is doing. She has disappeared. In reality, she has become a bugler in the French Army and is known and beloved by all as "Mam'zelle Taps." It is Mam'zelle Taps with whom Jean, Frederick and Alonzo are in love, but they are not aware that she is the missing Marie. Captain Gringo arrives in search of Marie, who presently bursts on the scene and explains to her father just what she has been doing. From this point on, the efforts of the three soldier boys and Capt. Gringo to claim the hand of "Mam'zelle Taps" are redoubled. The three boys resolve to expose Gringo as a spy. In this they are not very successful, despite the fact that they have agreed that the one who succeeds shall win Mam'zelle Taps. She, meantime, with the aid of an American motion-picture photographer, completes the details of a plot for Gringo's undoing. In order to throw him off the scent, she pretends she will marry him, and the Finale of this Act finds Gringo off on his doubtful errand at Marie's behest, and the whole company dismayed at what they consider the shocking decision of Mam'zelle Taps.

The Second Act carries the action along, finds Capt. Gringo becoming more and more unconsciously embroiled in the net Marie has been weaving, and clearly indicates that the American soldier boy has the best of chances for eventually winning Marie. How Gringo walks into the trap his perfidy has made, how Jean and Frederick find consolation in the arms of two charming young women whose war work has made them heroines, and how Alonzo and Marie hear the Bells of Peace as well as the Wedding Bells in their dreams so soon to be realized—all this and more is revealed in an Opera in which no fighting scenes occur and not a shot is fired. The comedy element is supplied by the three soldiers, as well as an old-school tragedian and a feather-brained Duchess.

CAST

COL PIQUET, retired (*baritone*) ..... Who owns the Chateau
MARIE (*soprano*) ..... His Daughter
JEAN PIQUET (*light tenor*) ..... Her Cousin
PRIVATE ALONZO MILLS (*light tenor*) ..... Of the A. E. F.
PRIVATE FREDERICK BULL (*baritone*) ..... Of the British Army
AUNT JOSEPHINE (*contralto*) ..... Col. Piquet's Housekeeper
THE DUCHESS OF DONCHESTER (*mezzo*) ..... A Foe to Nicotine
LIZZIE (*mezzo*) ..... Of the "Tommywaacs"
CHARLOTTE (*mezzo*) ..... A Nurse
EDMUND POMPOUS (*bass*) ..... A Shakespearian Tragedian
LEWIS POTTER (*baritone*) ..... A Motion Picture Photographer
CAPT. GRINGO (*bass-baritone*) ..... A Spy
CHORUS of Girls, Old Men, Wounded Soldiers, "Tommywaacs," Etc.

SCENES

PROLOGUE—Garden and Terrace of the Chateau Piquet. The summer of 1915. Evening.

ACT I—The same. 1917. Noon

ACT II—Outside a Convalescent Hospital near Paris. Two weeks later. Afternoon.

MUSICAL NUMBERS

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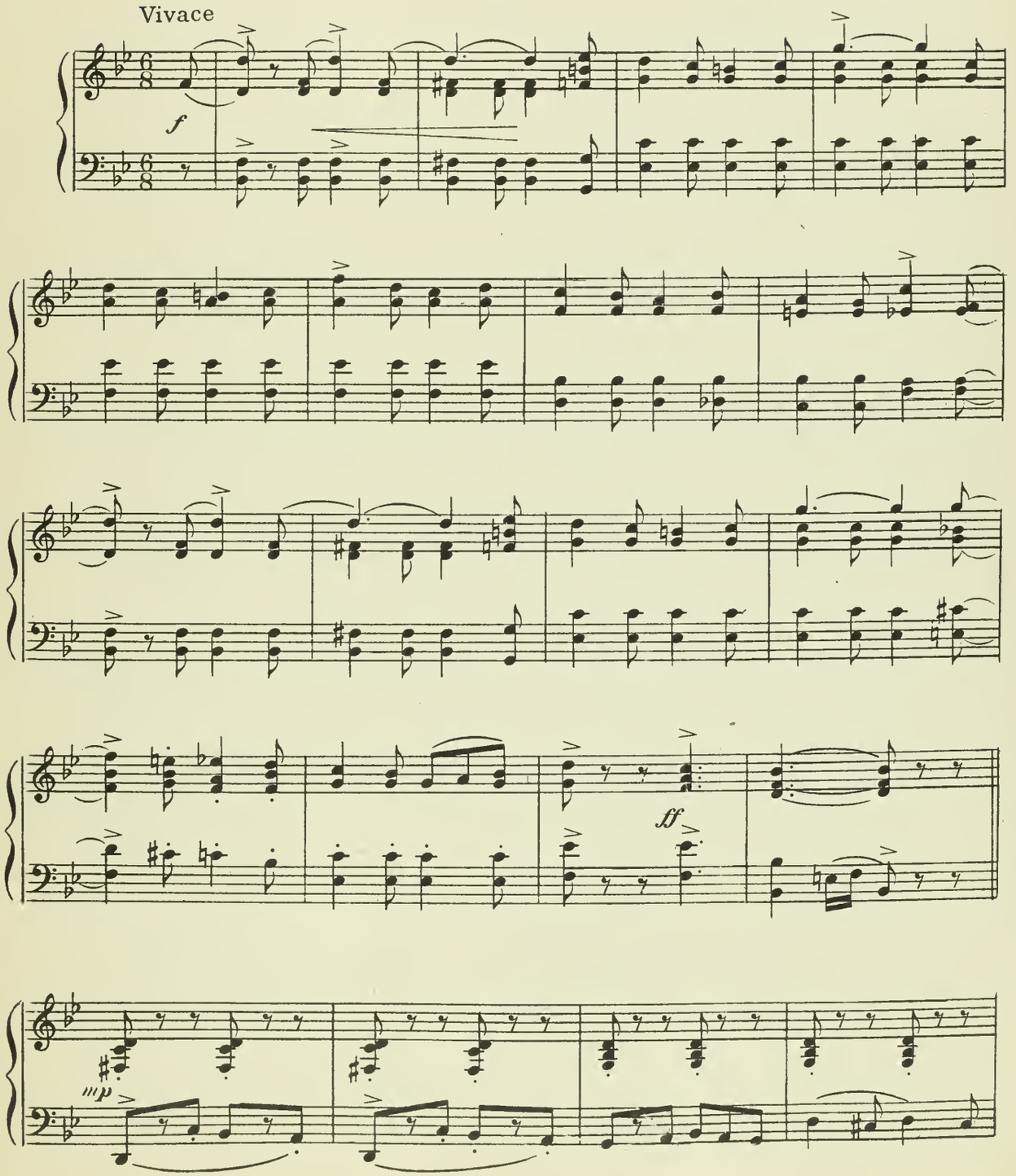
MAM'ZELLE TAPS
or
The Silver Bugler
Overture

ARTHUR A. PENN



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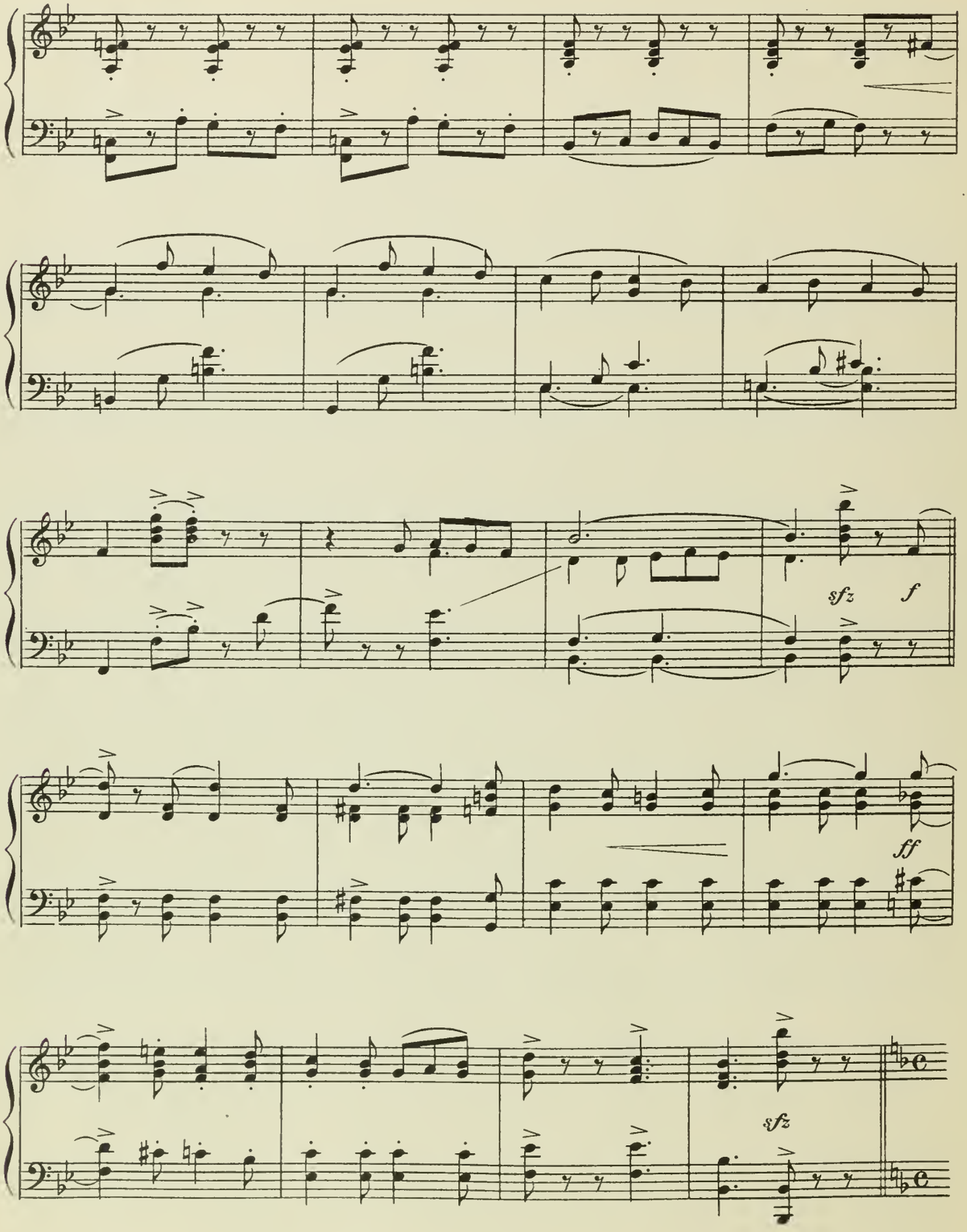
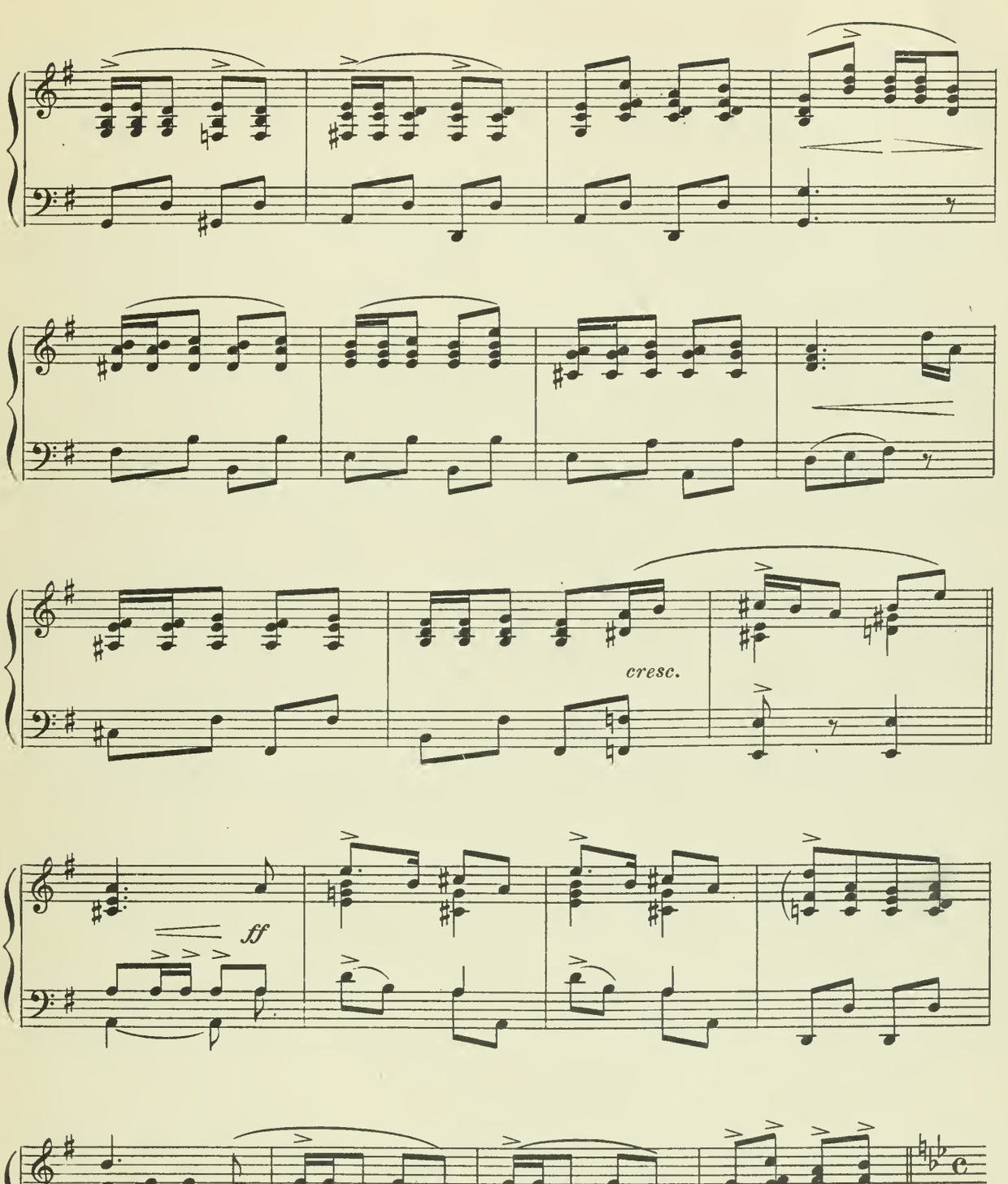
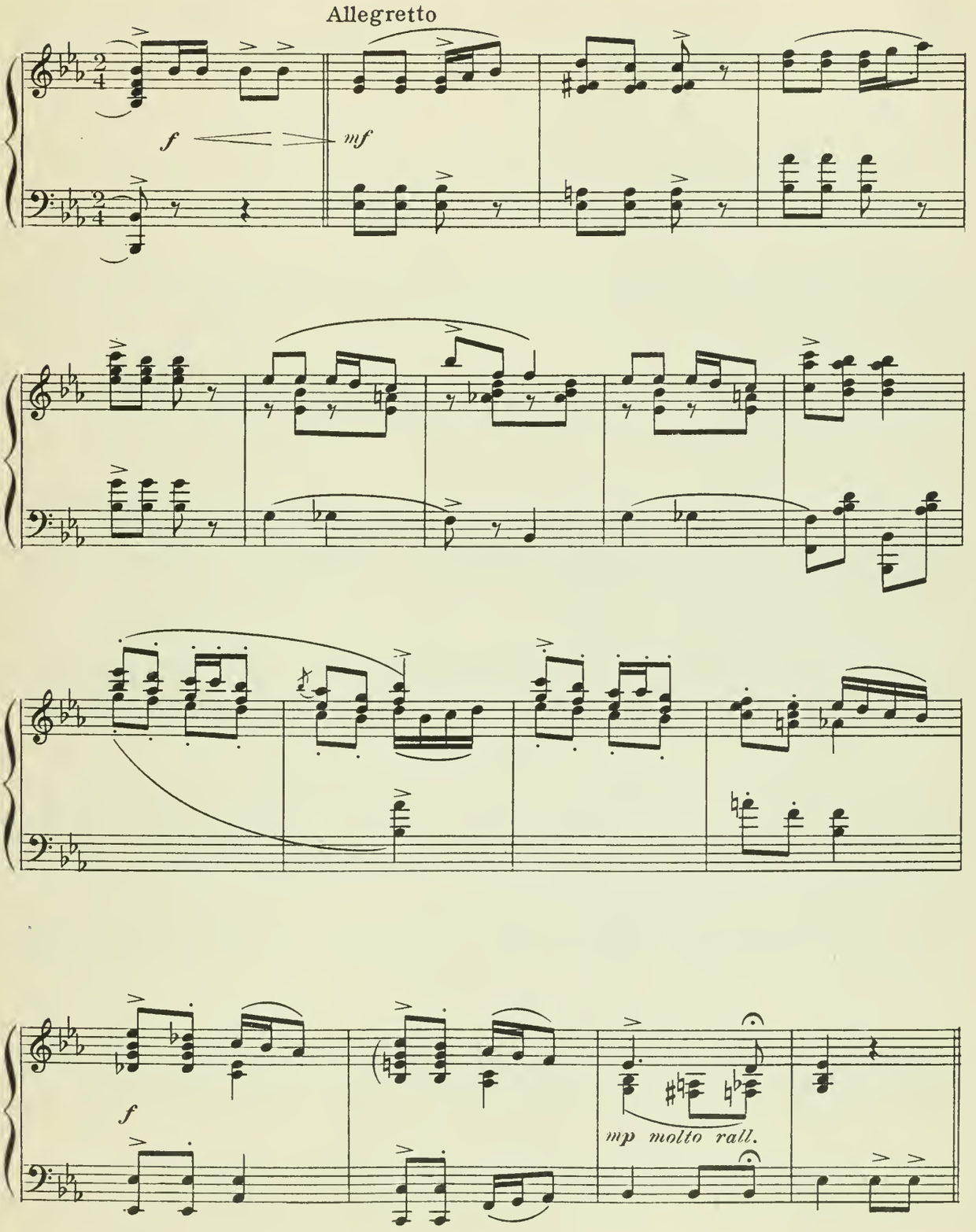

sfz
f
ff
sfz

Maestoso con moto
f
cresc. e
rall.
mf
Tempo di Valse
poco accel.
a tempo
rit.
p rit.
mf a tempo

Allegretto ma non troppo

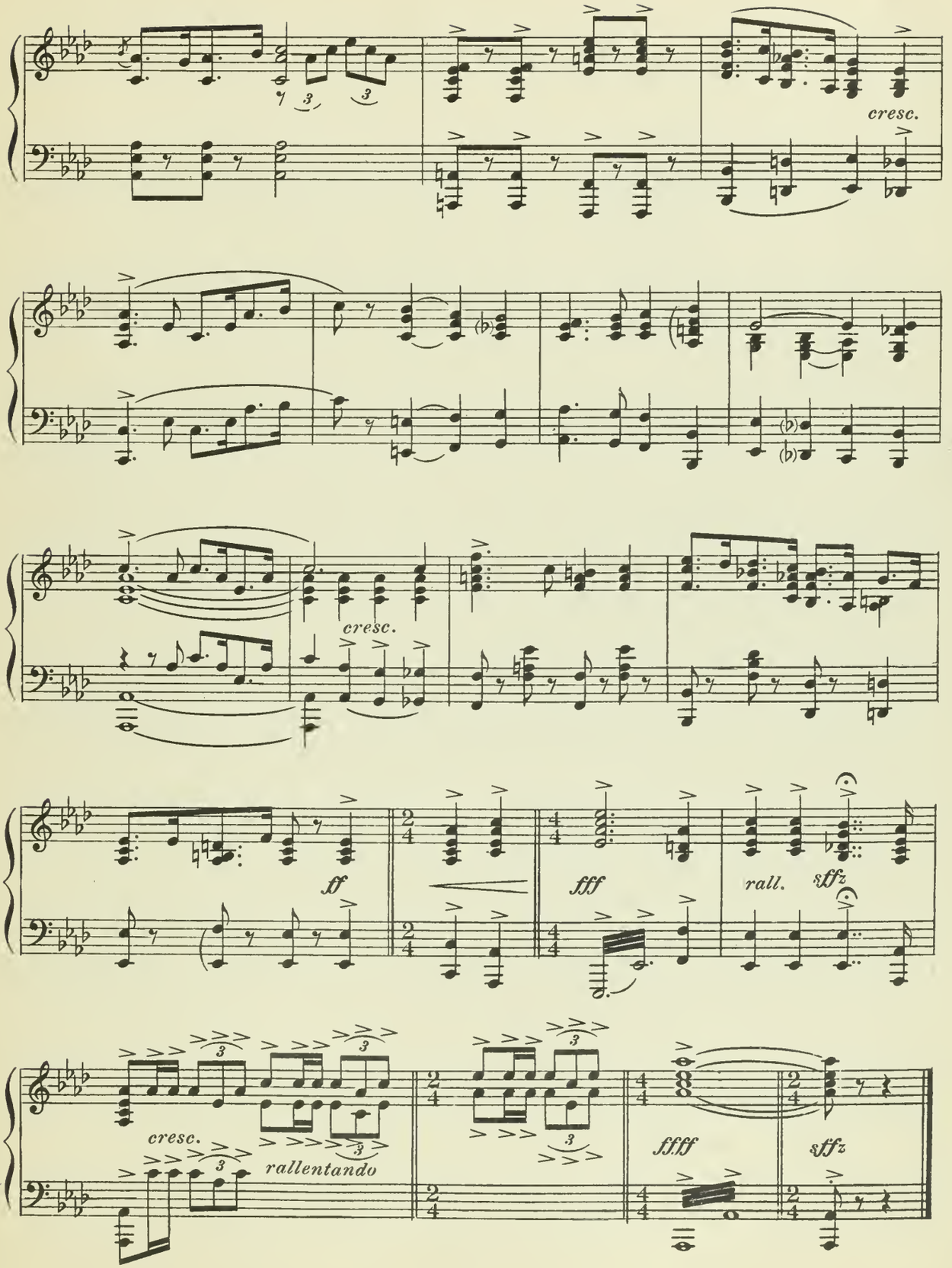

cresc.
ff
rall.

Maestoso
Andantino sostenuto
ff
mp
rall.
a tempo
f
l.h.


Allegretto
f
mf
f
mp molto rall.

Molto Allegro

Grandioso

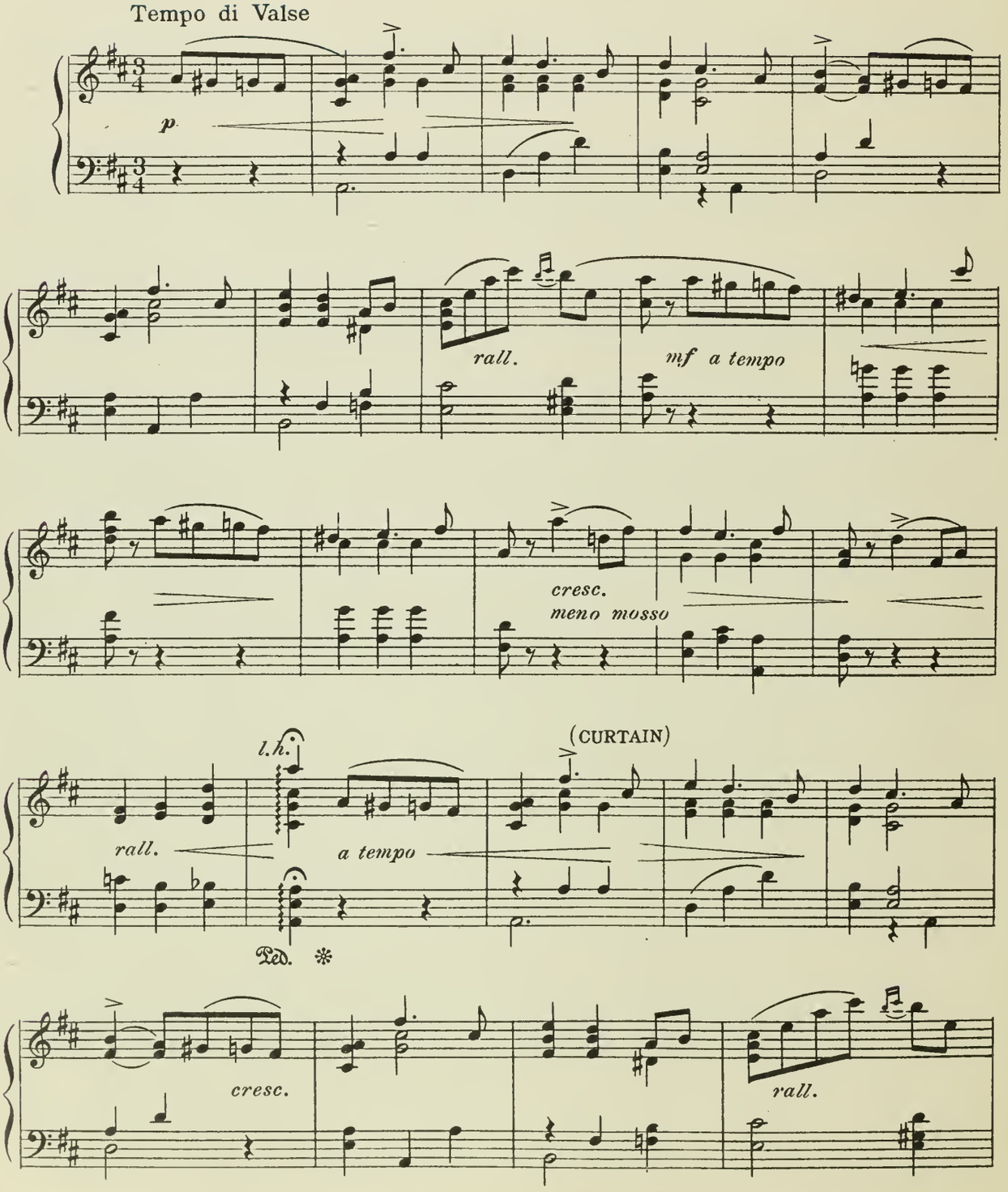

cresc.
cresc.
ff
fff
rall.
sffz
cresc.
rallentando
ffff
sffz

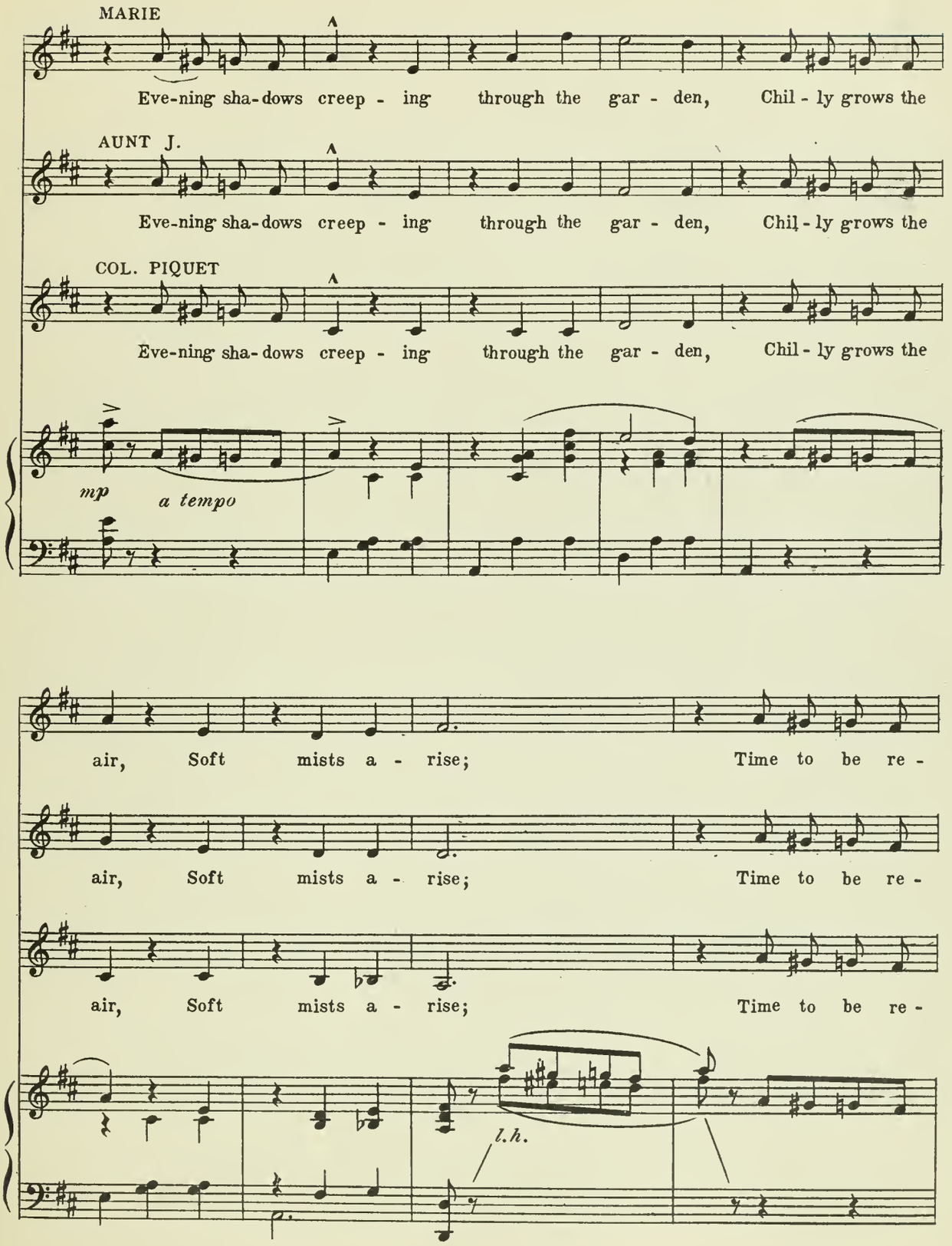
Prologue

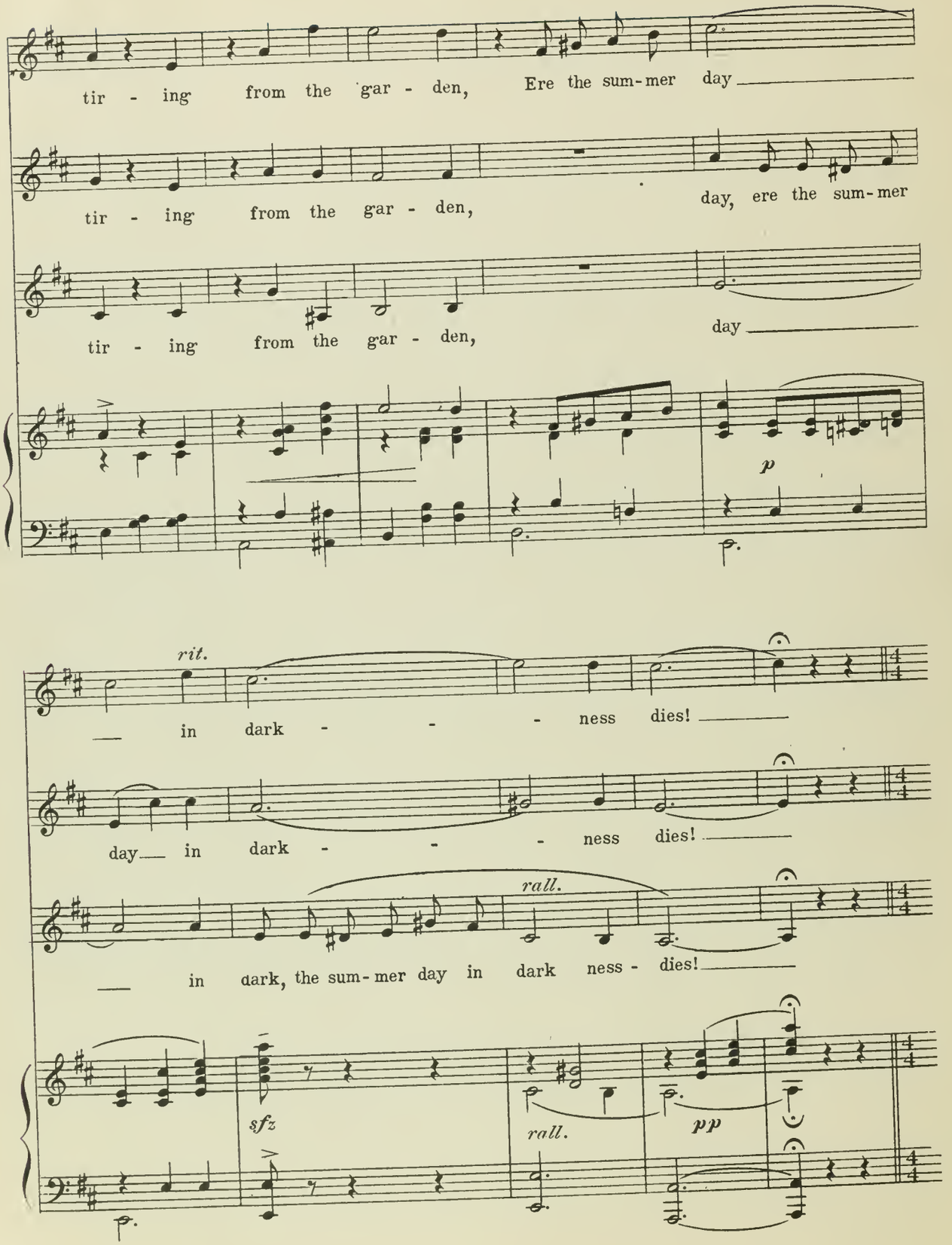
Introduction and Trio

Marie, Aunt Josephine & Col. Piquet

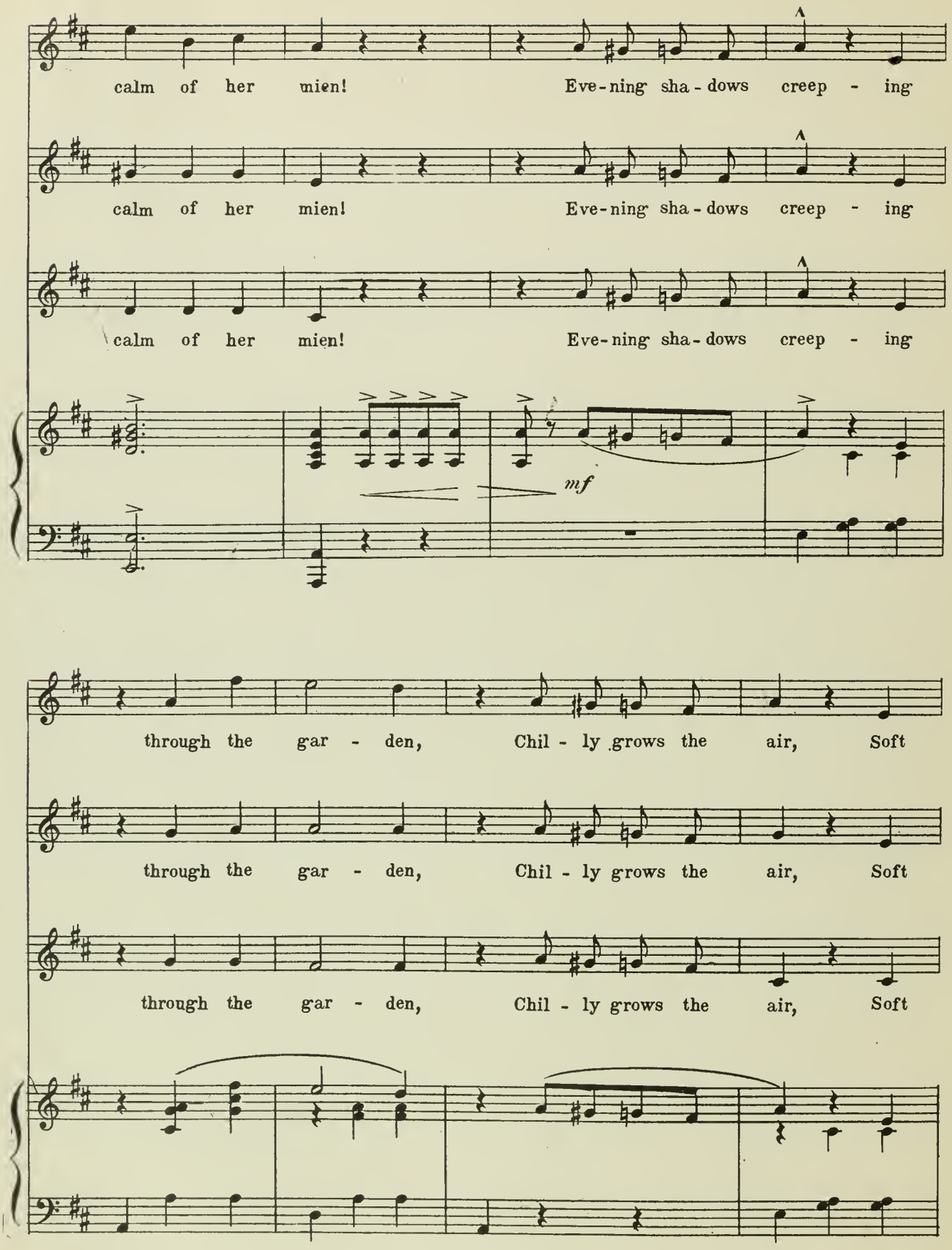
No. 1

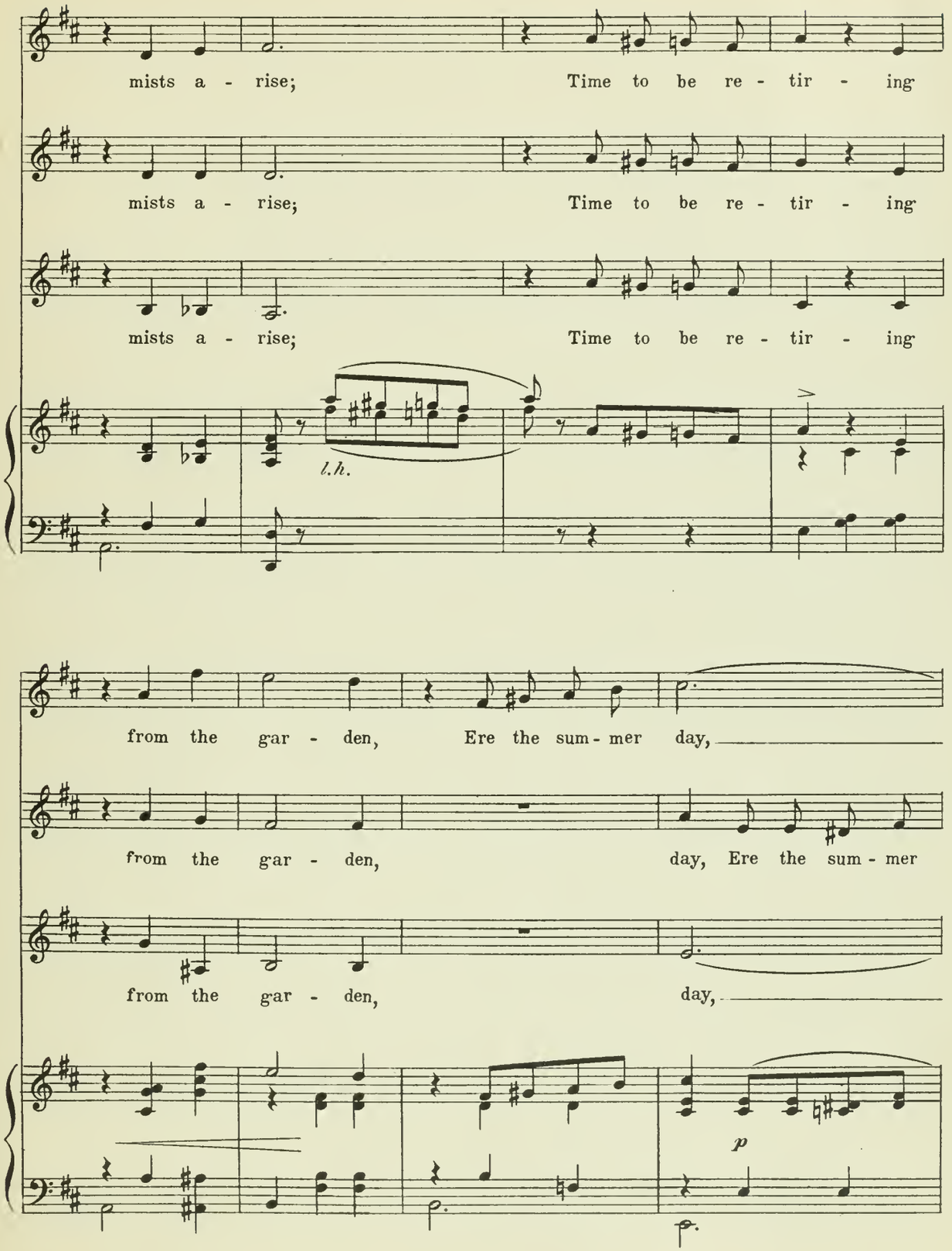



MARIE
Eve-ning sha-dows creep - ing through the gar - den, Chil - ly grows the
AUNT J.
Eve-ning sha-dows creep - ing through the gar - den, Chil - ly grows the
COL. PIQUET
Eve-ning sha-dows creep - ing through the gar - den, Chil - ly grows the
mp
a tempo
air, Soft mists a - rise; Time to be re -
air, Soft mists a - rise; Time to be re -
air, Soft mists a - rise; Time to be re -
l.h.

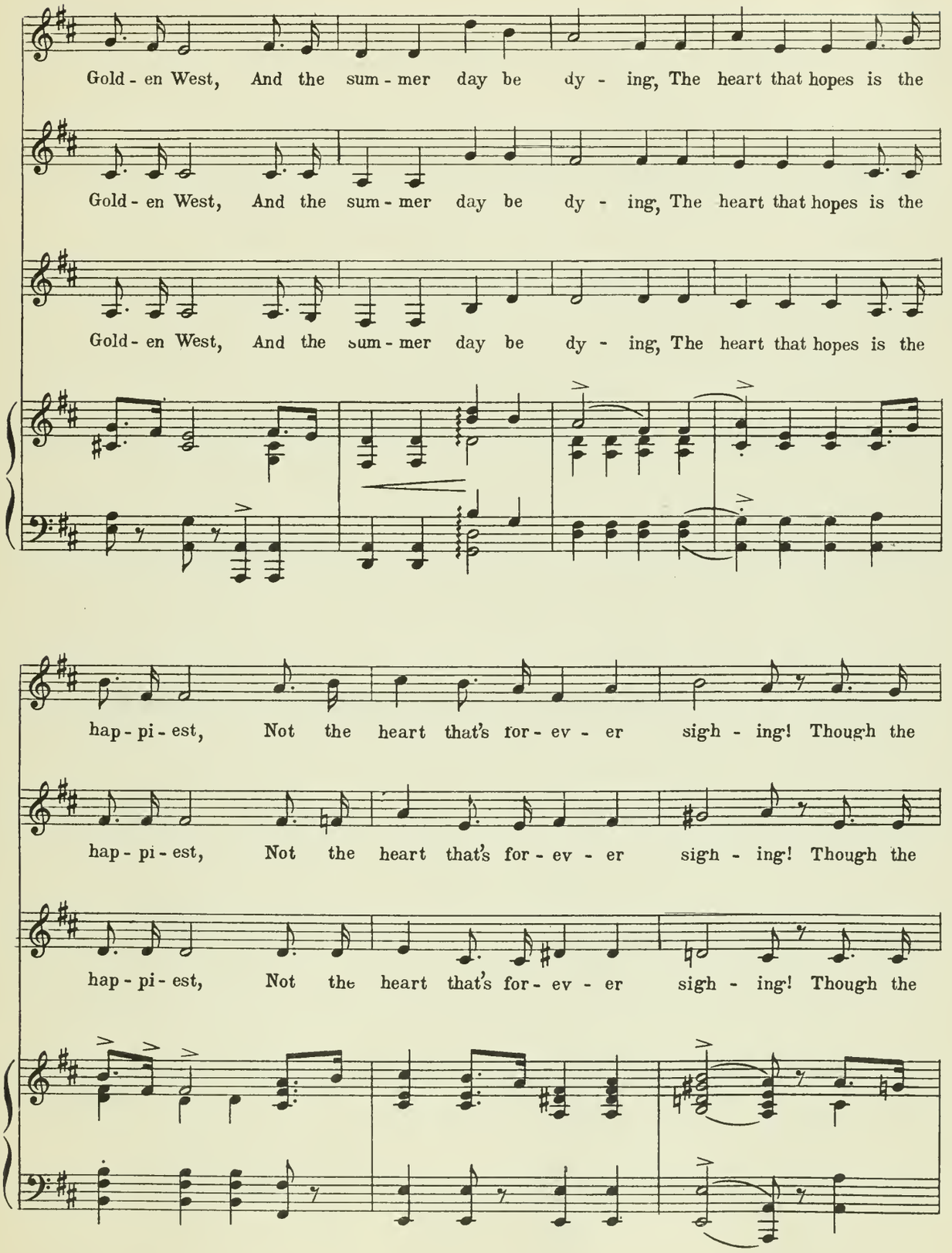

tir - ing from the gar - den, Ere the sum-mer day
tir - ing from the gar - den, day, ere the sum-mer
tir - ing from the gar - den, day
p
rit.
in dark - - - ness dies!
day in dark - - - ness dies!
rall.
in dark, the sum-mer day in dark ness - dies!
sfz
rall.
pp

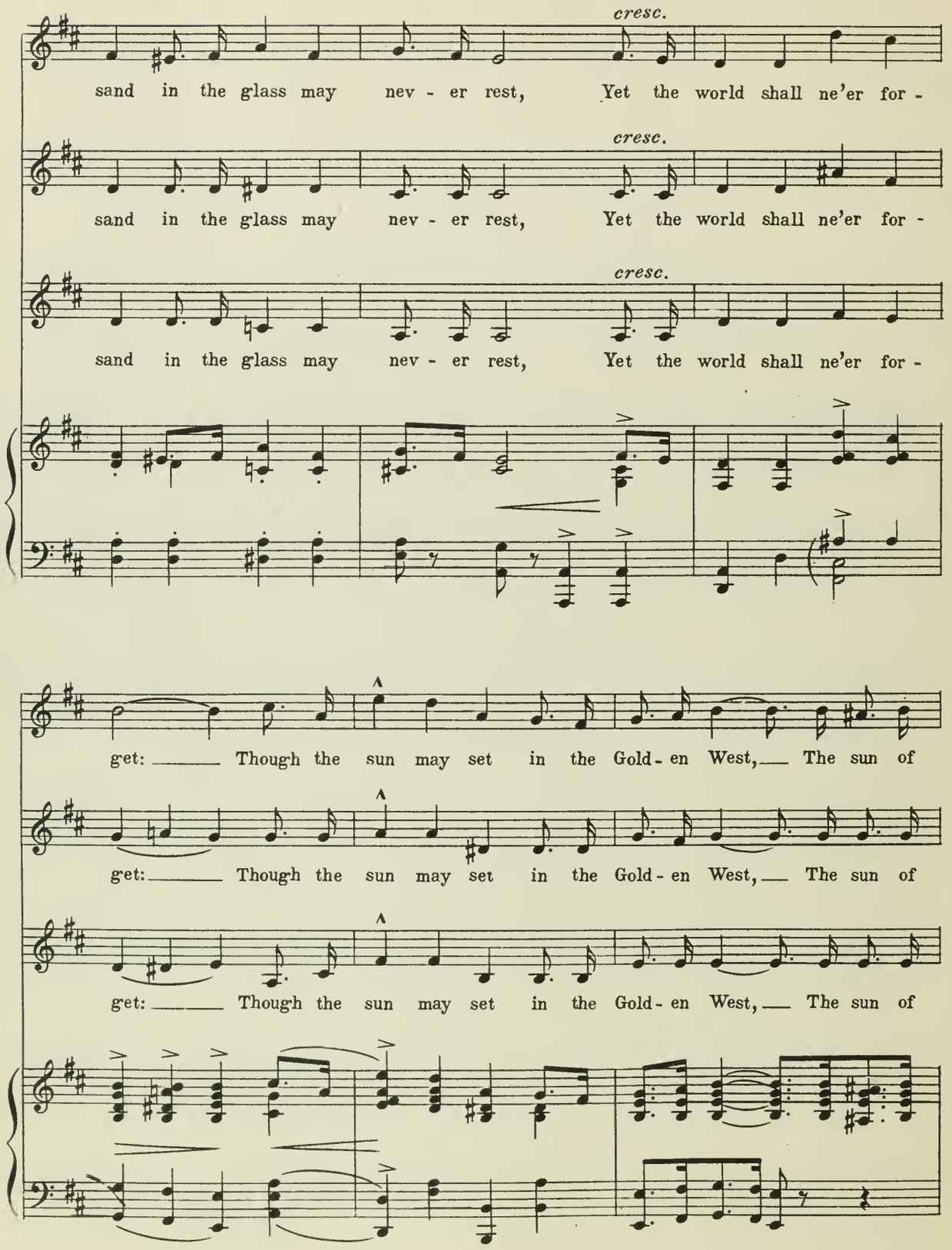
Andantino
AUNT J.
Hark to the sound of the An-ge-lus bell, Ring-ing its tid-ings that all is well!
p
Tempo I
COL. PIQUET
Good for Aunt Jo-se-phine! Al-ways calm and se-rene!
mf
MARIE
France will not fal-ter, And noth-ing shall al-ter The cour-age and
AUNT J.
France will not fal-ter, And noth-ing shall al-ter The cour-age and
COL. PIQUET
France will not fal-ter, And noth-ing shall al-ter The cour-age and
piu accel.
rall

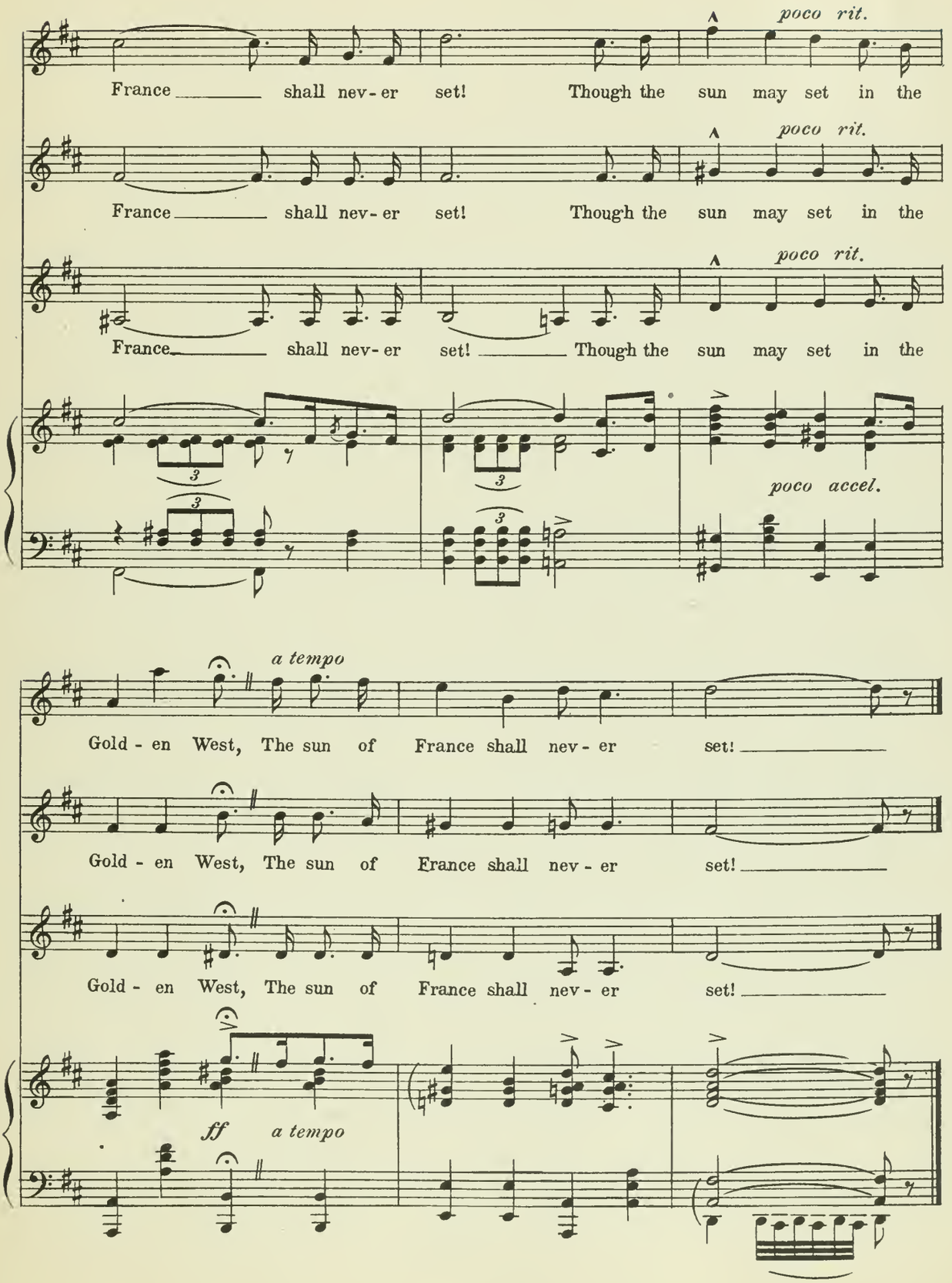

calm of her mien! Eve-ning sha-dows creep - ing
calm of her mien! Eve-ning sha-dows creep - ing
calm of her mien! Eve-ning sha-dows creep - ing
mf
through the gar - den, Chil - ly grows the air, Soft
through the gar - den, Chil - ly grows the air, Soft
through the gar - den, Chil - ly grows the air, Soft


mists a - rise; Time to be re - tir - ing
mists a - rise; Time to be re - tir - ing
mists a - rise; Time to be re - tir - ing
l.h.
from the gar - den, Ere the sum - mer day,
from the gar - den, day, Ere the sum - mer
from the gar - den, day,
p

rit.
in dark - - - ness dies!
day in dark - - - ness dies!
rall.
in dark, the sum-mer day in dark - ness dies!
f
pp
Marziale
Though the sun may set in the
Though the sun may set in the
Though the sun may set in the
Marziale
ff
mp


Gold - en West, And the sum - mer day be dy - ing, The heart that hopes is the
Gold - en West, And the sum - mer day be dy - ing, The heart that hopes is the
Gold - en West, And the sum - mer day be dy - ing, The heart that hopes is the
hap - pi - est, Not the heart that's for - ev - er sigh - ing! Though the
hap - pi - est, Not the heart that's for - ev - er sigh - ing! Though the
hap - pi - est, Not the heart that's for - ev - er sigh - ing! Though the

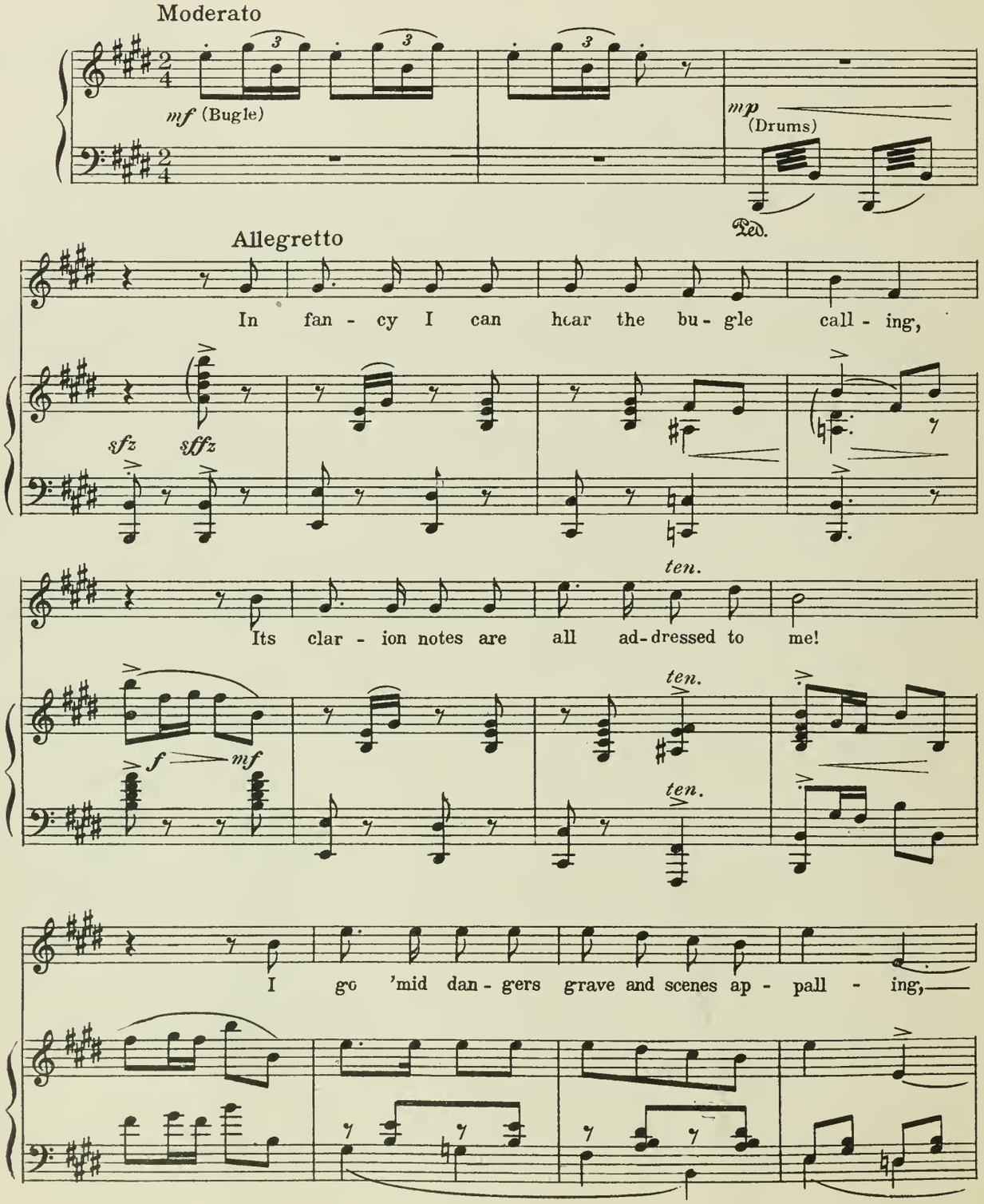

cresc.
sand in the glass may nev - er rest, Yet the world shall ne'er for -
cresc.
sand in the glass may nev - er rest, Yet the world shall ne'er for -
cresc.
sand in the glass may nev - er rest, Yet the world shall ne'er for -
get: Though the sun may set in the Gold - en West, The sun of
get: Though the sun may set in the Gold - en West, The sun of
get: Though the sun may set in the Gold - en West, The sun of


poco rit.
France shall nev-er set! Though the sun may set in the
poco rit.
France shall nev-er set! Though the sun may set in the
poco rit.
France shall nev-er set! Though the sun may set in the
poco accel.
a tempo
Gold - en West, The sun of France shall nev - er set!
Gold - en West, The sun of France shall nev - er set!
Gold - en West, The sun of France shall nev - er set!
ff
a tempo

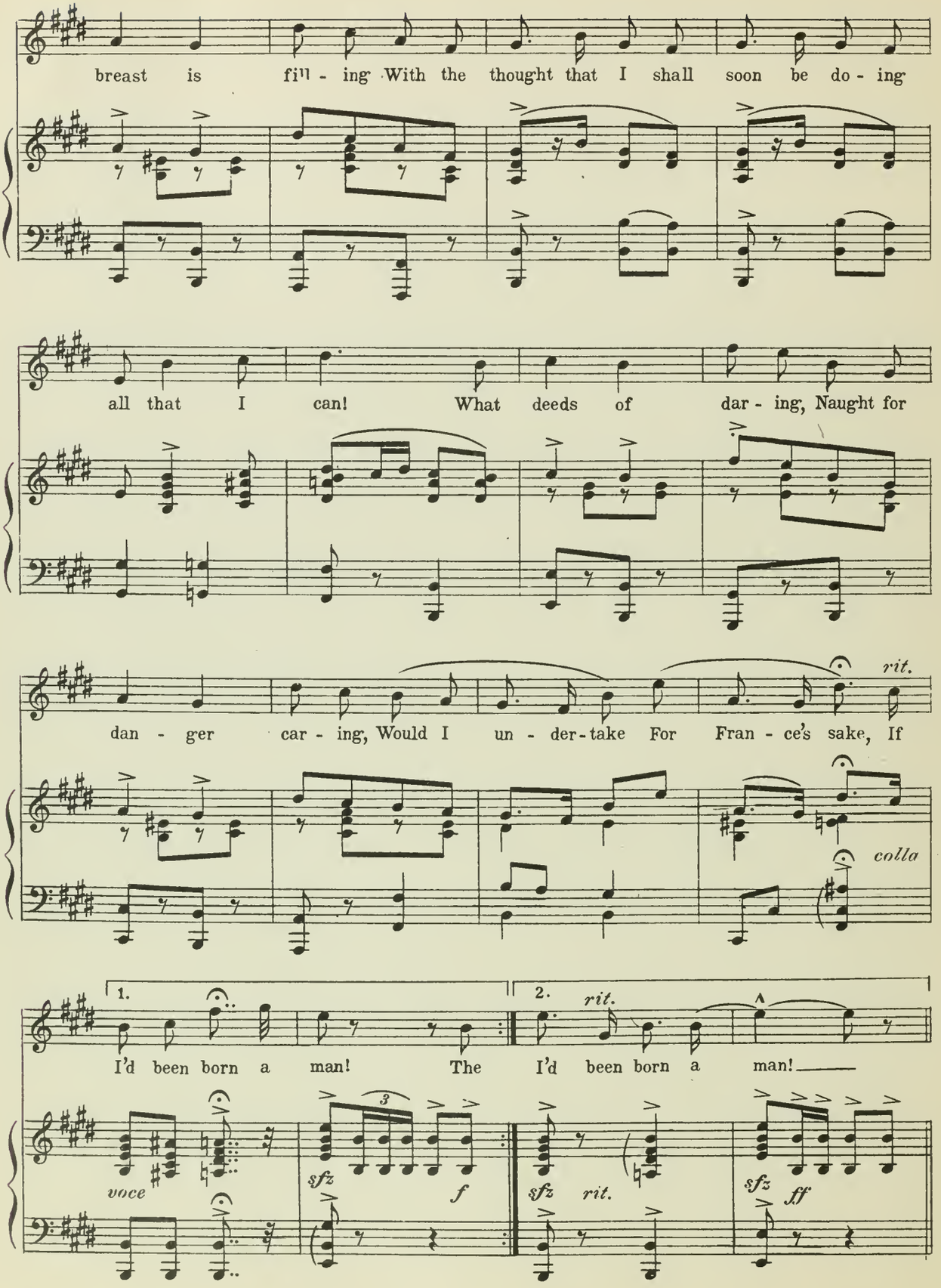
If I'd Been Born A Man

Marie

No. 2



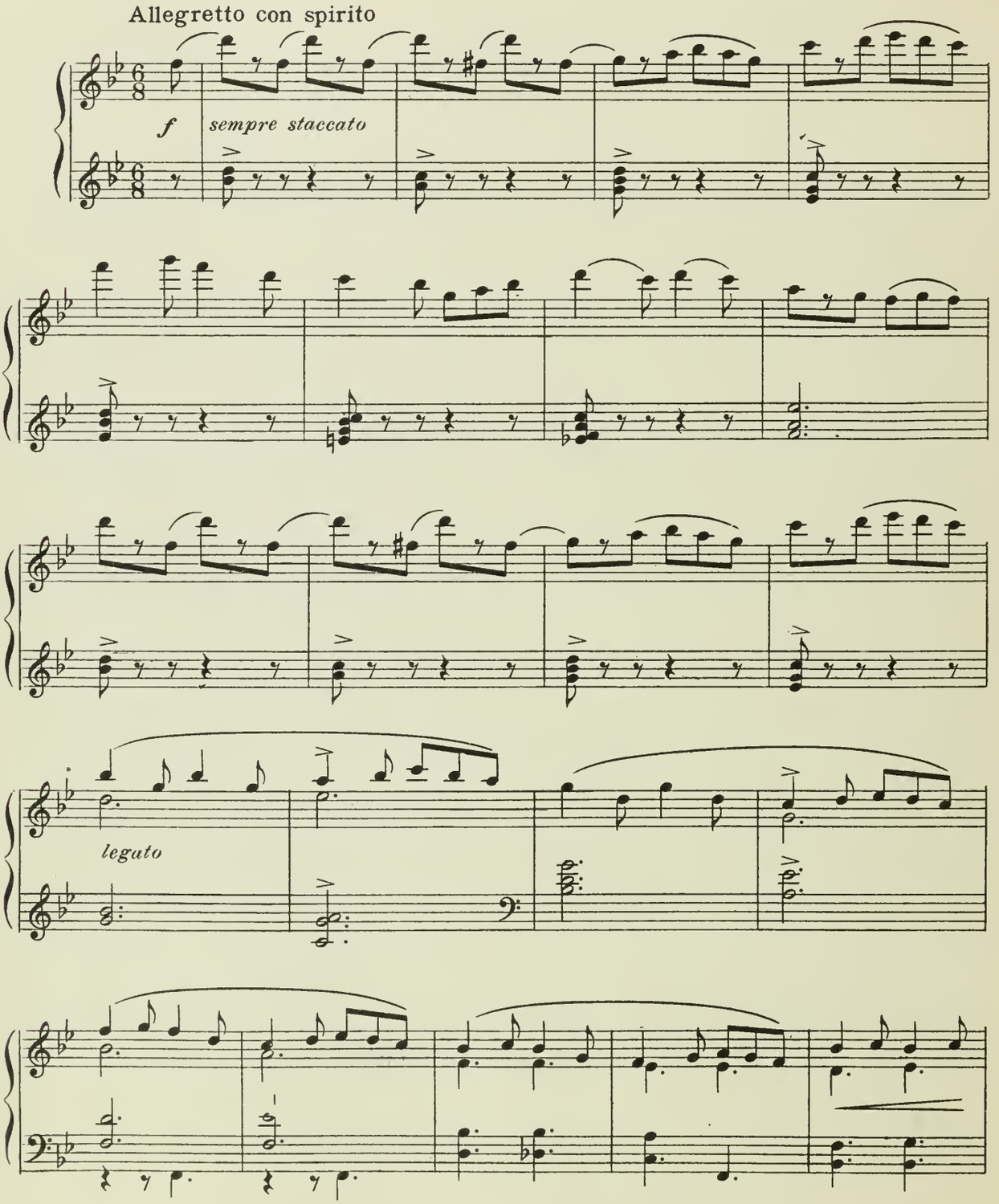
To help to keep my na - tive land, The land I love all
rit.
molto rit.
else a - bove, To help to keep it free, to keep it
rit.
molto rit.
(ad lib.)
free! Vive la France! Vive la France! Vive la
a tempo
molto rit.
a tempo
France! Oh, the spir - it's will - ing, And my
r.h.
mf


breast is fill - ing With the thought that I shall soon be do - ing
all that I can! What deeds of dar - ing, Naught for
dan - ger car - ing, Would I un - der-take For Fran - ce's sake, If
rit.
colla
1.
I'd been born a man! The
2.
rit.
I'd been born a man!
voce
sfz
f
sfz
rit.
sfz
ff

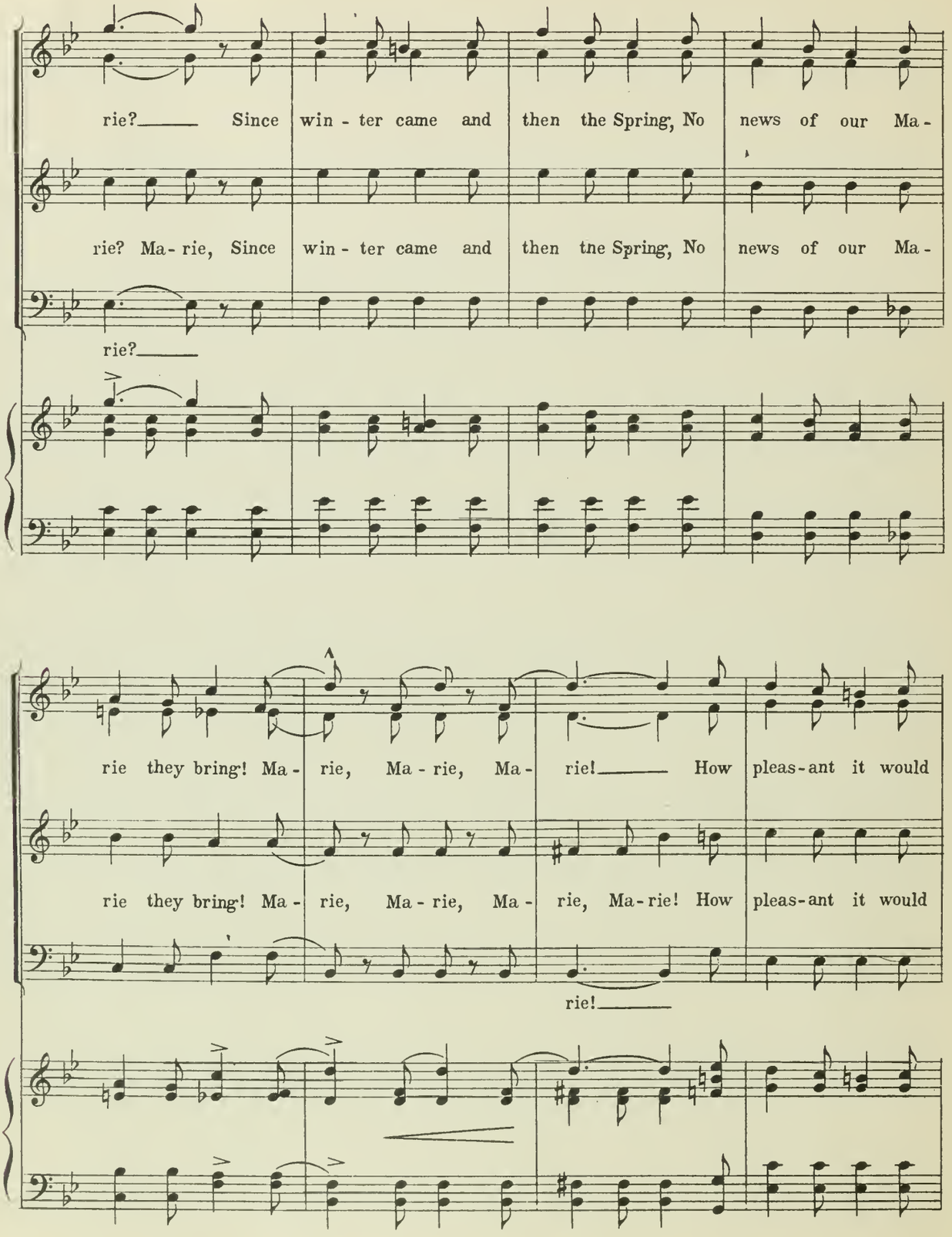
(CURTAIN)
f piu accel.
ff
sfz sffz

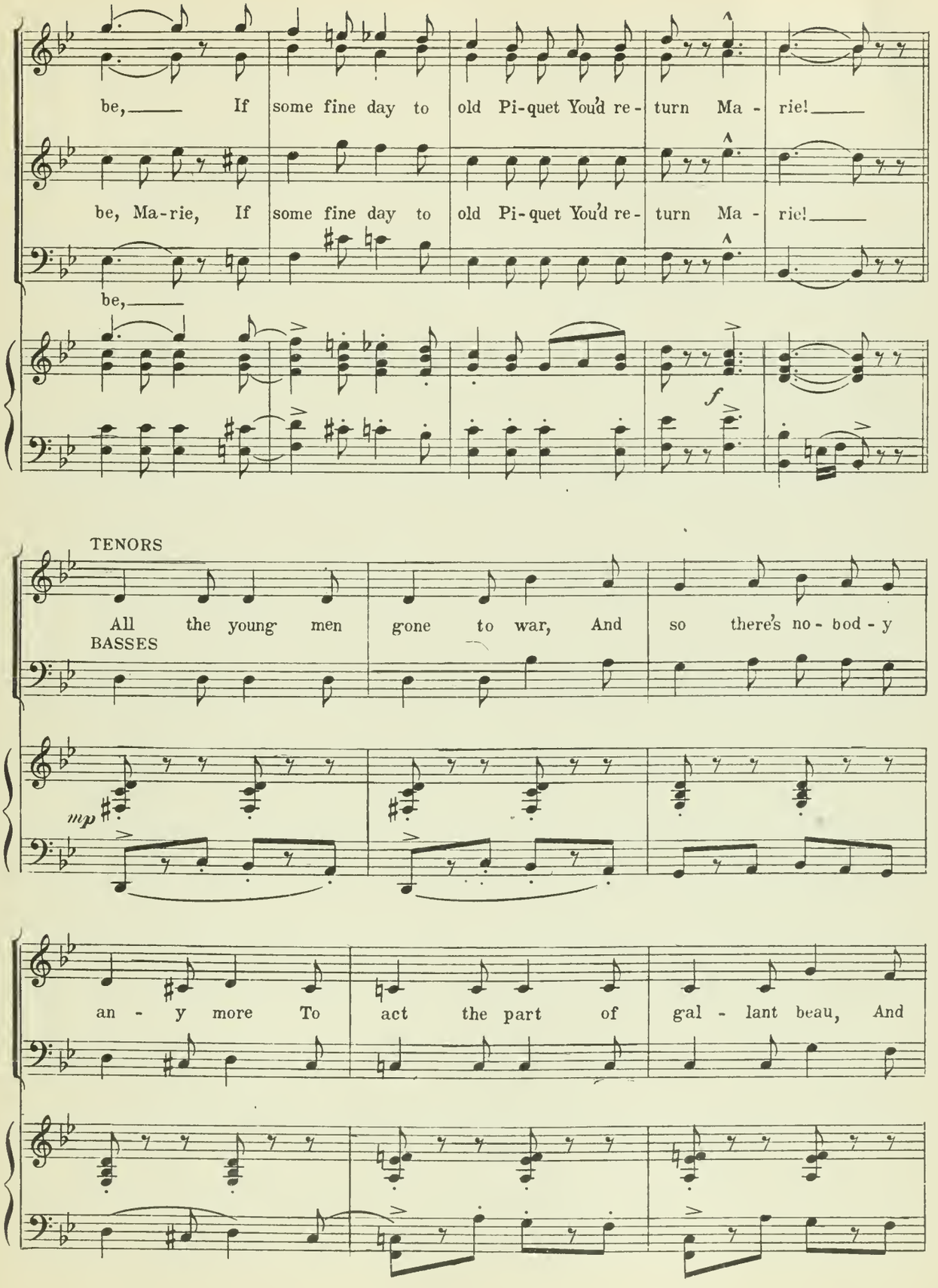
Act I
Opening Chorus And Solo

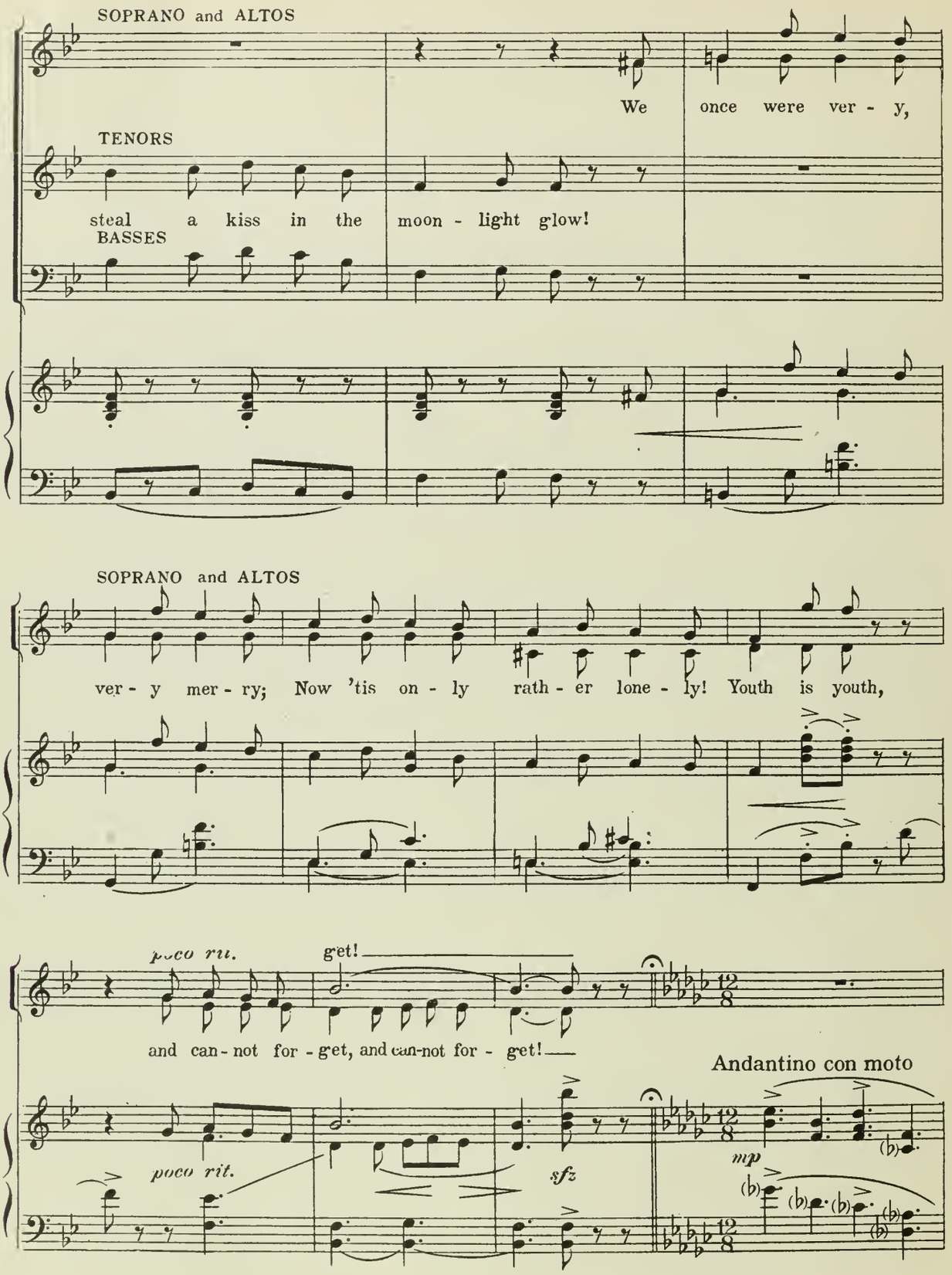
Nº 3



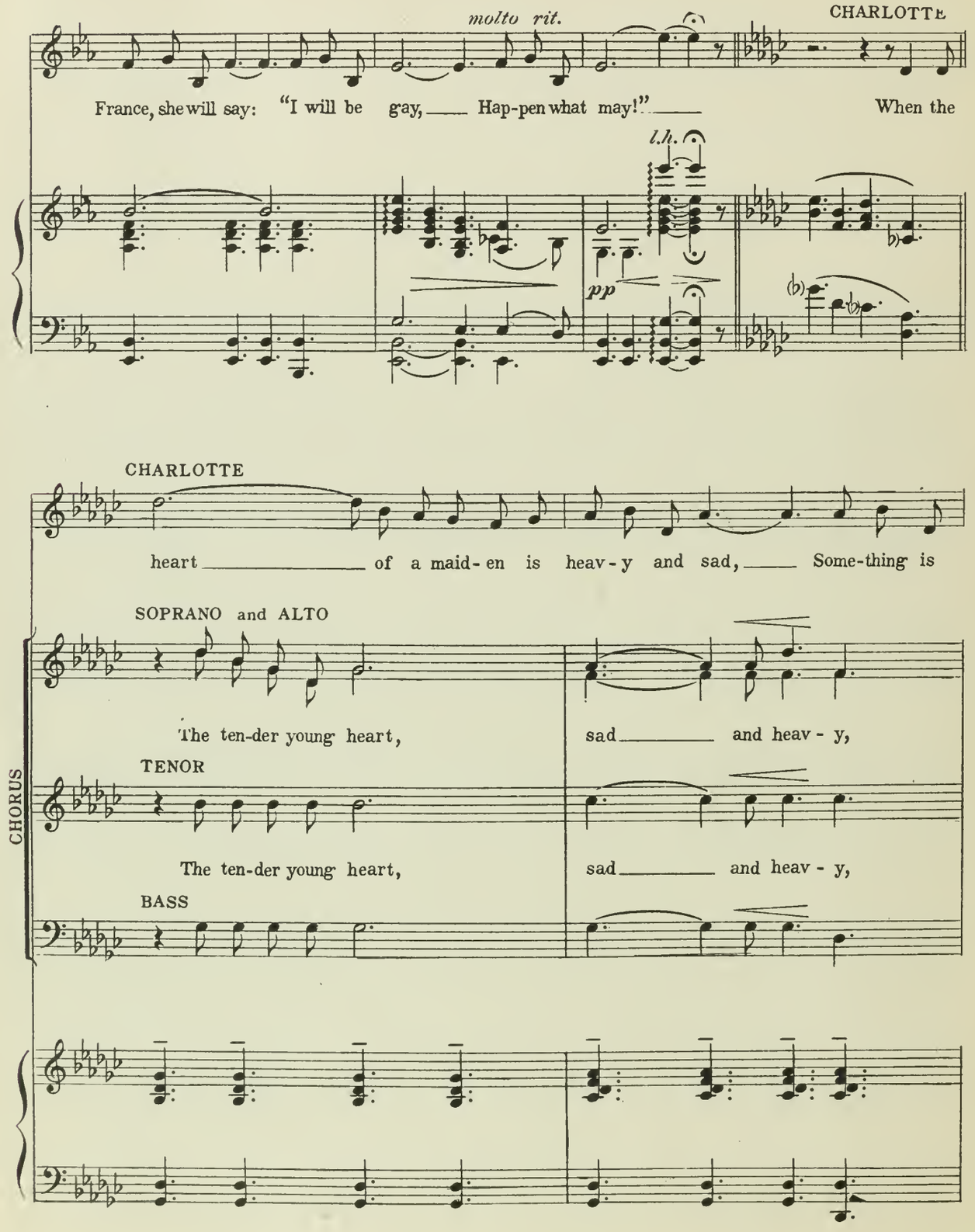
sfz
ff
SOPRANO and ALTO
Ma - rie, Ma - rie, Ma - rie! Where is pe - tite Ma -
TENOR
Ma - rie, Ma - rie, Ma - rie! Where is pe - tite Ma -
BASS

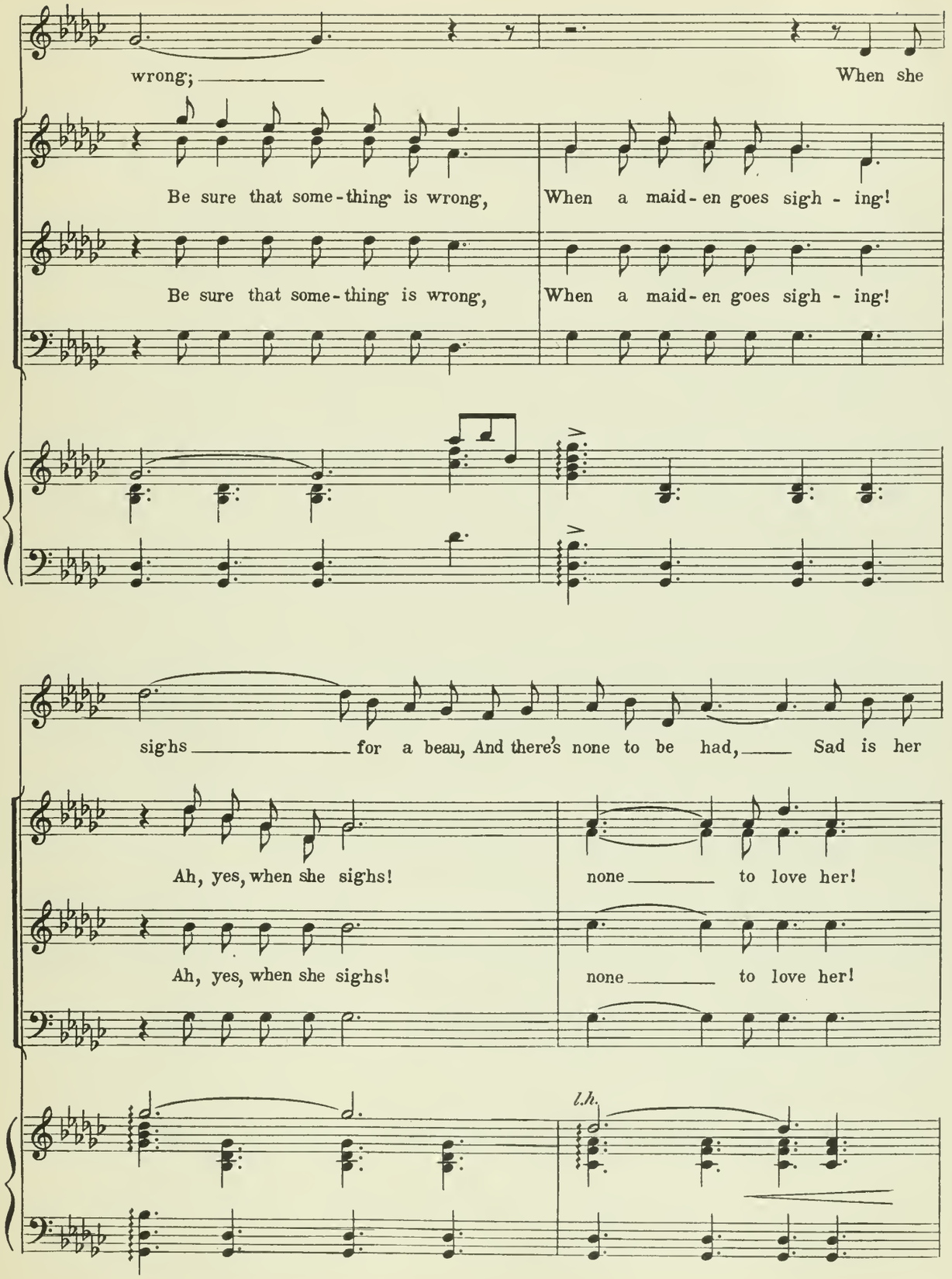

rie?_____ Since win - ter came and then the Spring, No news of our Ma -
rie? Ma - rie, Since win - ter came and then tne Spring, No news of our Ma -
rie?_____
rie they bring! Ma - rie, Ma - rie, Ma - rie!_____ How pleas - ant it would
rie they bring! Ma - rie, Ma - rie, Ma - rie, Ma - rie! How pleas - ant it would
rie!_____

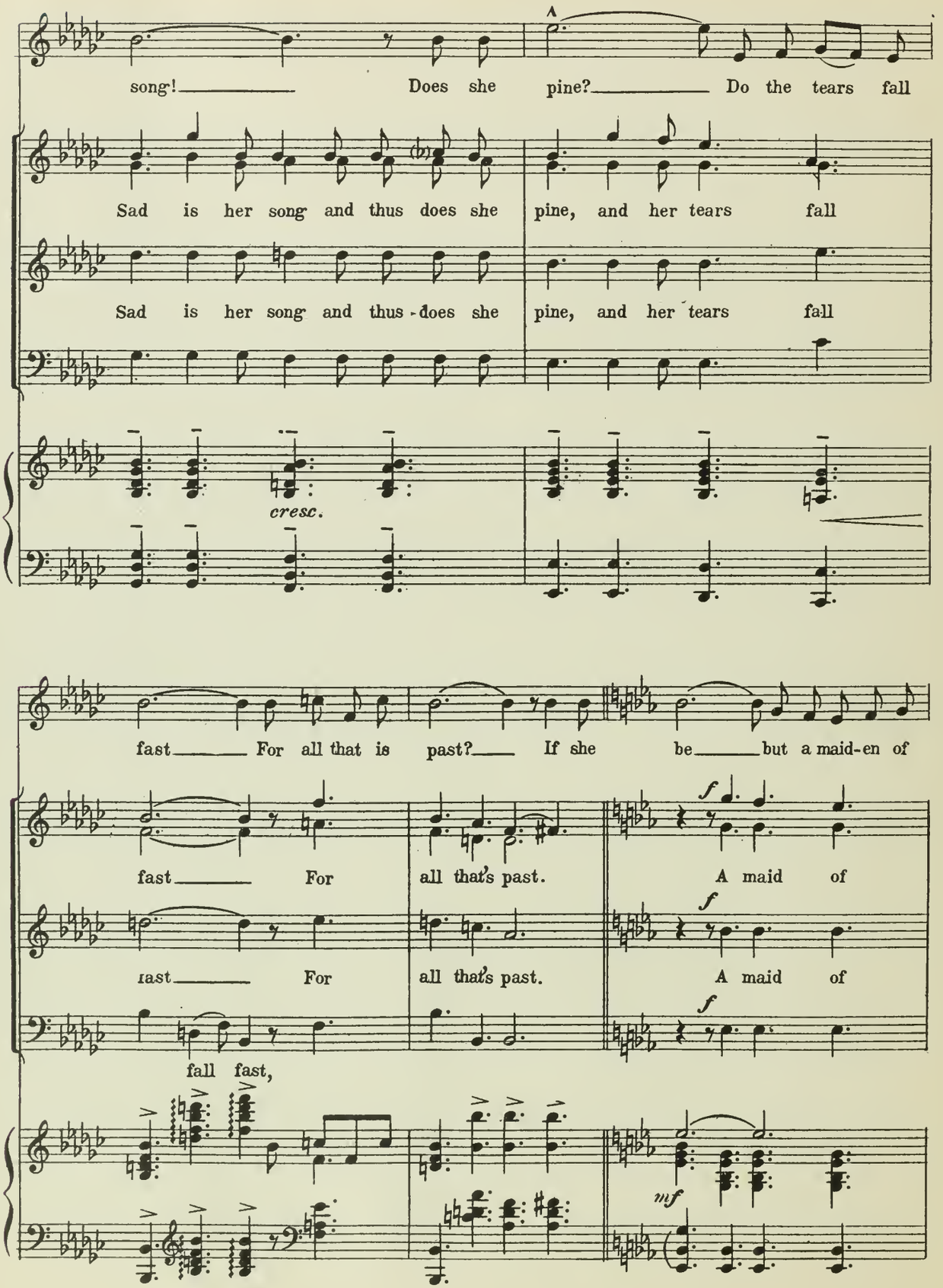

be, If some fine day to old Pi-quet You'd re- turn Ma - rie!
be, Ma-rie, If some fine day to old Pi-quet You'd re- turn Ma - rie!
be,
f
TENORS
All the young men gone to war, And so there's no- bod - y
BASSES
mp
an - y more To act the part of gal - lant beau, And


SOPRANO and ALTOS
We once were ver - y,
TENORS
steal a kiss in the moon - light glow!
BASSES
SOPRANO and ALTOS
ver - y mer - ry; Now 'tis on - ly rath - er lone - ly! Youth is youth,
poco rit.
get!
and can - not for - get, and can-not for - get!
Andantino con moto
poco rit.
sfz
mp

SOLO – CHARLOTTE
When the heart___ or a maid-en is heav-y and sad, Some-thing is
wrong;___ When she sighs___ for a beau, and there's
none to be had, Sad is her song!___ Does she pine?___ do the tears fall
l.h.
cresc.
fast___ For all that is past?___ If she be___ but a maid-en of
mf


molto rit.
CHARLOTTE
France, she will say: "I will be gay, Hap-pen what may!" When the
l.h.
pp
CHARLOTTE
heart of a maid-en is heav-y and sad, Some-thing is
SOPRANO and ALTO
The ten-der young heart, sad and heav-y,
TENOR
The ten-der young heart, sad and heav-y,
BASS
CHORUS

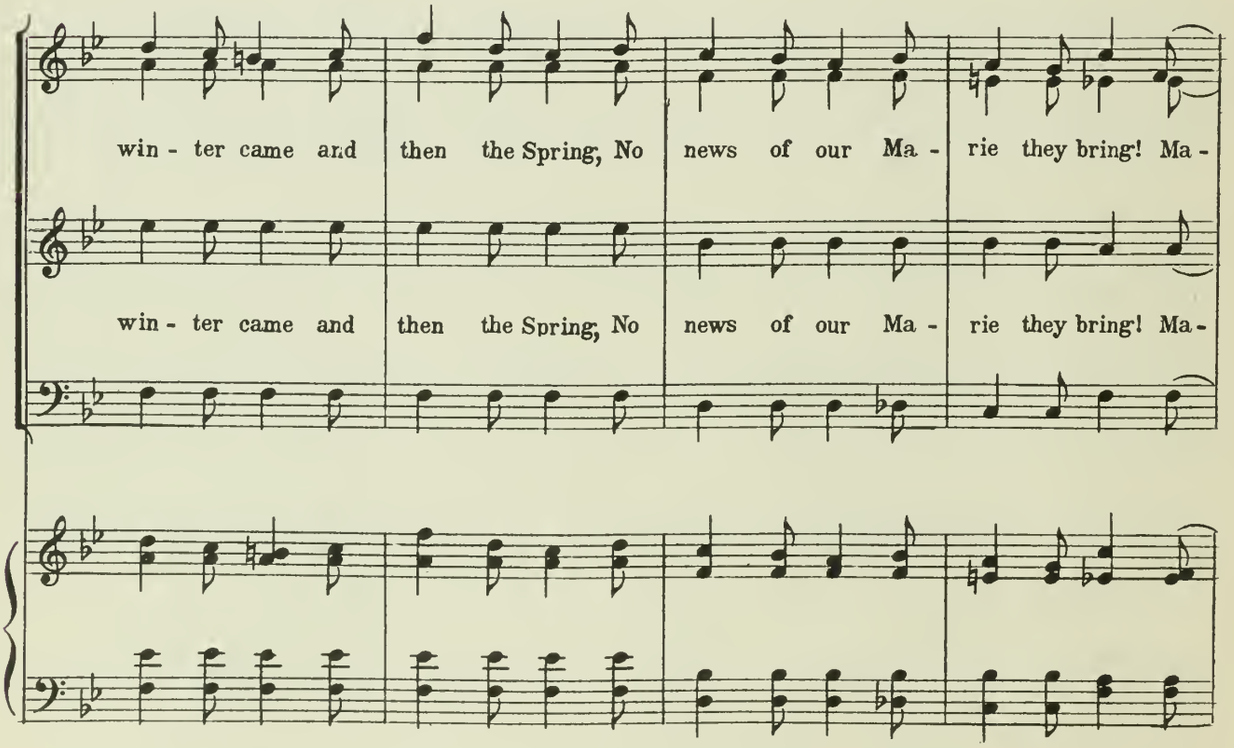

wrong;
When she
Be sure that some-thing is wrong,
When a maid-en goes sigh-ing!
Be sure that some-thing is wrong,
When a maid-en goes sigh-ing!
sighs for a beau, And there's none to be had, Sad is her
Ah, yes, when she sighs!
none to love her!
Ah, yes, when she sighs!
none to love her!
l.h.

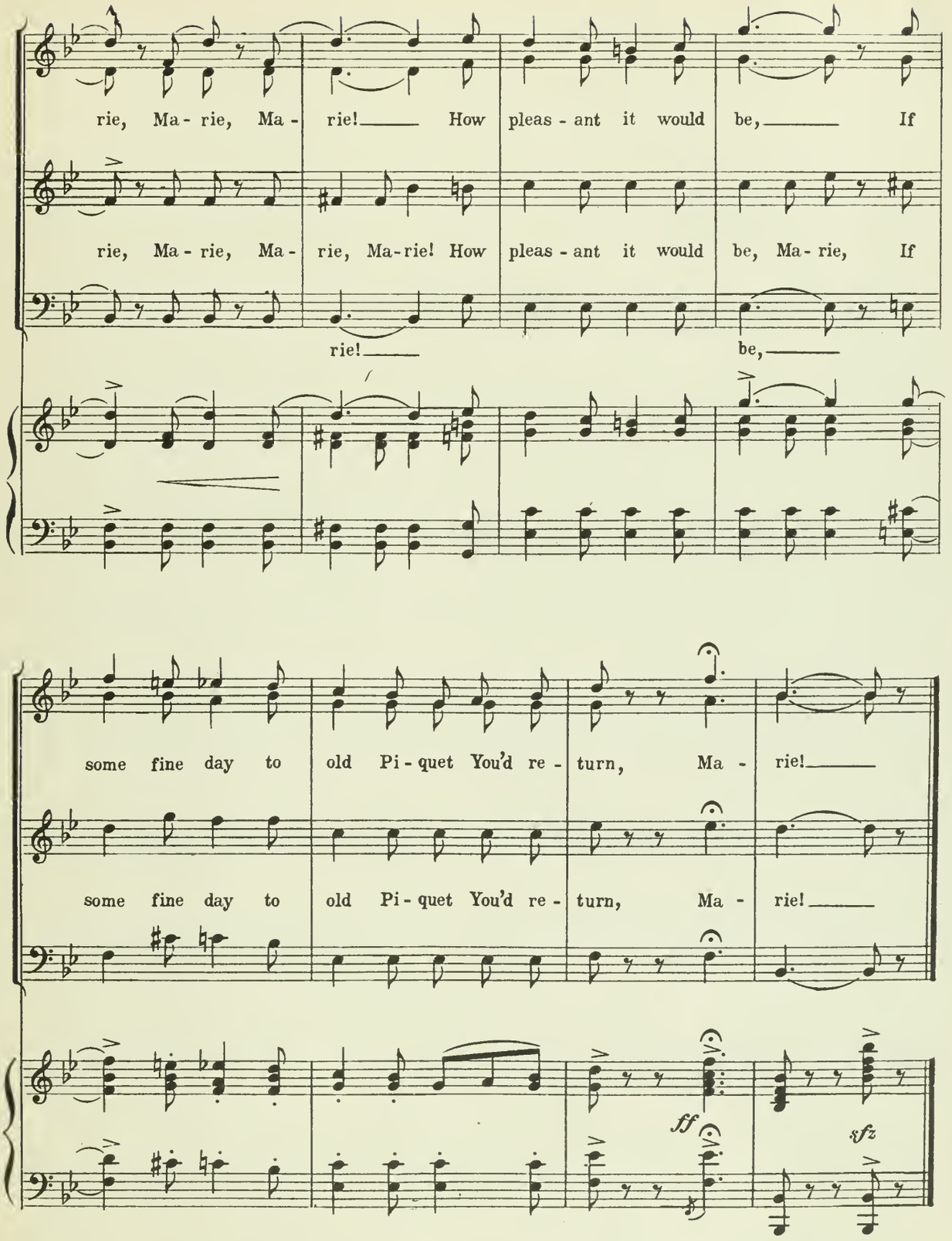

song! Does she pine? Do the tears fall
Sad is her song and thus does she pine, and her tears fall
Sad is her song and thus does she pine, and her tears fall
cresc.
fast For all that is past? If she be but a maid-en of
fast For all that's past. A maid of
rast For all that's past. A maid of
fall fast,

molto rit.
France, she will say! "I will be gay, Hap-pen what may!"
"Be gay,
France, she'll say! "Be gay, come what may!"
France, she'll say! "Be gay, come what may!"
l.h.
molto rit.
pp
Allegretto
ff
CHORUS
Ma -
Ma -
f

Tempo I

rie, Ma - rie, Ma - rie! Where is pe - tite Ma - rie! Since
rie, Ma - rie, Ma - rie! Where is pe - tite Ma - rie, Ma - rie! Since
rie!


win - ter came and then the Spring, No news of our Ma - rie they bring! Ma -
win - ter came and then the Spring, No news of our Ma - rie they bring! Ma -


rie, Ma - rie, Ma - rie! How pleas - ant it would be, If
rie, Ma - rie, Ma - rie, Ma-rie! How pleas - ant it would be, Ma - rie, If
rie!
be,
some fine day to old Pi - quet You'd re - turn, Ma - rie!
some fine day to old Pi - quet You'd re - turn, Ma - rie!
ff
sfz

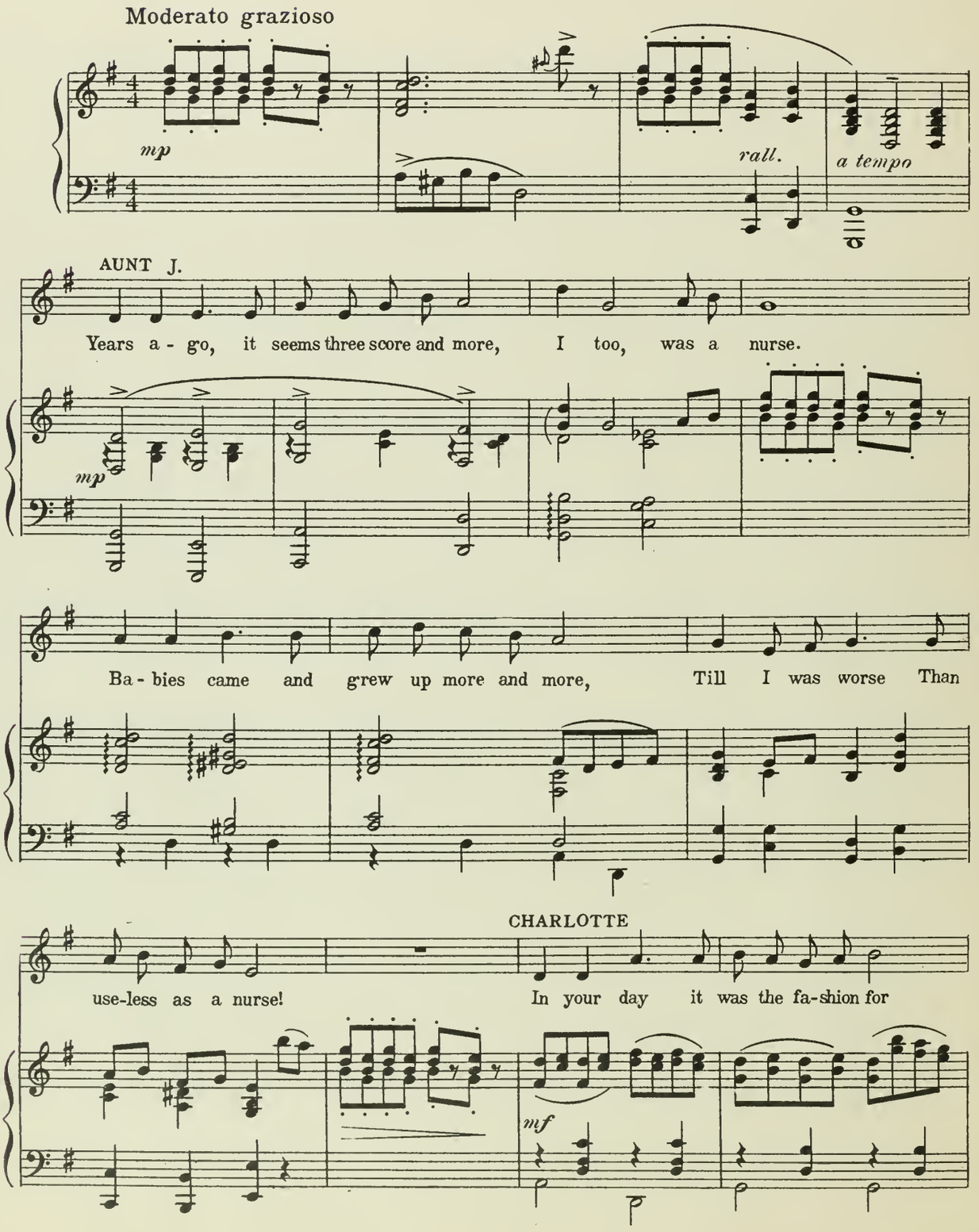
The Great Red Cross

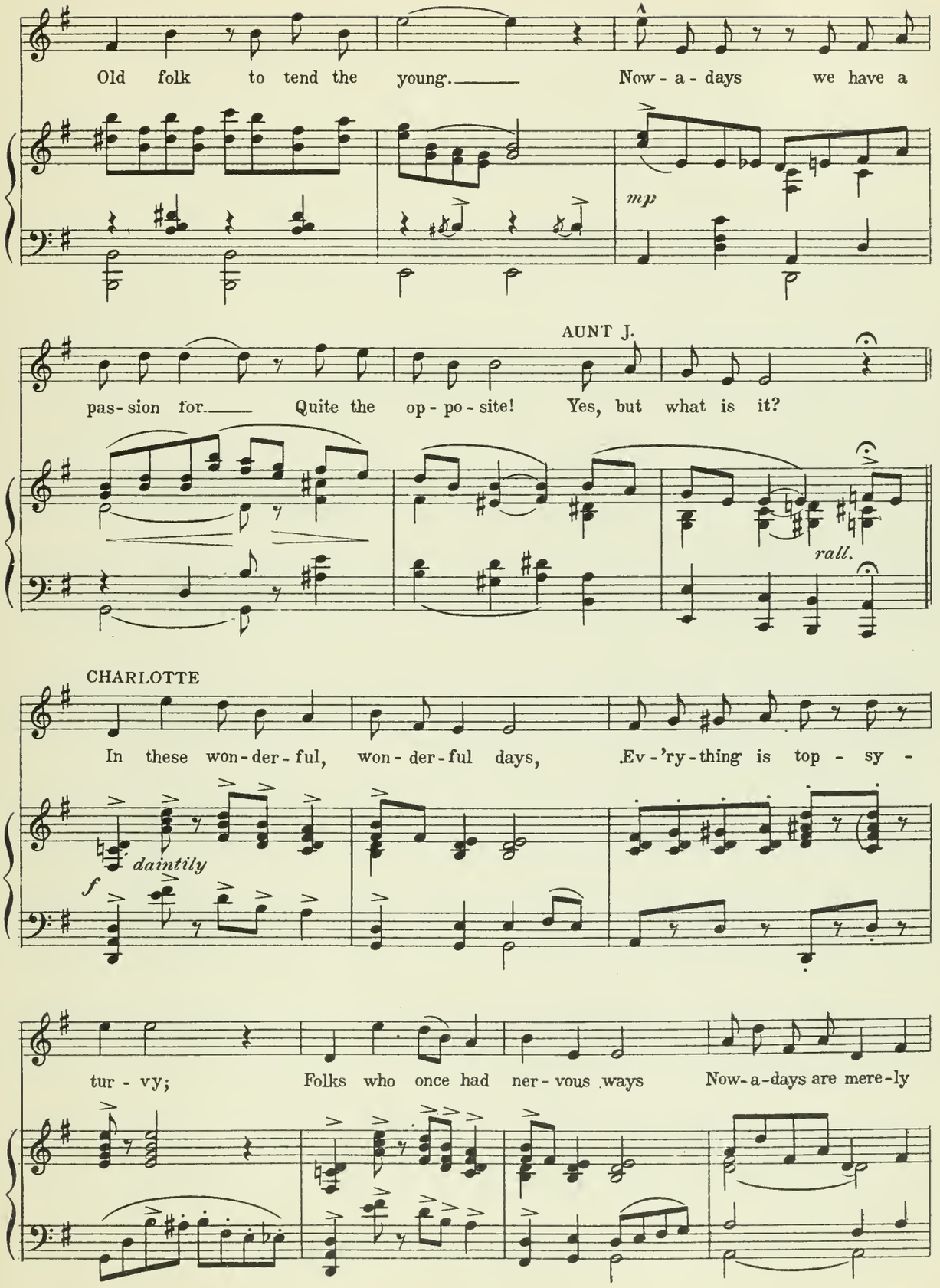
DUET

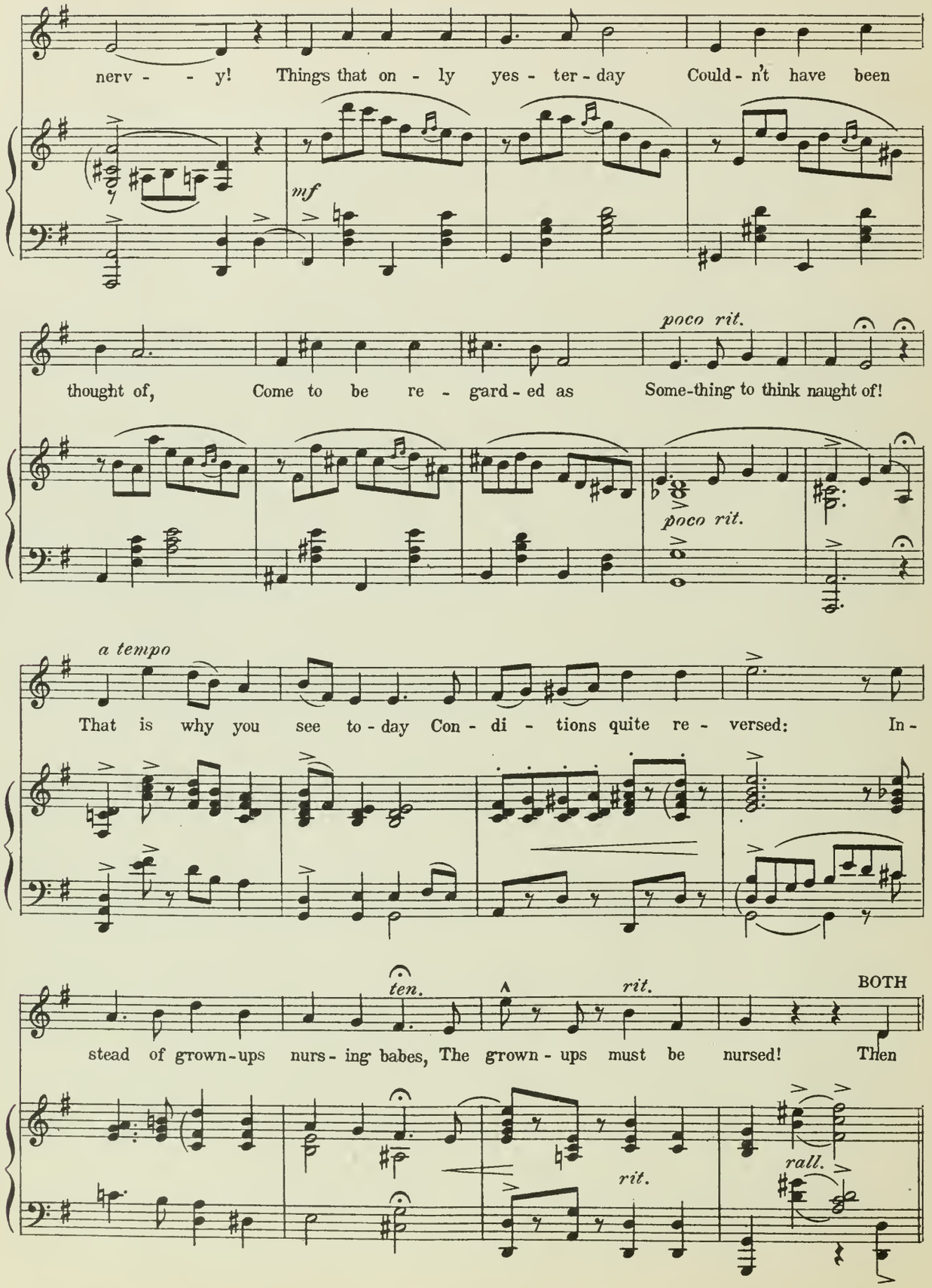
Charlotte and Aunt Josephine

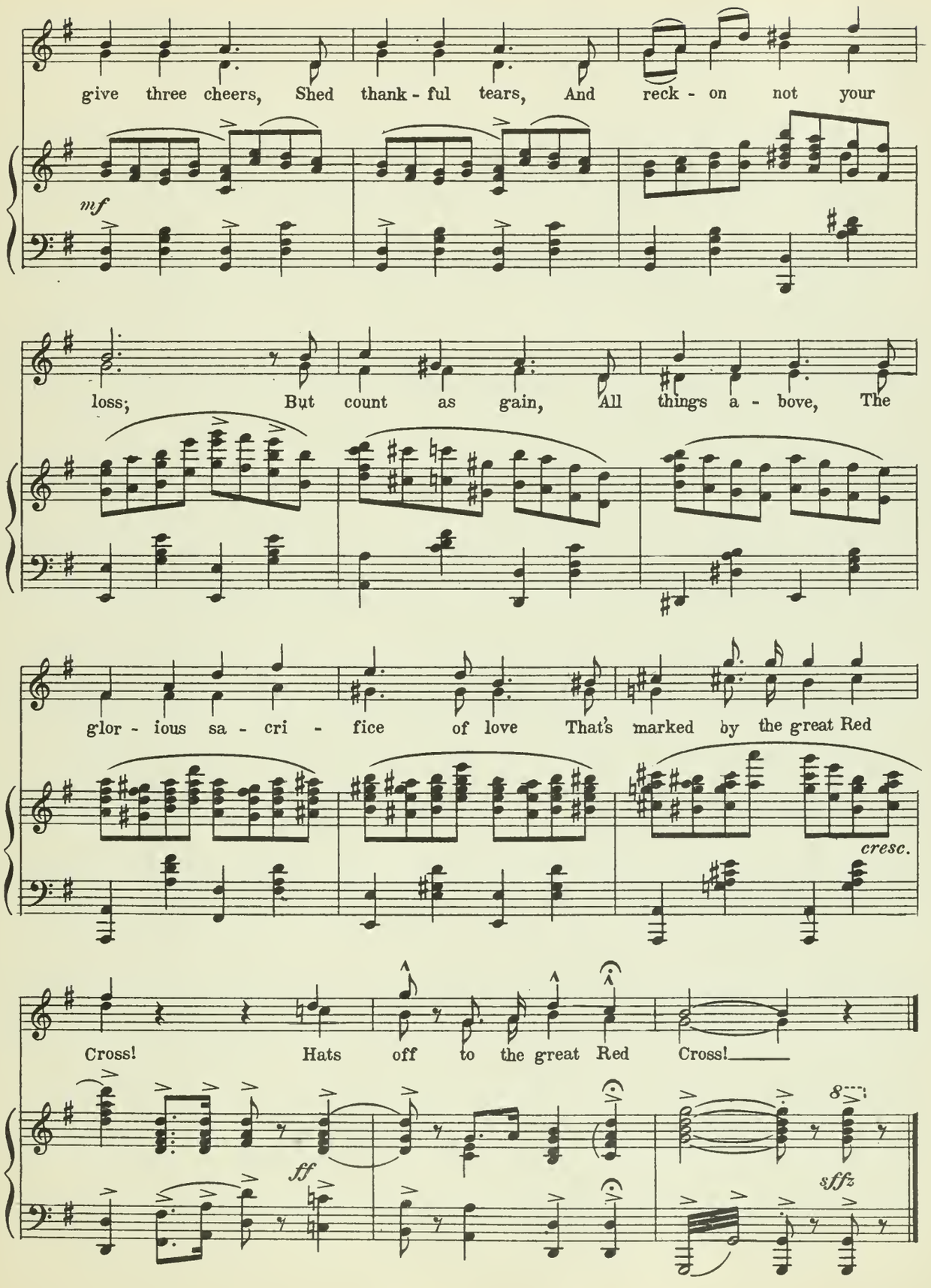
No. 4

Moderato grazioso


mp
rall.
a tempo
AUNT J.
Years a - go, it seems three score and more, I too, was a nurse.
mp
Ba - bies came and grew up more and more, Till I was worse Than
CHARLOTTE
use-less as a nurse! In your day it was the fa-shion for
mf


Old folk to tend the young. Now-a-days we have a
mp
AUNT J.
pas-sion for. Quite the op-po-site! Yes, but what is it?
rall.
CHARLOTTE
In these won-der-ful, won-der-ful days, Ev-'ry-thing is top-sy-
daintily
f
tur-vy; Folks who once had ner-vous ways Now-a-days are mere-ly


nerv - - y! Things that on - ly yes - ter - day Could - n't have been
mf
thought of, Come to be re - gard - ed as Some-thing to think naught of!
poco rit.
poco rit.
a tempo
That is why you see to - day Con - di - tions quite re - versed: In -
ten.
rit.
BOTH
stead of grown-ups nurs - ing babes, The grown - ups must be nursed! Then
rit.
rall.


give three cheers, Shed thank - ful tears, And reck - on not your
mf
loss; But count as gain, All things a - bove, The
glor - ious sa - cri - fice of love That's marked by the great Red
cresc.
Cross! Hats off to the great Red Cross!
ff
8
sffz

Glorious Allies

Col. Piquet and Chorus

No 5

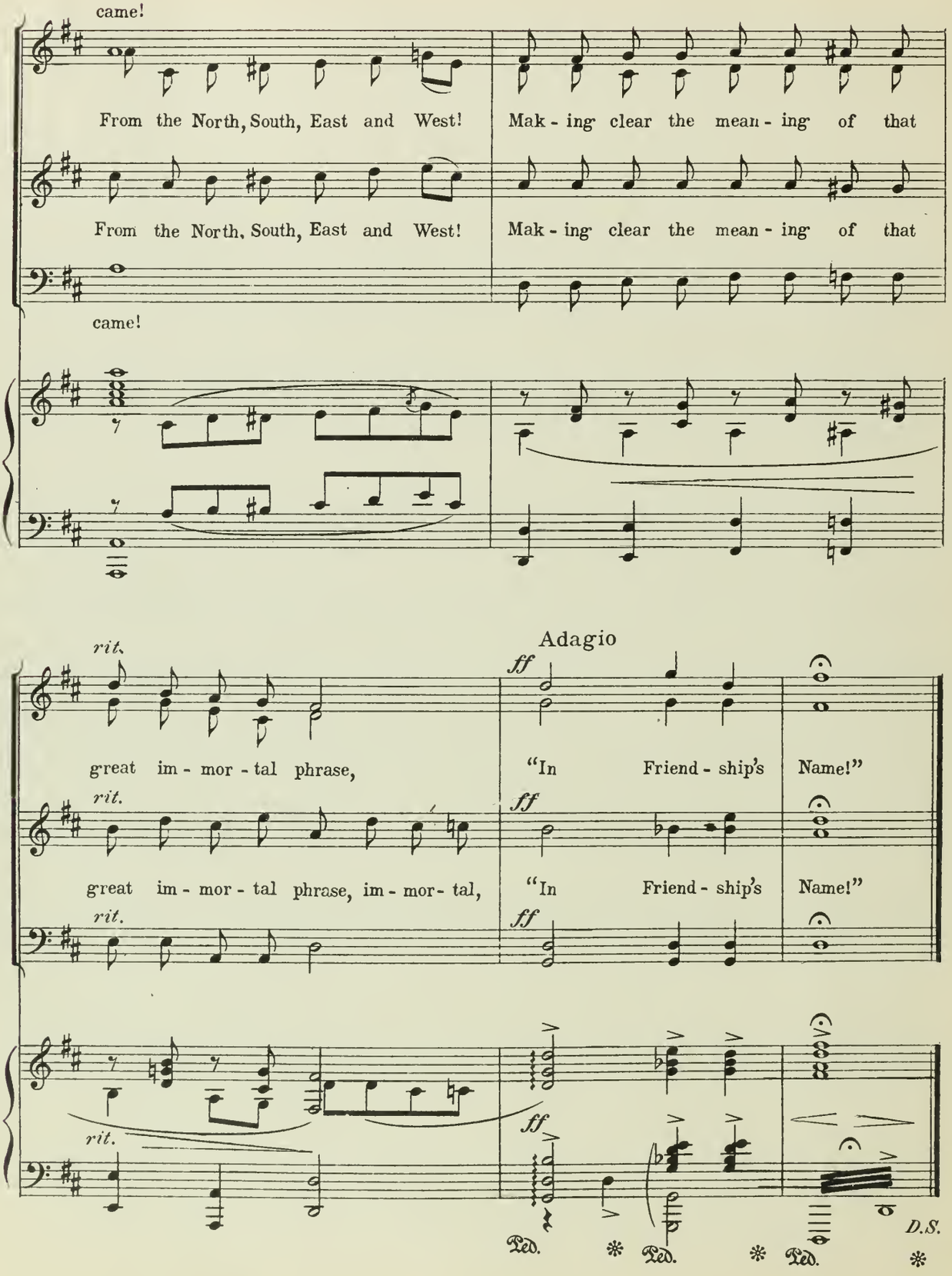
Marziale

ff
When France and Bel - gium held the foe, With cour - age bold and
When France and Bel - gium held the foe, And It - a - ly as
mf
grim, The An - glo - Sax - on race a - woke, And from their pros - p'rous
well, The An - glo - Sax - on race fought on, Till full three years had
fet - ters broke To crush a de - mon's whim. With
come and gone, Three years of shot and shell! And
mf

might - y roar, the Brit - ish Lion Came crouch - ing to the
then with an - xious eyes they gazed A - far in - to the
fray, And all his Cubs crept on be - hind, Keen -
West, Where dwelt in peace a no - ble Giant, More
scent - ed for the prey. From far Aus - tra - lia's
pow - er - ful than the rest. And sud - den - ly, like
mp
plains they came, Her hosts New Zea - land sent; And Can - a - da, he -
some dread flood That sweeps a - way all ill, A - mer - i - ca sent

rall.
ro - ic name! Both men and mon - ey spent.
forth her blood, Thank God, they're com - ing still.
rall.
rall. f
Piu vivo
Glor - ious Al- lies! Glor - ious Al - lies! From North, South, East and West they
f
came! Mak - ing clear the mean - ing of that
crescendo

rit.
great im - mor - tal phrase: "In Friend - ship's Name!"
rall. e dim.
mp
f
SOPRANO and ALTO
Glor - ious Al - lies! Glor - ious Al - lies! From North, South, East and West they
TENOR
Glor - ious Al - lies! Glor - ious Al - lies! From North, South, East and West they
BASS
CHORUS
ff

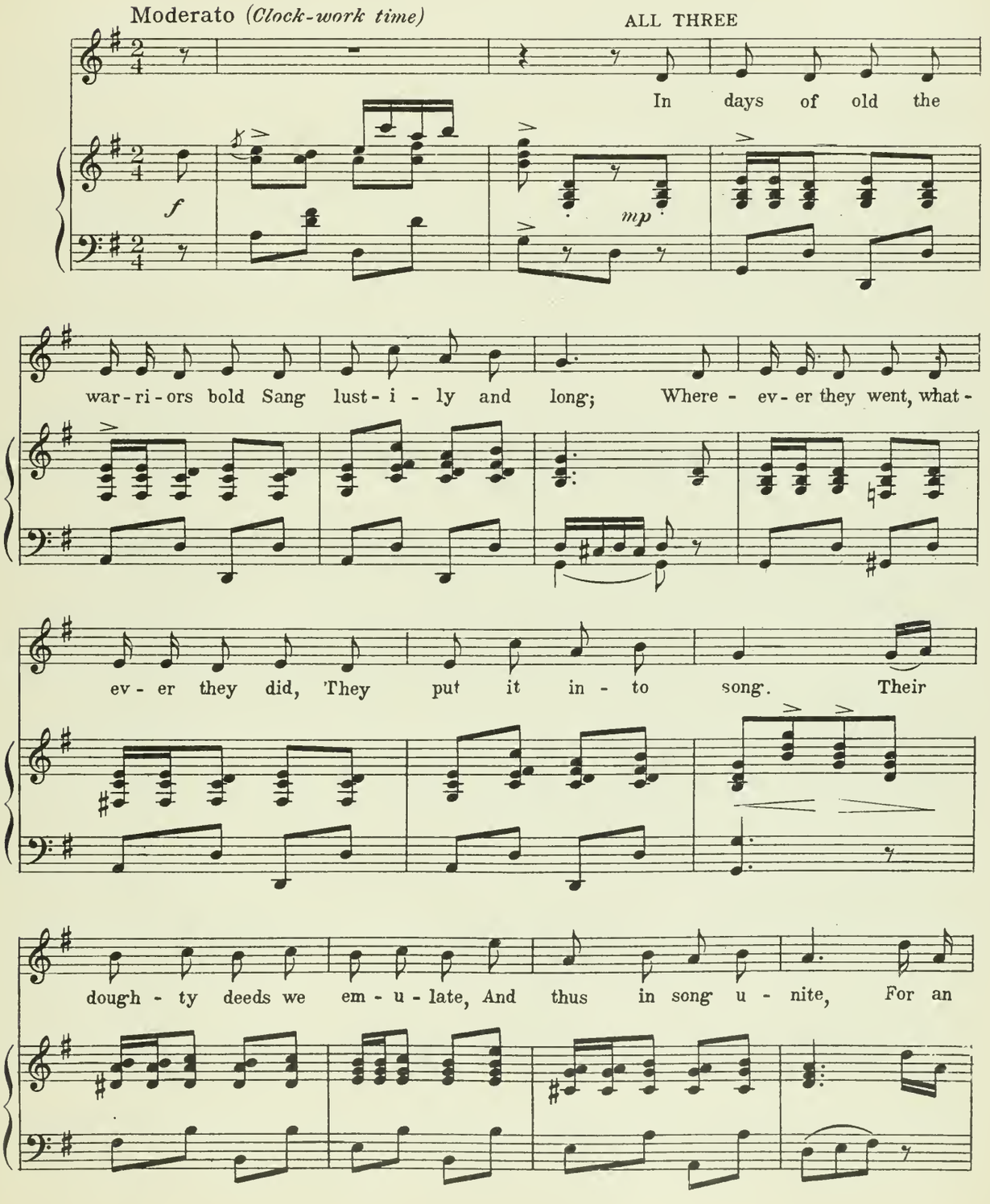

came!
From the North, South, East and West!
Mak - ing clear the mean - ing of that
From the North, South, East and West!
Mak - ing clear the mean - ing of that
came!
rit.
Adagio
ff
great im - mor - tal phrase,
"In Friend - ship's Name!"
great im - mor - tal phrase, im - mor - tal,
"In Friend - ship's Name!"
D.S.
Ped.
Ped.
Ped.

One-Two-Three Musketeers

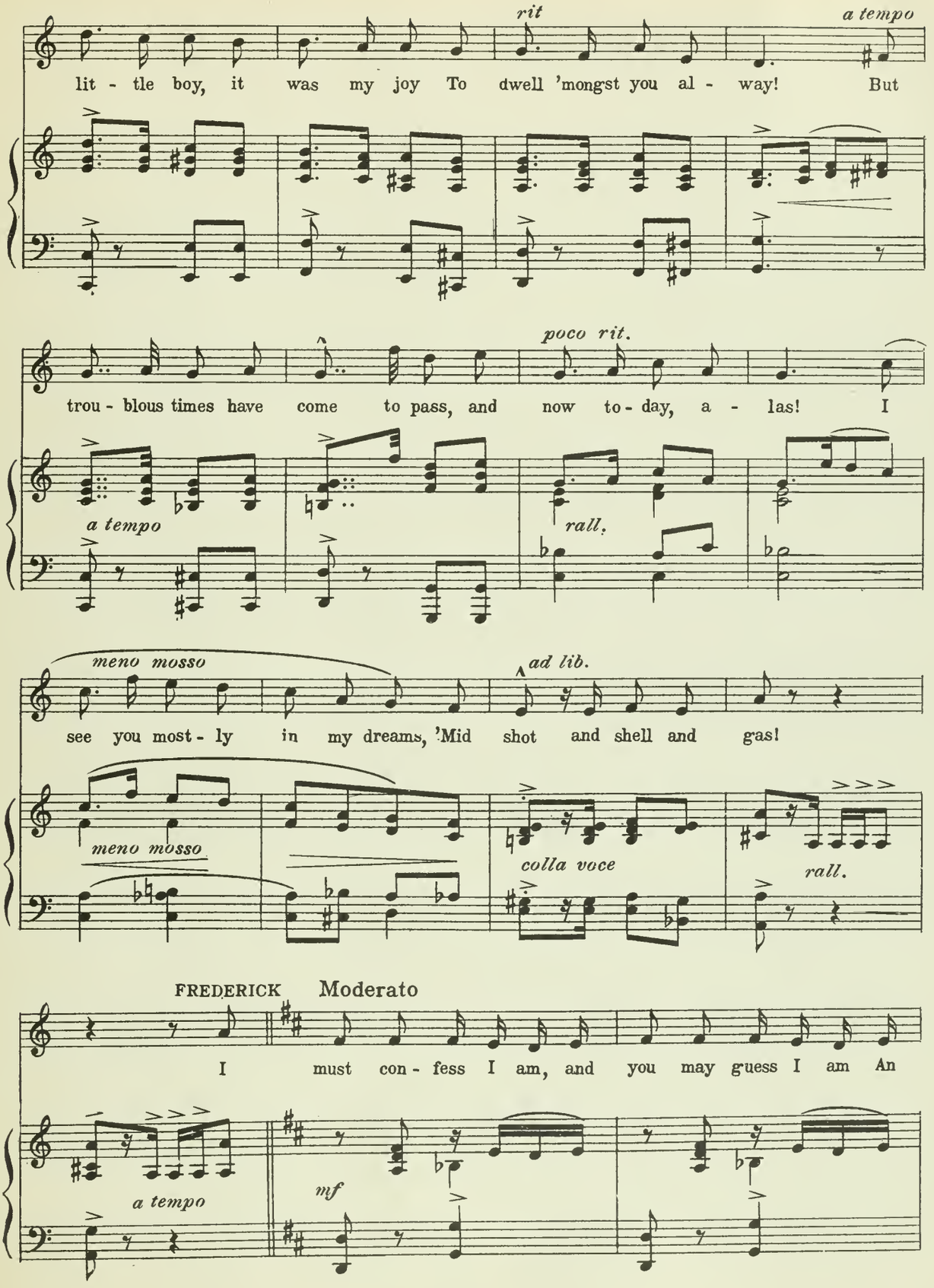
TRIO

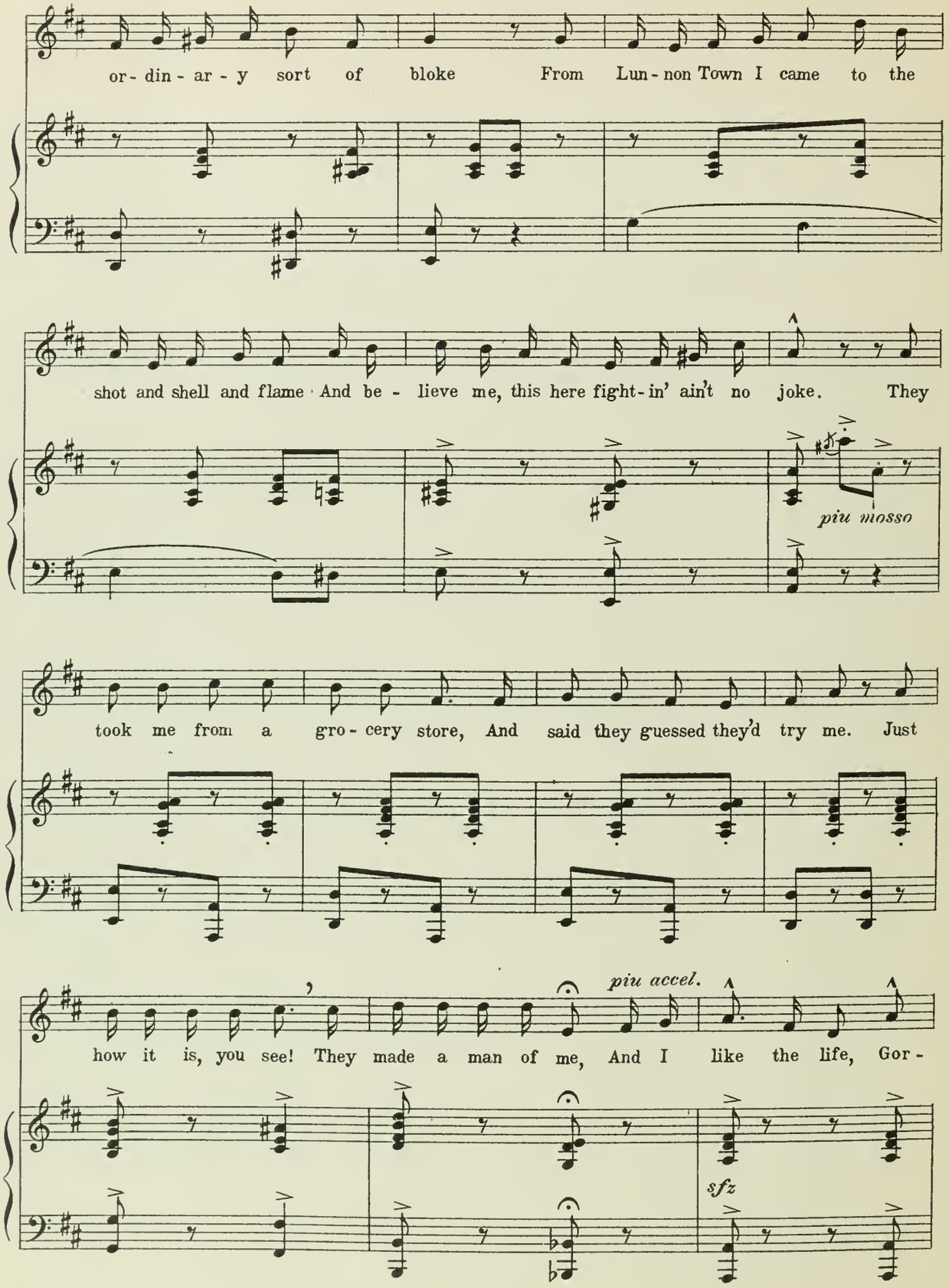
Jean, Frederick and Alonzo

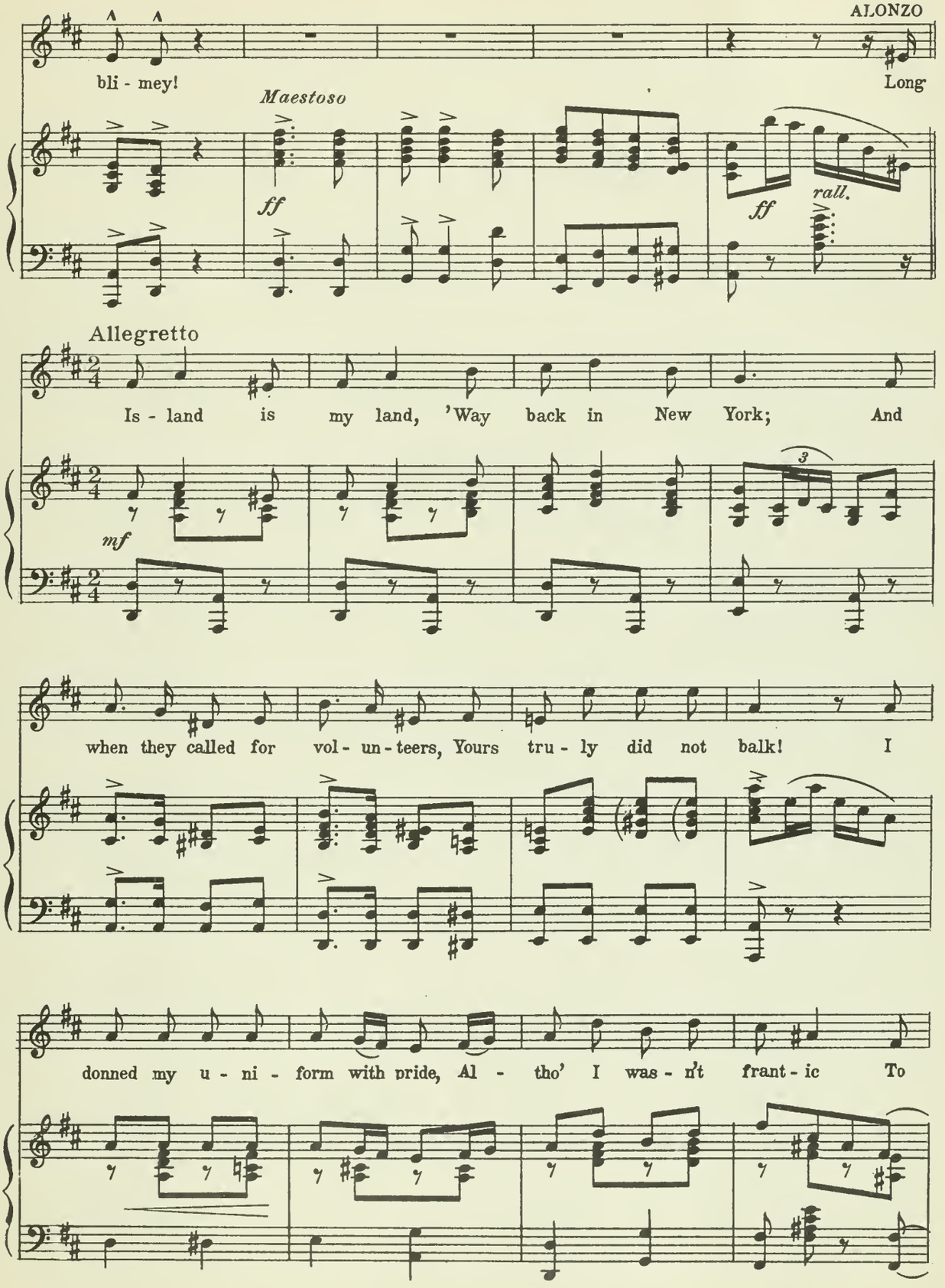
No 6


Moderato (Clock-work time)
ALL THREE
In days of old the
f
mp
war-ri-ors bold Sang lust-i-ly and long; Where-ev-er they went, what-
ev-er they did, They put it in-to song. Their
dough-ty deeds we em-u-late, And thus in song u-nite, For an

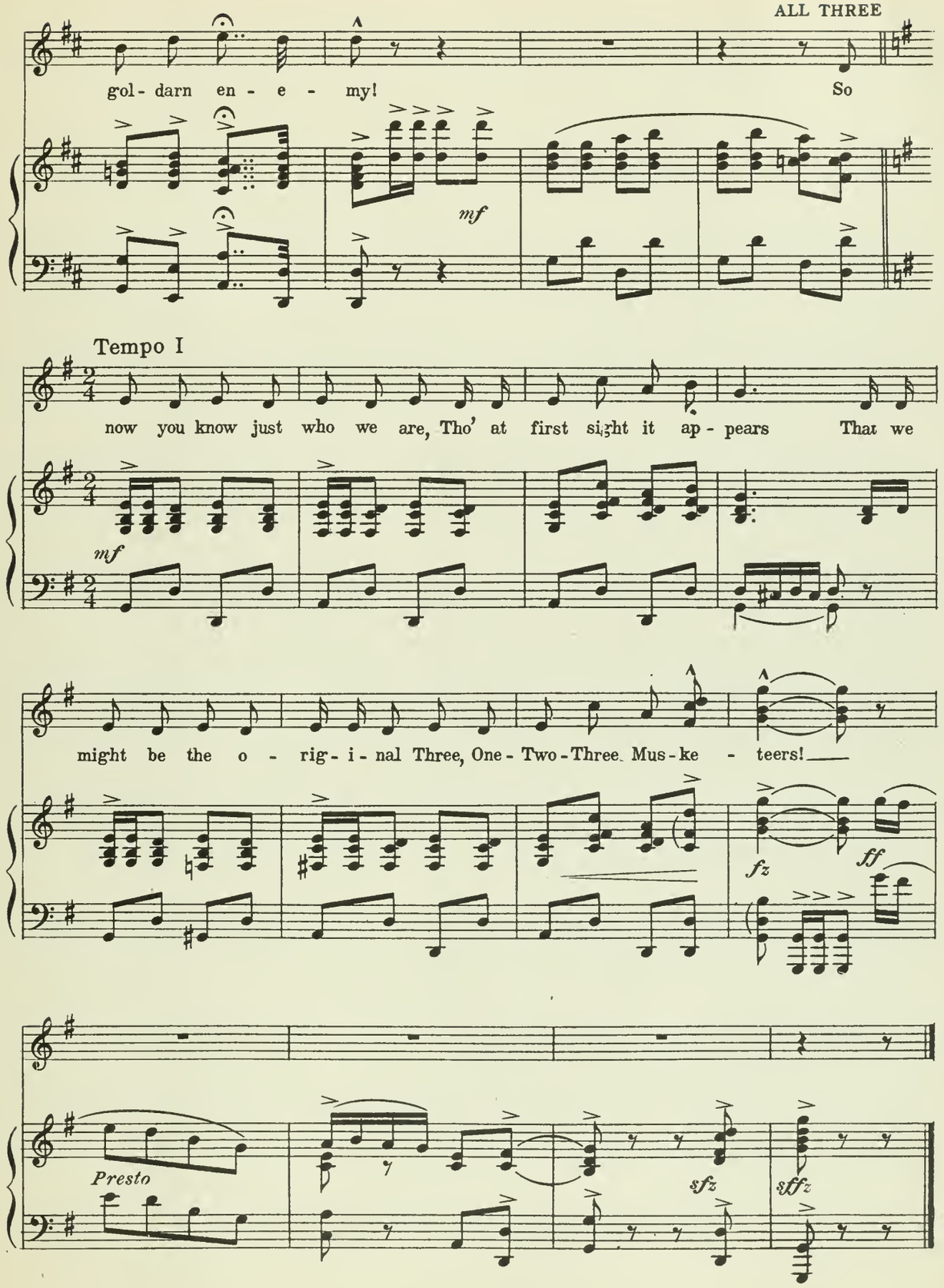
arm - y now is in - struct - ed how To sing as well as fight! We'll
ff
glad - ly tell you who we are, Tho' at first sight it ap - pears That we
JEAN
might be the o - rig - i - nal Three, One - Two - Three Mus - ke - teers! My
rall.
Molto moderato
name is Jean Pi - quet, and to you all I say "Good day!" Since a
mf


rit
a tempo
lit - tle boy, it was my joy To dwell 'mongst you al - way! But
poco rit.
trou - blous times have come to pass, and now to - day, a - las! I
a tempo
rall.
meno mosso
ad lib.
see you most - ly in my dreams, 'Mid shot and shell and gas!
meno mosso
colla voce
rall.
FREDERICK
Moderato
I must con - fess I am, and you may guess I am An
a tempo
mf


or - din - ar - y sort of bloke From Lun - non Town I came to the
shot and shell and flame And be - lieve me, this here fight - in' ain't no joke. They
piu mosso
took me from a gro - cery store, And said they guessed they'd try me. Just
piu accel.
how it is, you see! They made a man of me, And I like the life, Gor -
sfz


ALONZO
bli - mey!
Long
Maestoso
ff
ff
rall.
Allegretto
Is - land is my land, 'Way back in New York; And
mf
3
when they called for vol - un - teers, Yours tru - ly did not balk! I
donned my u - ni - form with pride, Al - tho' I was - n't frant - ic To

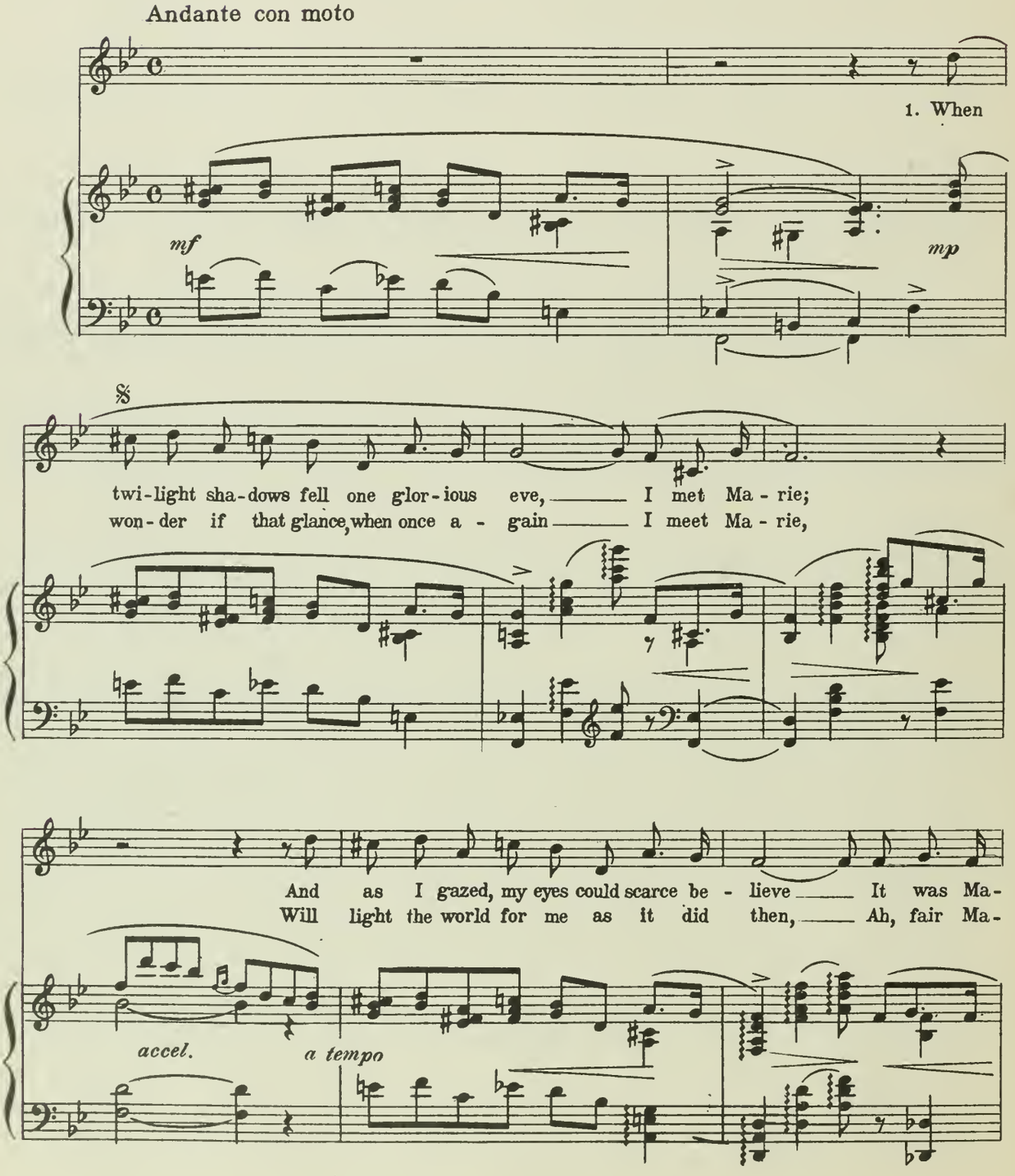
sail on an old or a brand new boat And take a chance with a
bum U - boat In the mid - dle of the broad At - lan - tic. But
ff
f
piu rit.
here I am, and Un - cle Sam seems might - y proud of me; And I'm
piu rit.
a tempo
not a go - ing back till I've had an - oth - er whack At the
a tempo


ALL THREE
gol- darn en - e - my! So
mf
Tempo I
now you know just who we are, Tho' at first sight it ap - pears That we
mf
might be the o - rig - i - nal Three, One - Two - Three Mus - ke - teers!
fz
ff
Presto
sfz
sffz

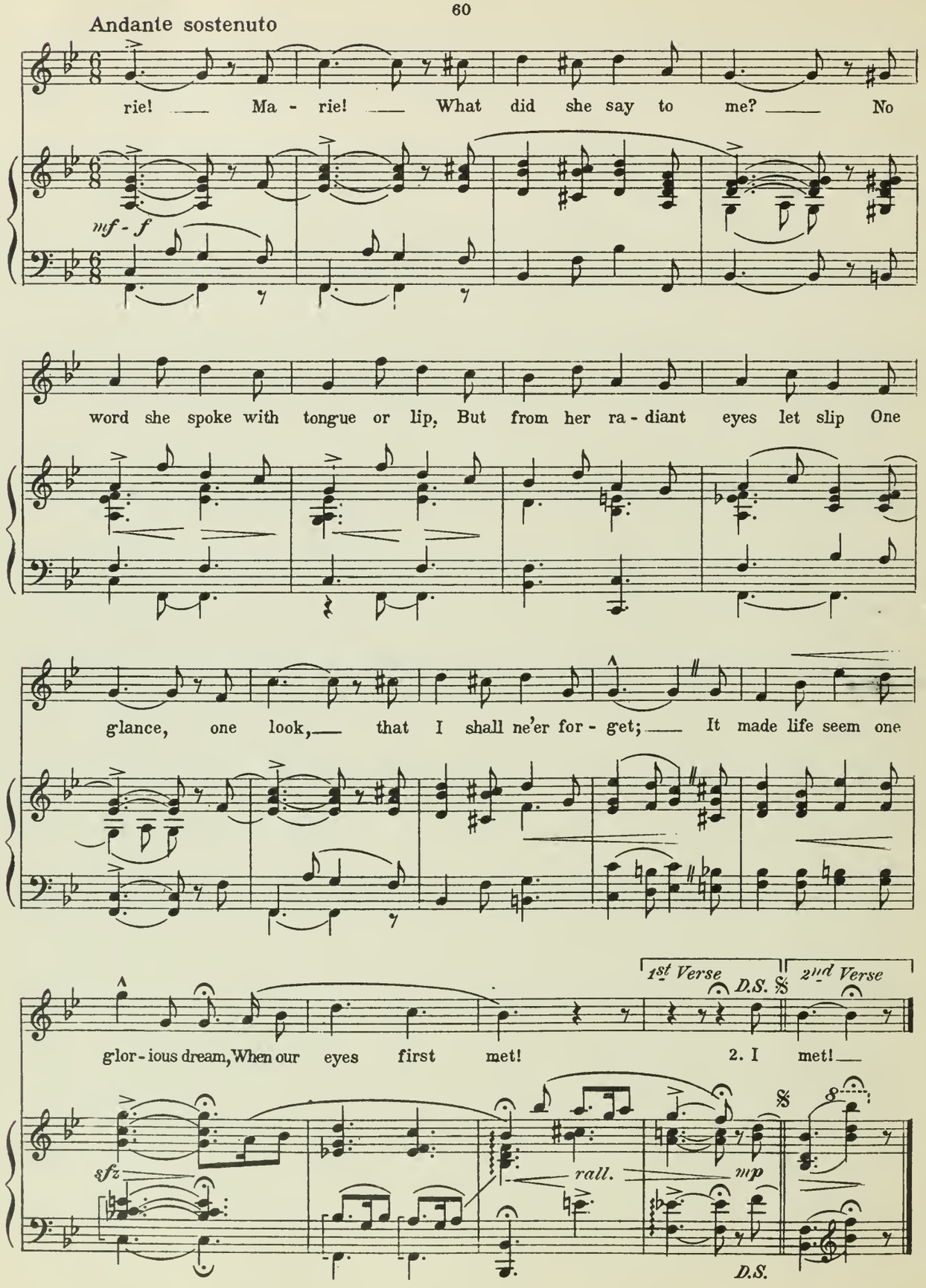
When Our Eyes First Met

Alonzo

No. 7


Andante con moto
1. When
mf
mp
twi-light sha-dows fell one glor-ious eve, I met Ma-rie;
won-der if that glance, when once a-gain I meet Ma-rie,
And as I gazed, my eyes could scarce be-lieve It was Ma-
Will light the world for me as it did then, Ah, fair Ma-
accel.
a tempo

rie. Her sil - ver bu-gle at her side, Her
rie! With sil - ver bu-gle at your side. Come
p
mf poco accel.
per - fect mil - i - tar - y stride; What won - der then and there I
good or ill, what-e'er be - tide, Ah, will she ev - er be my
crescendo
rit.
tried To reach Ma - rie!
bride, Ma chere Ma - rie!
Ma -
ff
rall.
rall.

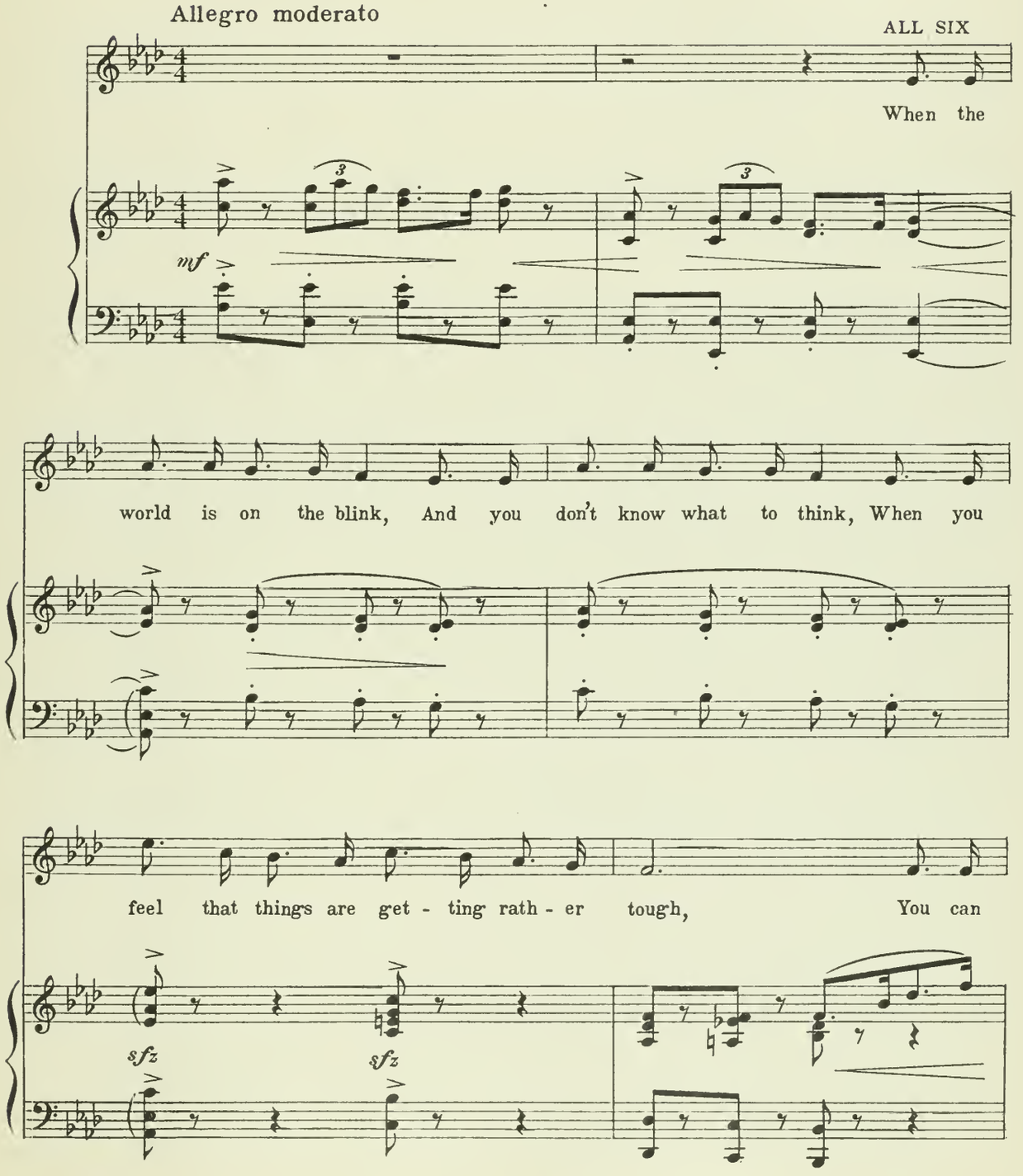

Andante sostenuto
rie! Ma - rie! What did she say to me? No
mf - f
word she spoke with tongue or lip, But from her ra - diant eyes let slip One
glance, one look, that I shall ne'er for - get; It made life seem one
1st Verse
D.S.
2nd Verse
glor - ious dream, When our eyes first met! 2. I met!
sfz
rall.
mp
D.S.

Take A Puff!

SEXTETTE

Gringo, Jean, Frederick, Alonzo, Pompous and the Duchess

Nº 8


Allegro moderato
ALL SIX
When the
mf
world is on the blink, And you don't know what to think, When you
feel that things are get - ting rath - er tough, You can
sfz
sfz

soon re - lieve your mind, For as - sur - ed - ly you'll find Things will
POMPOUS
break if you take a lit - tle puff! When the crit - ics have ad-min - is -tered a
3
f
mf
ALL SIX
JEAN
cyn - i - cal re - buff; Take a puff! Take a puff! Or per -
f
mf

ALL SIX

chance with your in - tend - ed You have had a lit - tle tiff; Take a

f

FREDERICK

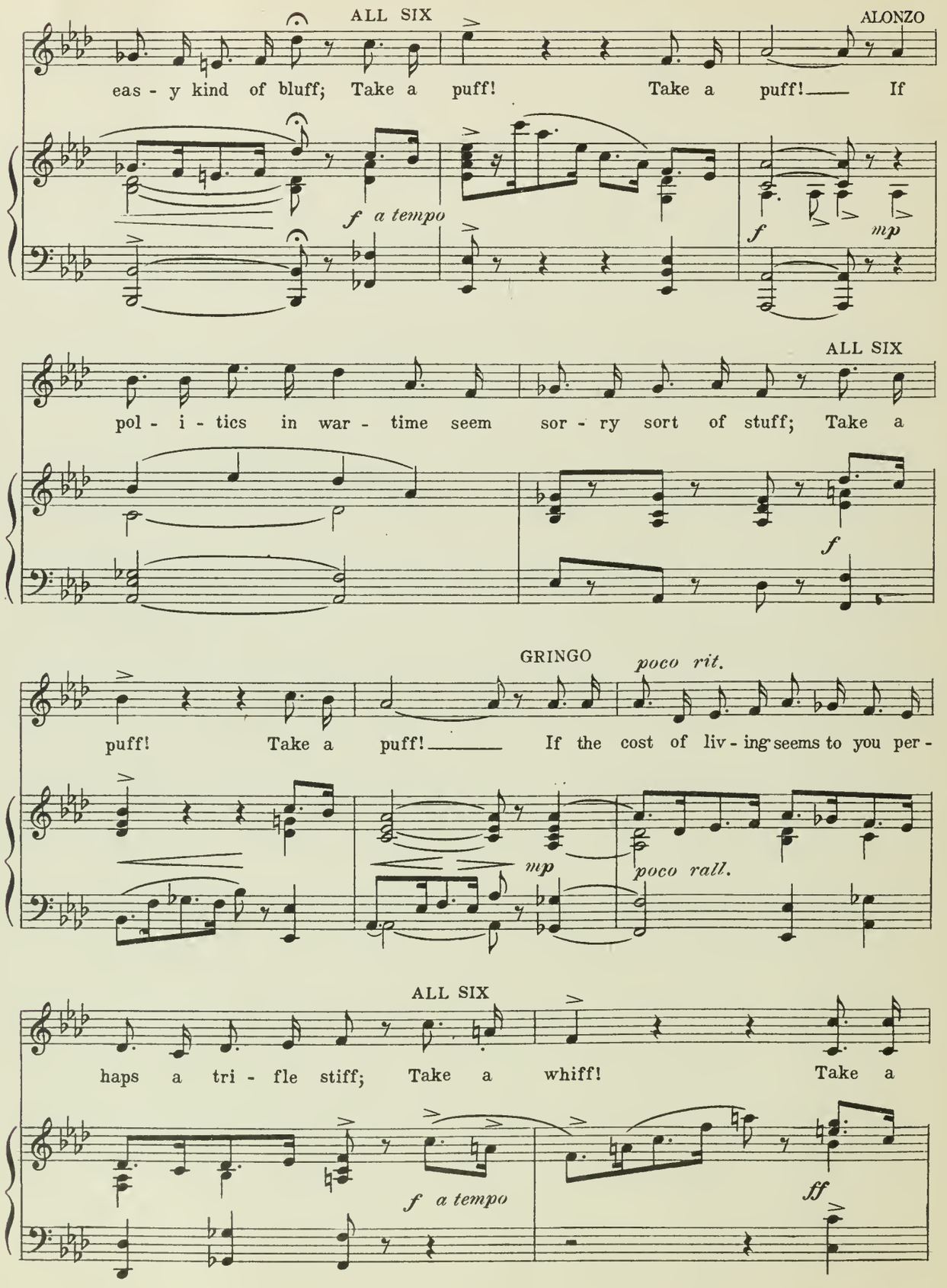
whiff! Take a whiff! When you find the road you thought so smooth, in -

mf

tol - er - a - bly rough, And your eas - y - go - ing na - ture turns to

some - thing sour and gruff, You can make your - self an an - gel, it's an

poco rit.


ALL SIX
ALONZO
eas - y kind of bluff; Take a puff! Take a puff! If
f a tempo
f
mp
ALL SIX
pol - i - tics in war - time seem sor - ry sort of stuff; Take a
f
GRINGO
poco rit.
puff! Take a puff! If the cost of liv - ing seems to you per -
mp
poco rall.
ALL SIX
haps a tri - fle stiff; Take a whiff! Take a
f a tempo
ff

THE DUCHESS

meno mosso

whiff! If you feel you'd like to kick the dog or

ff *mf colla voce*

hand the cat a cuff, Be - cause some tri - fling set - back has

mp

put you in a huff, And made you feel a mar - tyr who has

p

ALL SIX

a tempo

borne more than e - nough: Take a puff! Take a

f a tempo *sfz*

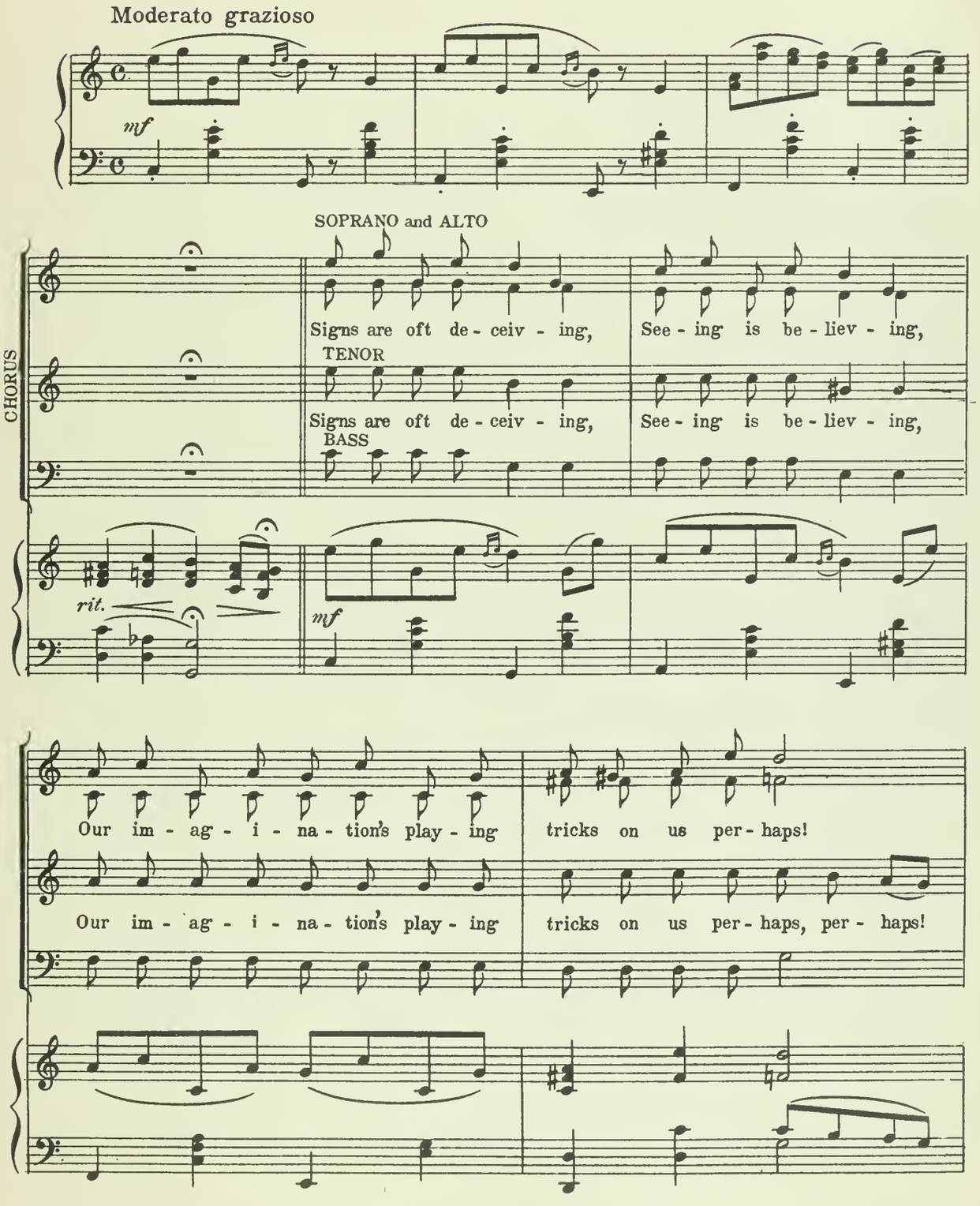
rit.
a tempo
puff! Oh, yes! When the world is on the blink, And you
sffz rall.
mf
don't know what to think, And you feel that things are get - ting rath - er
tough, You'll find the most ef - fec - tive way, 'Spite of
cresc.
all the cranks may say, Is to take, take, take a lit-tle puff!
f
sfz

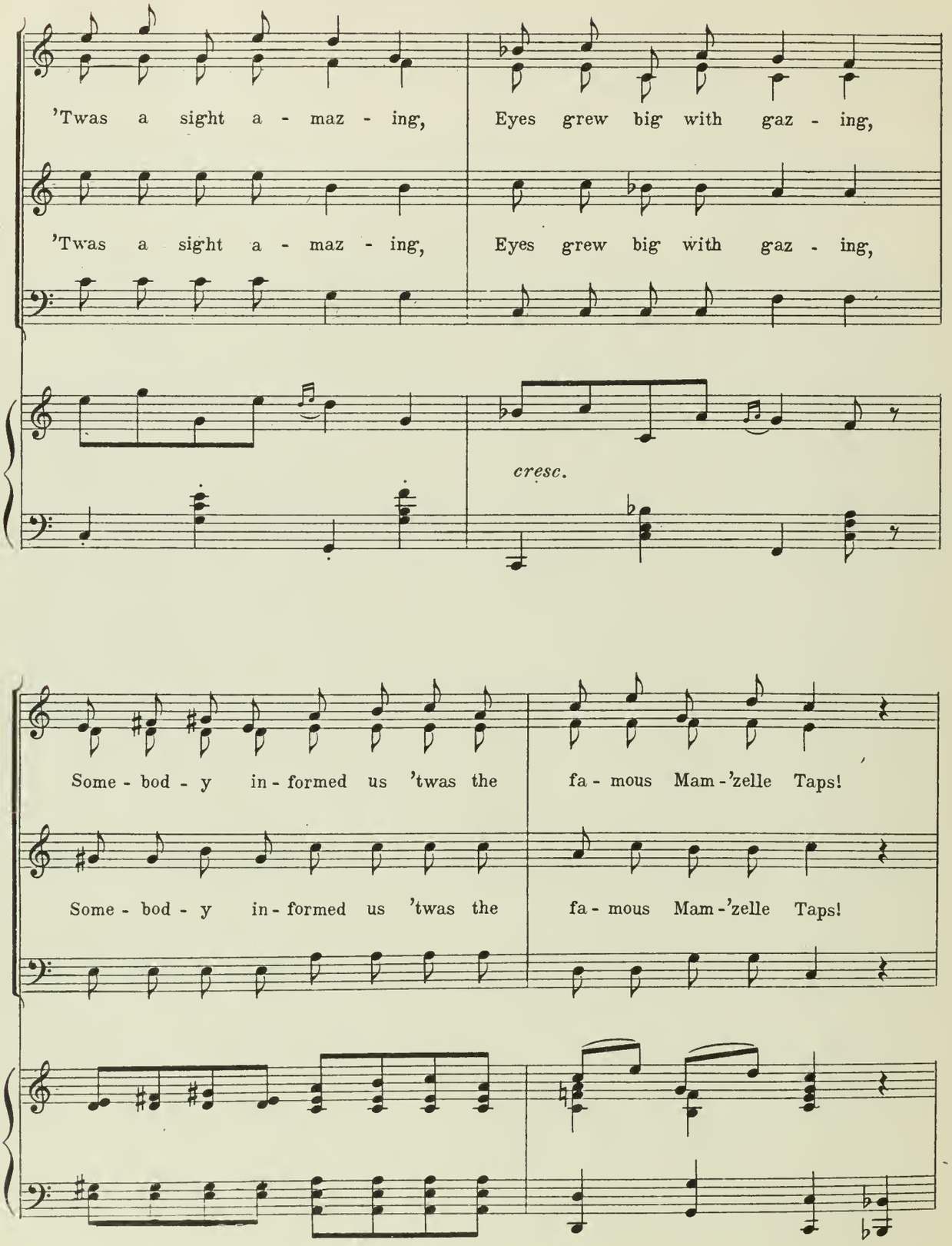
Signs Are Oft Deceiving

CHORUS

No. 9

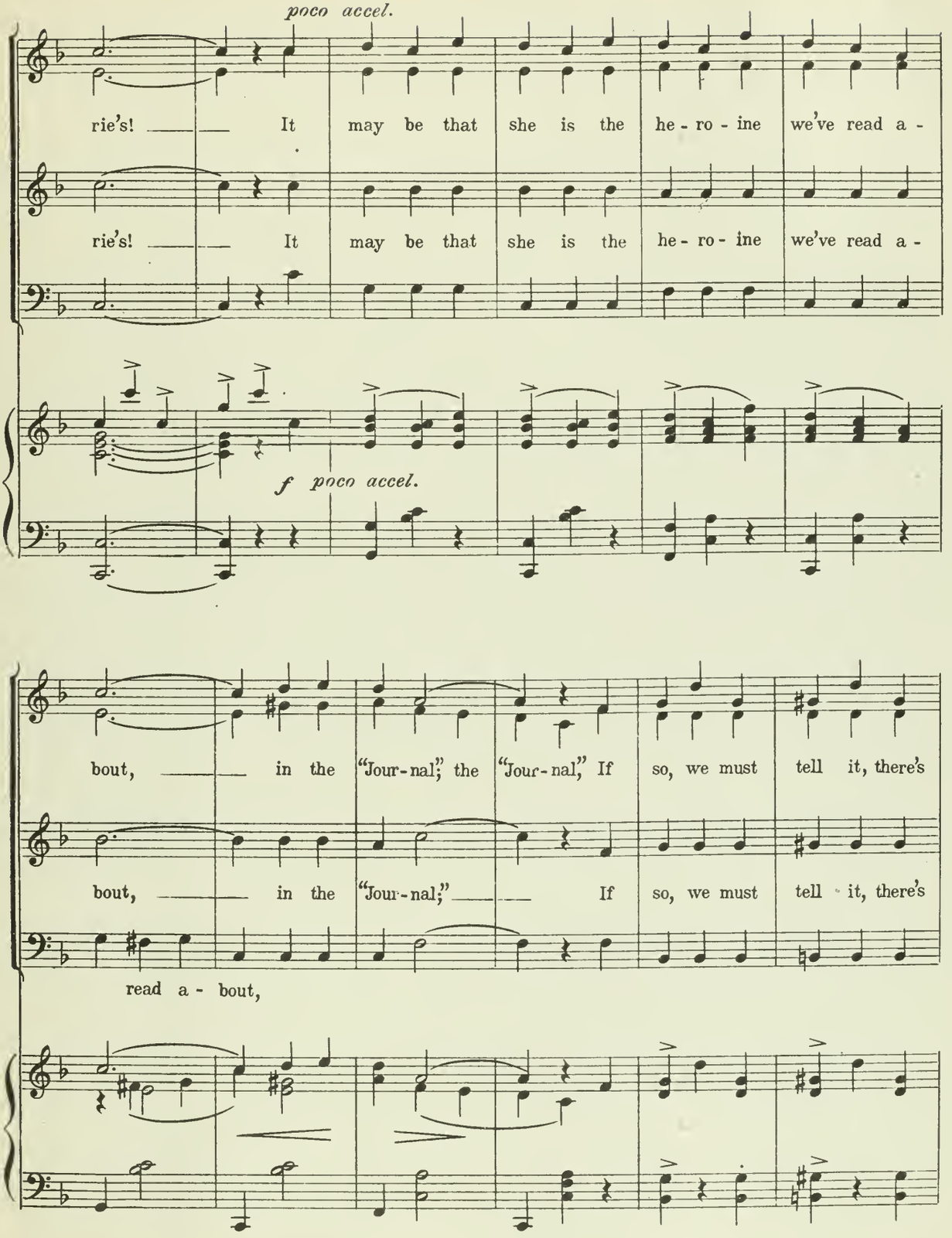
Moderato grazioso

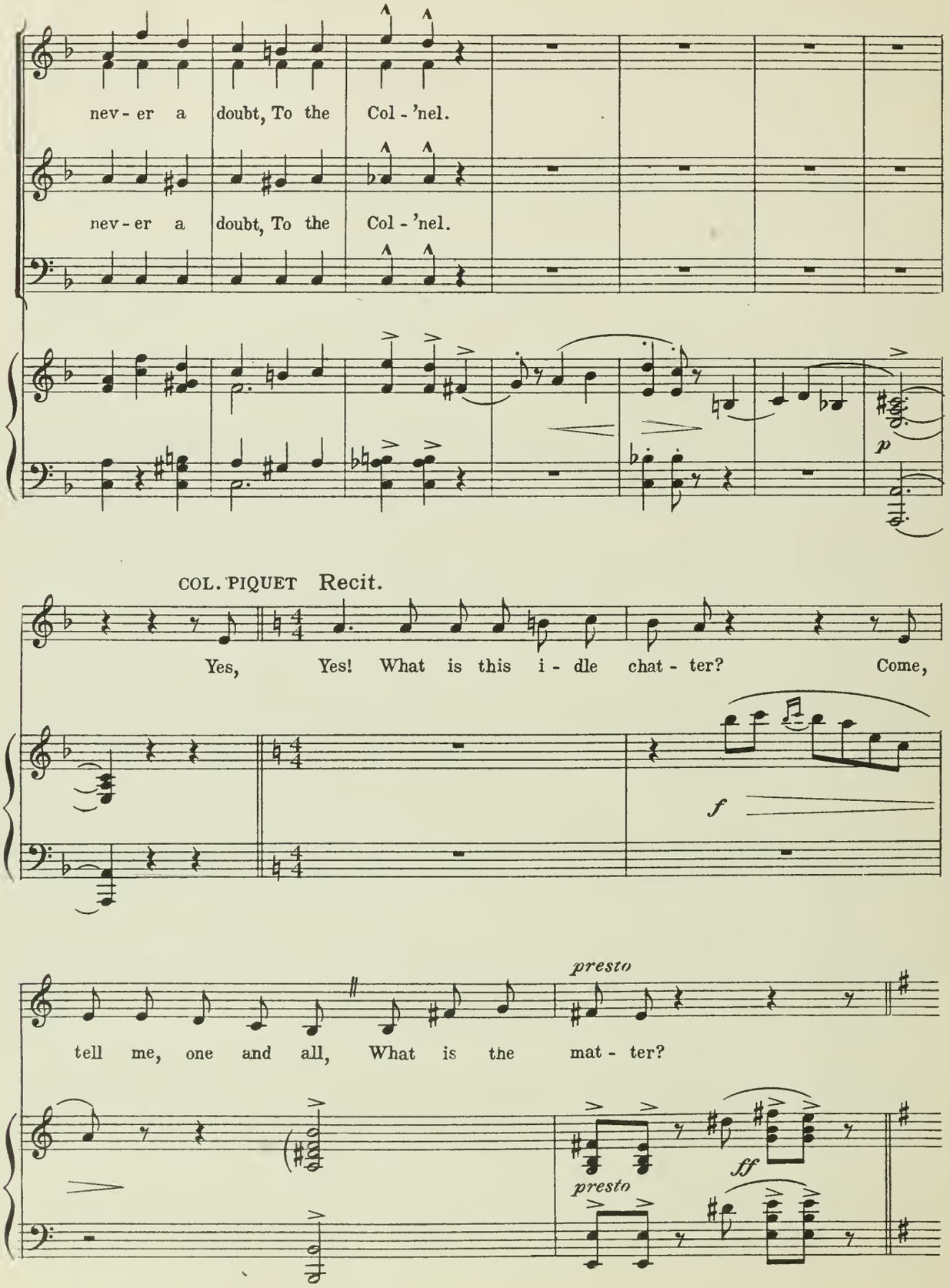

mf
SOPRANO and ALTO
Signs are oft de - ceiv - ing,
See - ing is be - liev - ing,
TENOR
Signs are oft de - ceiv - ing,
See - ing is be - liev - ing,
BASS
CHORUS
rit.
mf
Our im - ag - i - na - tion's play - ing
tricks on us per - haps!
Our im - ag - i - na - tion's play - ing
tricks on us per - haps, per - haps!

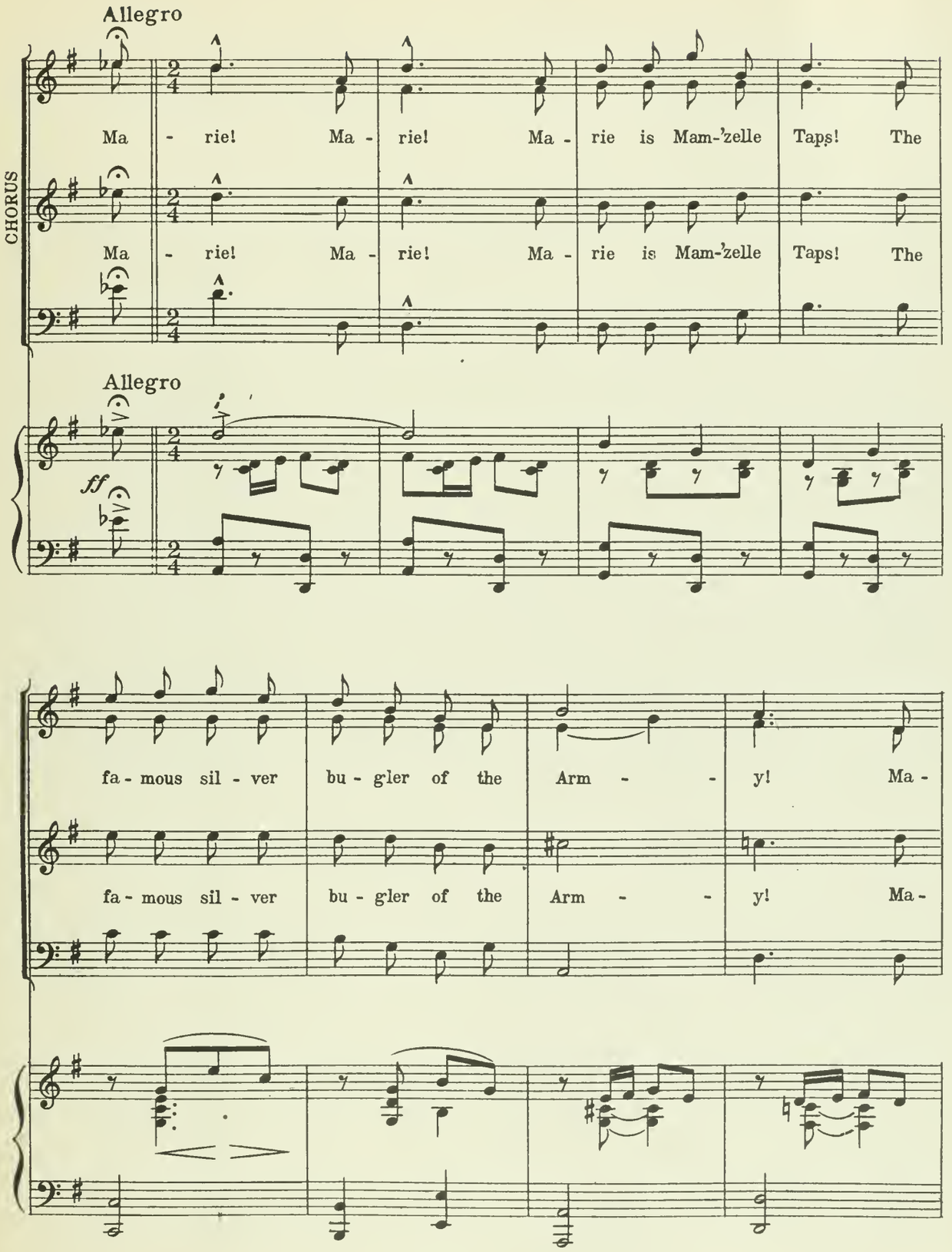

'Twas a sight a - maz - ing, Eyes grew big with gaz - ing,
'Twas a sight a - maz - ing, Eyes grew big with gaz - ing,
cresc.
Some - bod - y in - formed us 'twas the fa - mous Mam - 'zelle Taps!
Some - bod - y in - formed us 'twas the fa - mous Mam - 'zelle Taps!

Mam-'zelle Taps!
Well, it
Mam-'zelle Taps!
Well, it
Tempo di Valse
may have been, per - - haps! — But her eyes looked strange-ly fa -
may have been, per - - haps! — But her eyes looked strange-ly fa -
f
mf

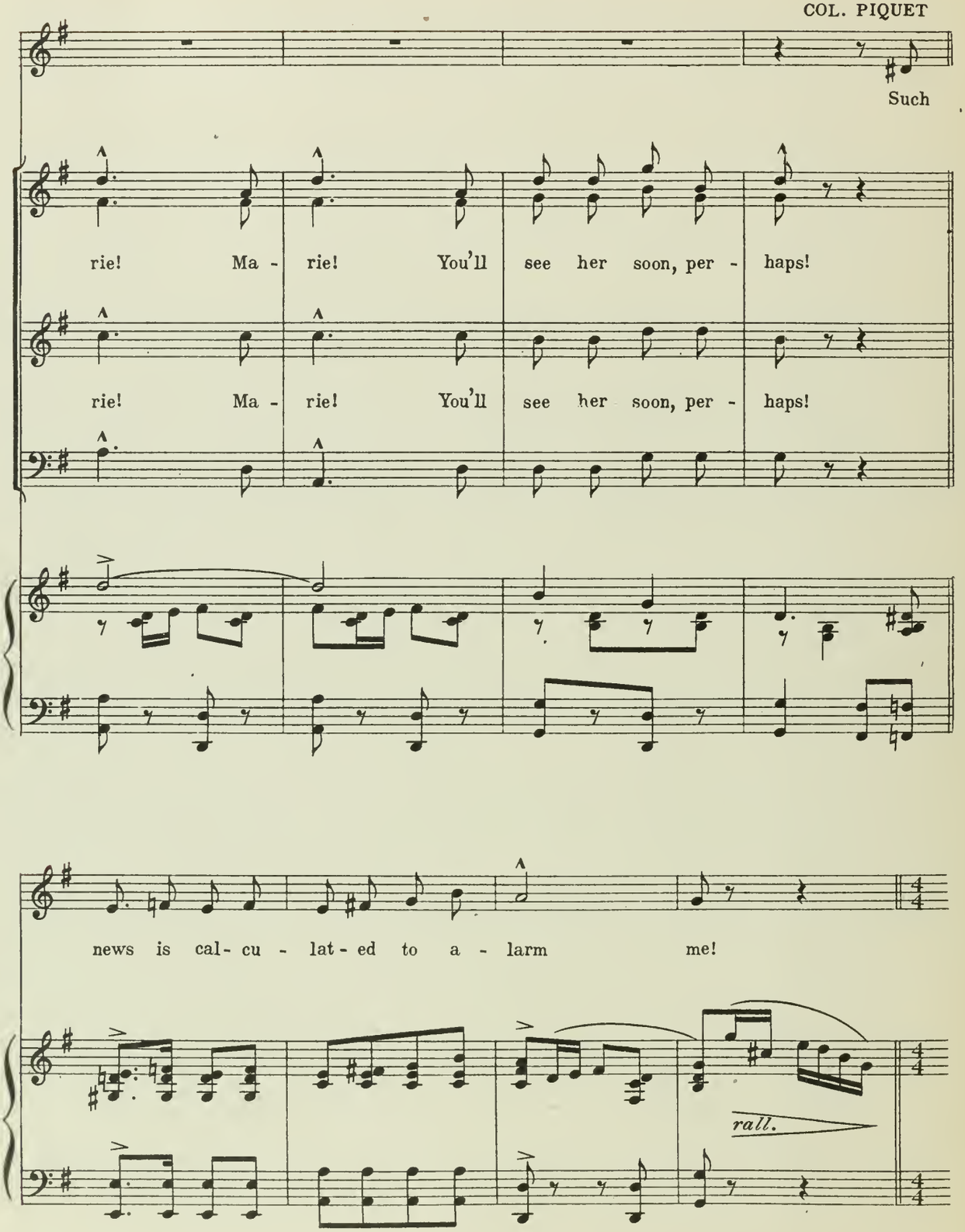
- mil - iar, Like Ma - rie's! Like Ma - rie's! Her
- mil - iar, Like Ma - rie's! Like Ma - rie's, Like Ma - rie's! Her
Like Ma - rie's!
poco rit.
smile was bright and her step so light, Like Ma - rie's! Like Ma -
smile was bright and her step so light, Like Ma - rie's! Like Ma -
rall.

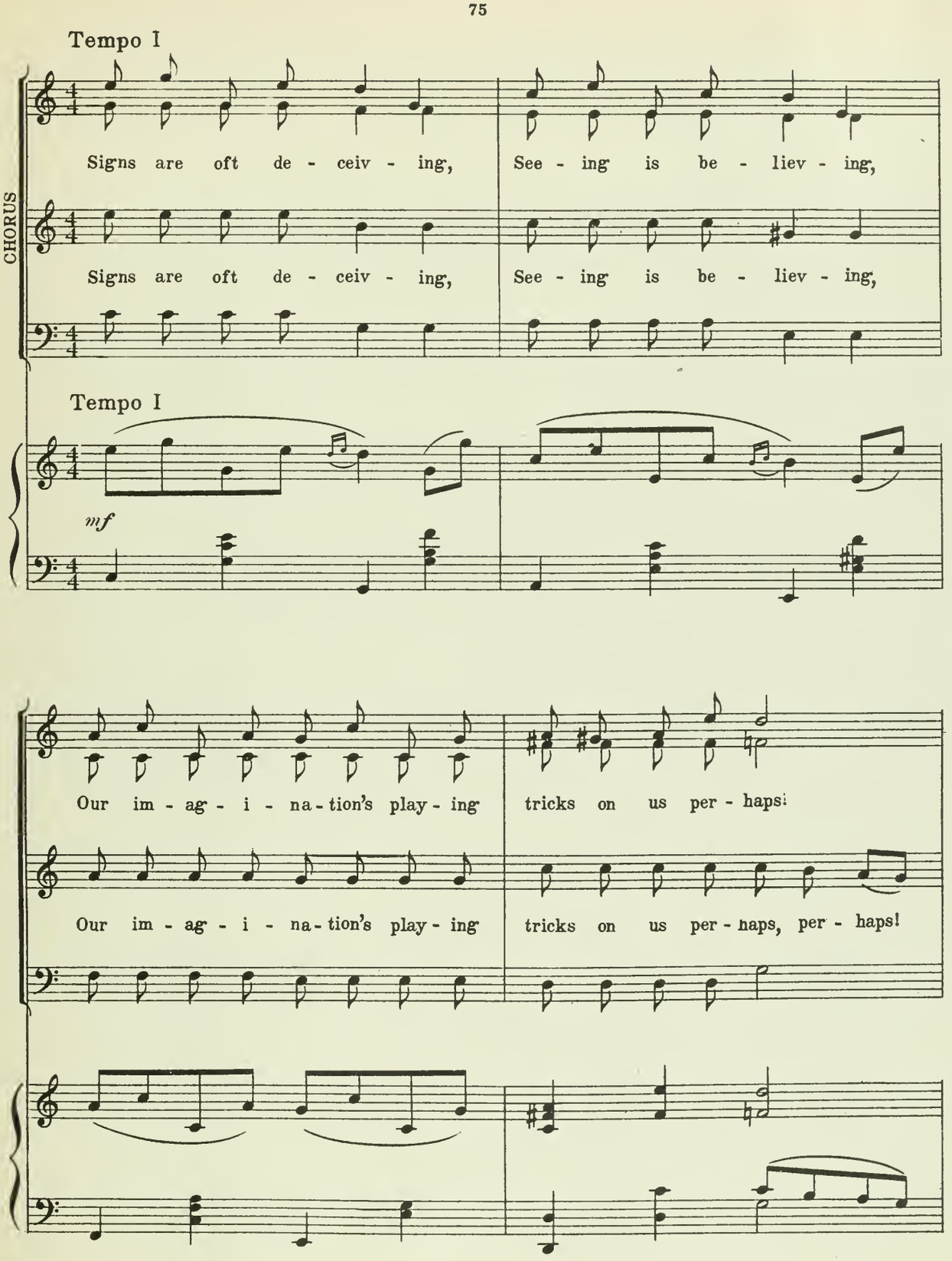

poco accel.
rie's! It may be that she is the he - ro - ine we've read a -
rie's! It may be that she is the he - ro - ine we've read a -
f poco accel.
bout, in the "Jour-nal;" the "Jour-nal," If so, we must tell it, there's
bout, in the "Jour-nal;" If so, we must tell it, there's
read a - bout,

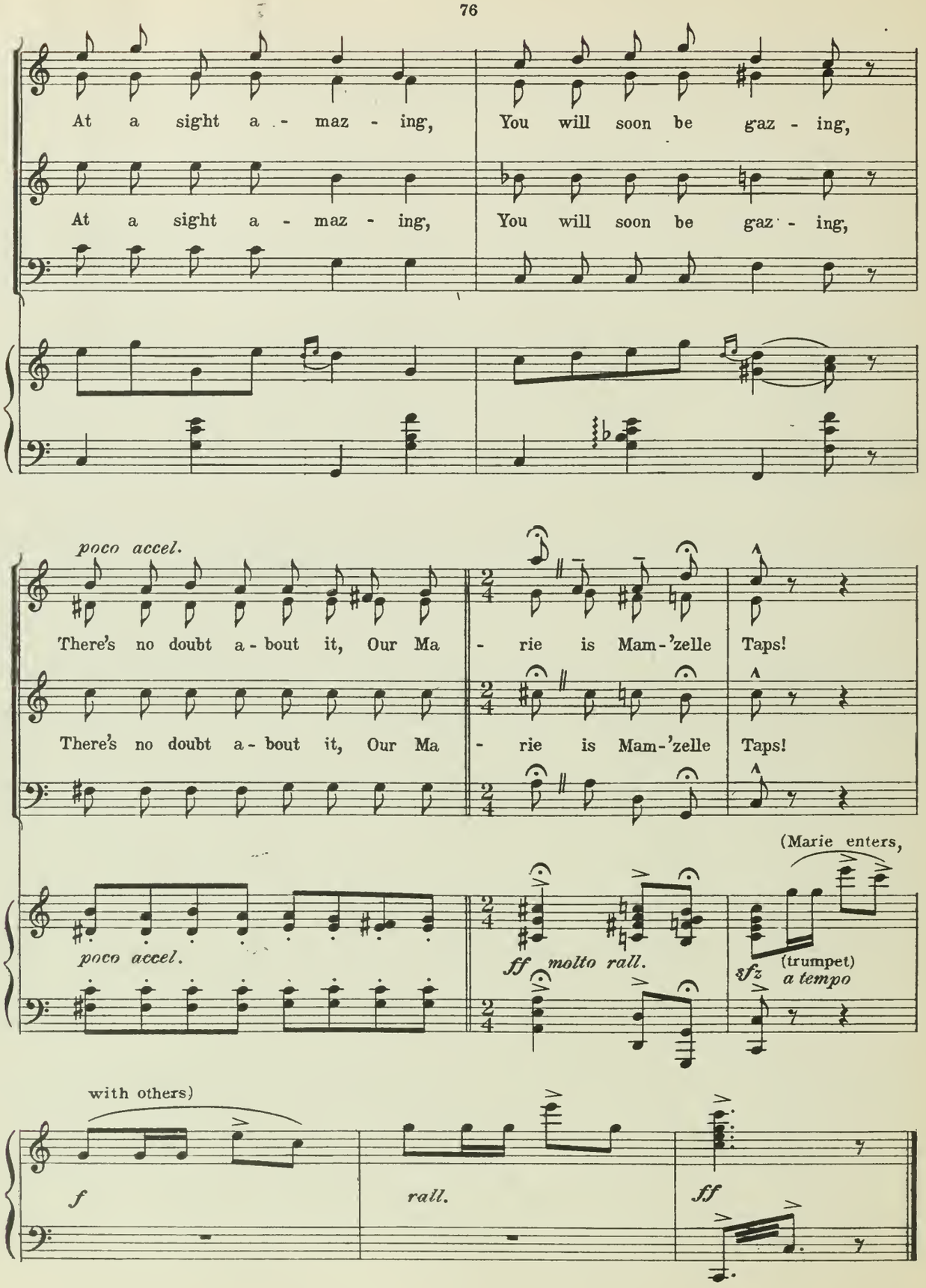

nev - er a doubt, To the Col - 'nel.
nev - er a doubt, To the Col - 'nel.
p
COL. PIQUET Recit.
Yes, Yes! What is this i - dle chat - ter? Come,
f
presto
tell me, one and all, What is the mat - ter?
ff
presto


Allegro
CHORUS
Ma - rie! Ma - rie! Ma - rie is Mam-'zelle Taps! The
Ma - rie! Ma - rie! Ma - rie is Mam-'zelle Taps! The
Allegro
ff
fa - mous sil - ver bu - gler of the Arm - - y! Ma -
fa - mous sil - ver bu - gler of the Arm - - y! Ma -

COL. PIQUET


Such
rie! Ma - rie! You'll see her soon, per - haps!
rie! Ma - rie! You'll see her soon, per - haps!
news is cal- cu - lat - ed to a - larm me!
rall.


Tempo I
CHORUS
Signs are oft de - ceiv - ing, See - ing is be - liev - ing,
Signs are oft de - ceiv - ing, See - ing is be - liev - ing,
Tempo I
mf
Our im - ag - i - na - tion's play - ing tricks on us per - haps!
Our im - ag - i - na - tion's play - ing tricks on us per - haps, per - haps!

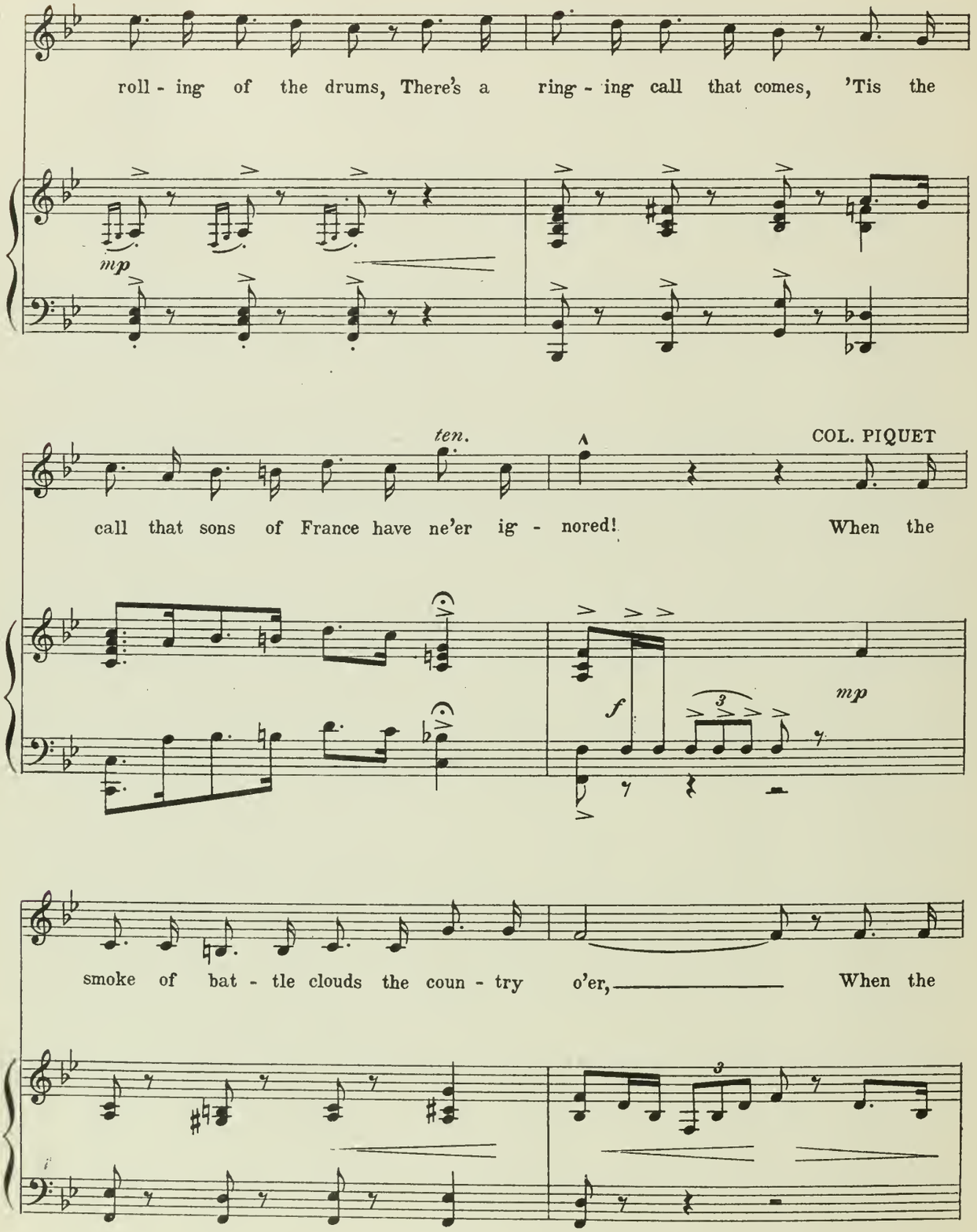

At a sight a - maz - ing,
You will soon be gaz - ing,
At a sight a - maz - ing,
You will soon be gaz - ing,
poco accel.
There's no doubt a - bout it, Our Ma - rie is Mam-'zelle Taps!
There's no doubt a - bout it, Our Ma - rie is Mam-'zelle Taps!
poco accel.
ff molto rall.
(Marie enters,
sfz
(trumpet)
a tempo
with others)
f
rall.
ff

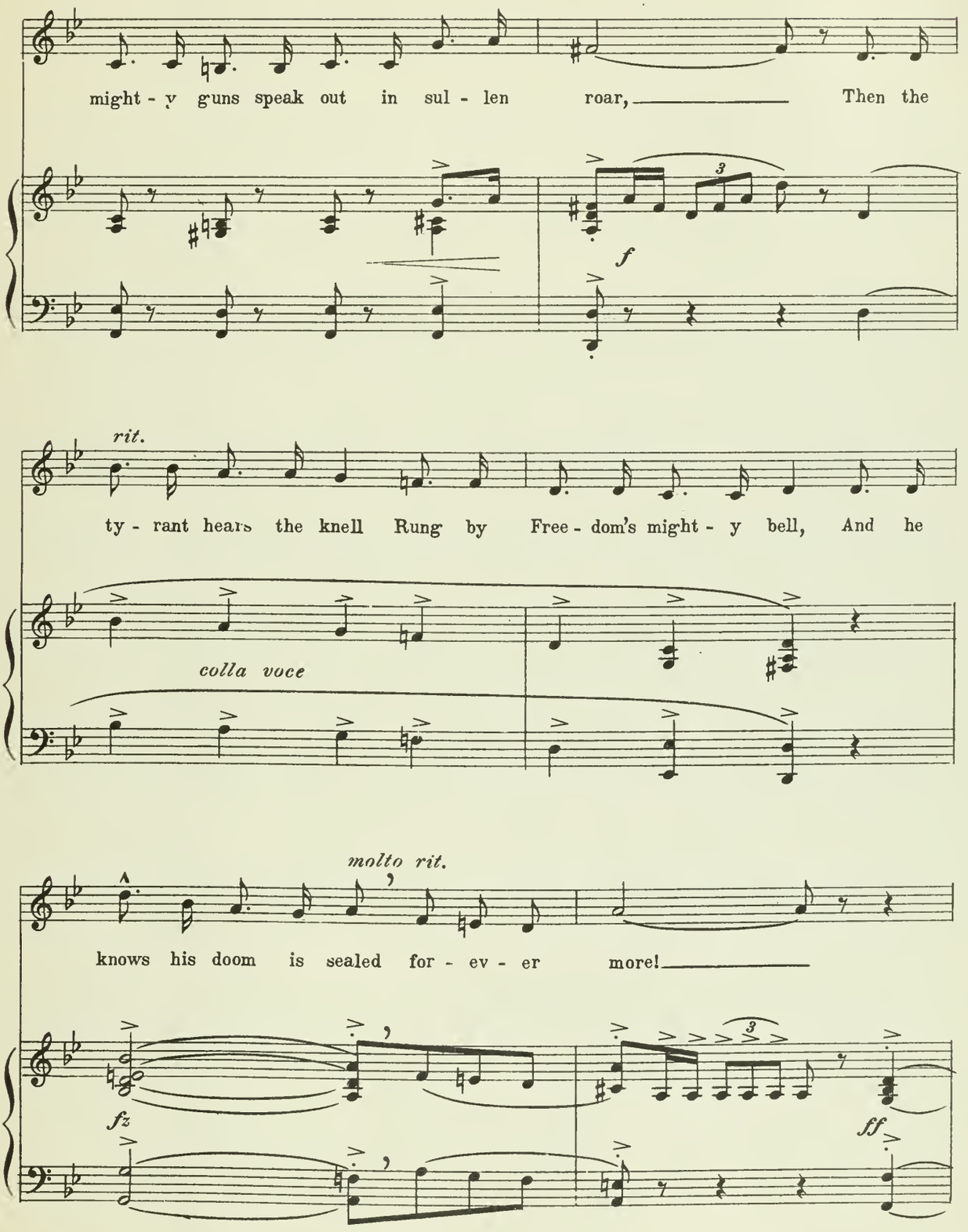
When The Bugle Sends Its Martial Notes Abroad

DUET

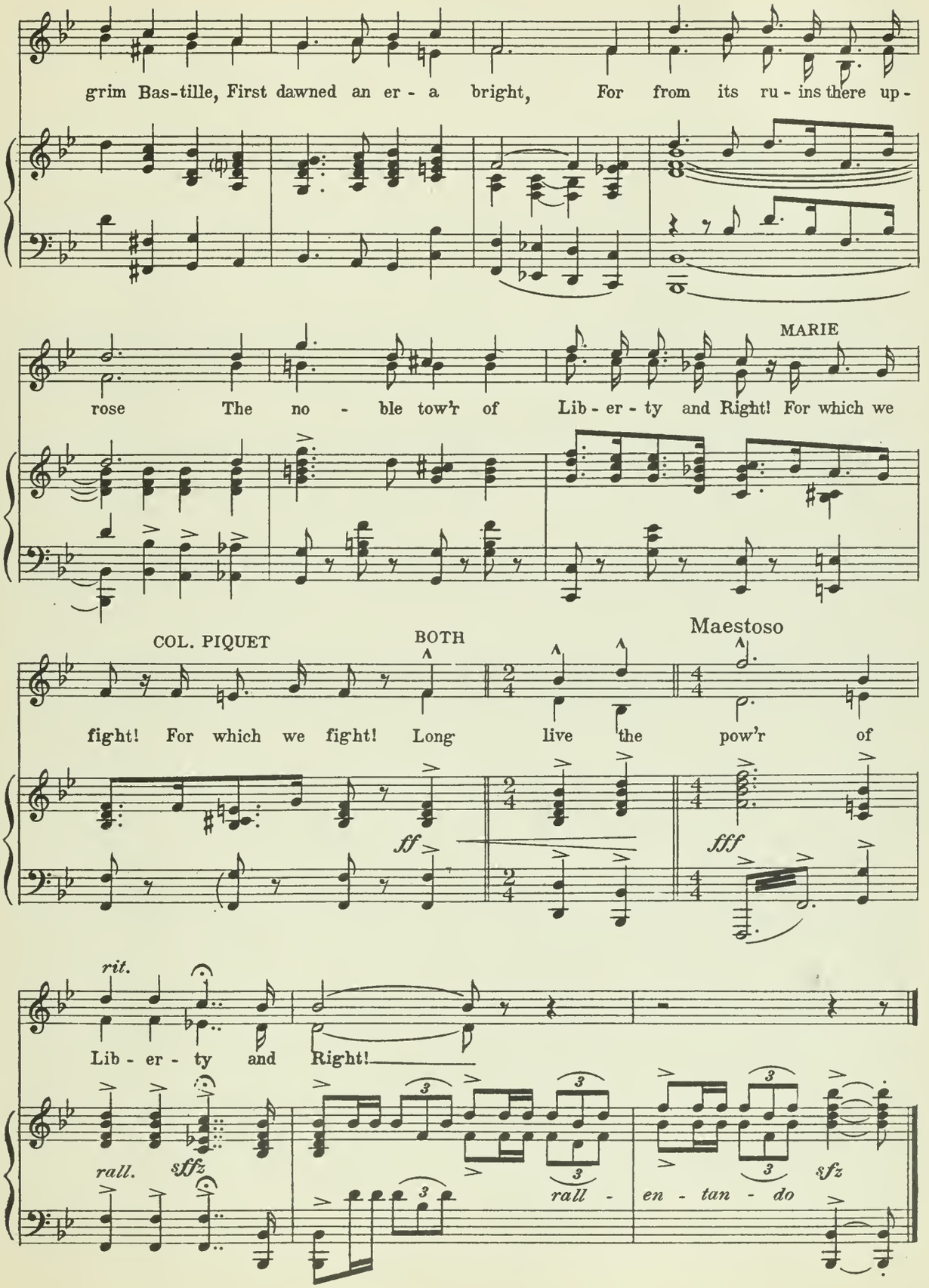
Marie and Col. Piquet

Nº 10


roll - ing of the drums, There's a ring - ing call that comes, 'Tis the
mp
ten.
COL. PIQUET
call that sons of France have ne'er ig - nored! When the
f
mp
3
smoke of bat - tle clouds the coun - try o'er, When the
3


might - y guns speak out in sul - len roar, Then the
f
rit.
ty - rant hears the knell Rung by Free - dom's might - y bell, And he
colla voce
molto rit.
knows his doom is sealed for - ev - er more!
fz
ff

BOTH
Then
Marcia
rise, ye sons of fair, ro - man - tic France! Re - call the glor-ious deeds of
ff
mf
old! Free men now, and free men ye shall be
mf
f
Till the dawn of all E - ter - ni - ty! In far - off days, when fell the

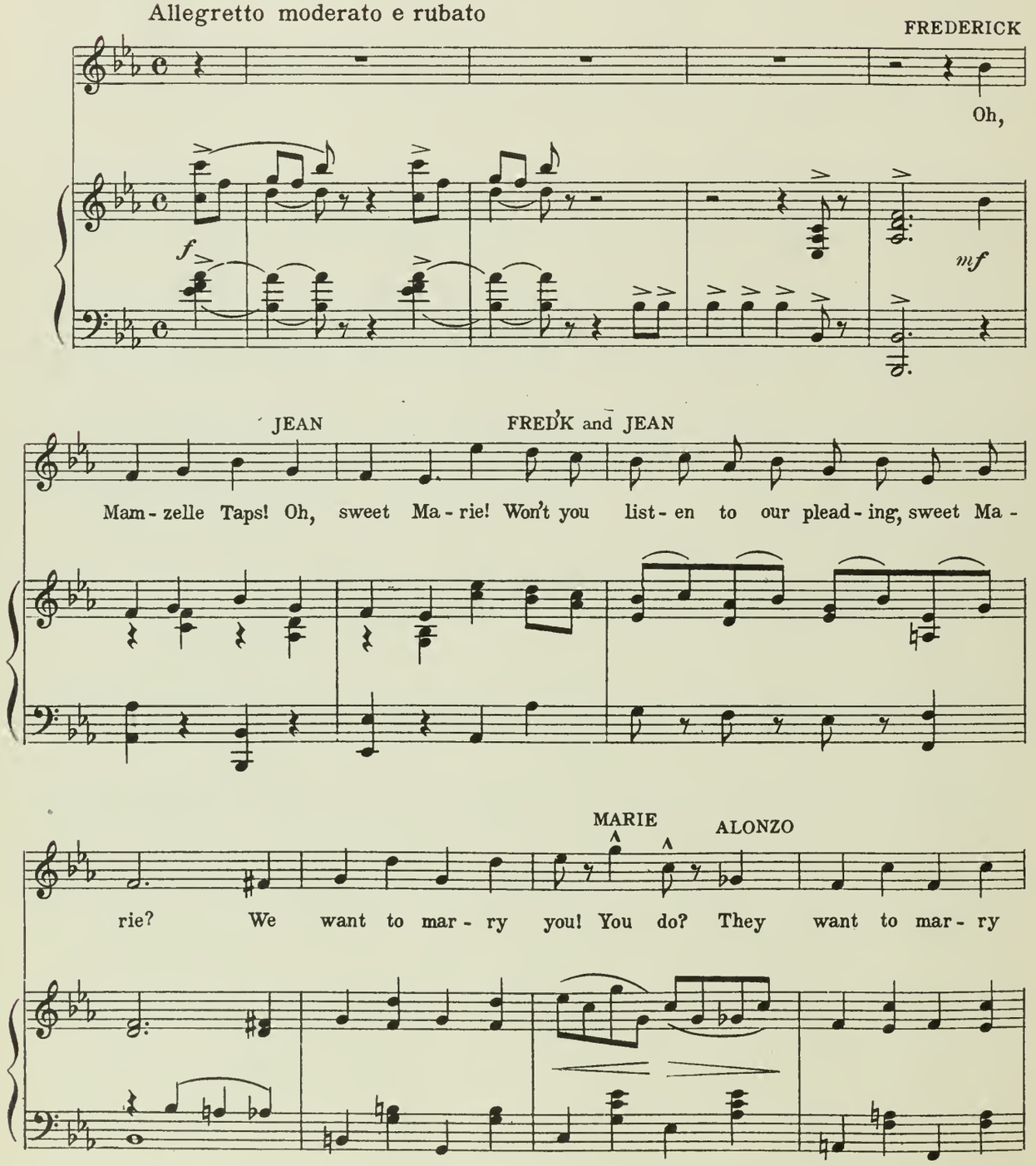

grim Bas-tille, First dawned an er - a bright, For from its ru - ins there up -
MARIE
rose The no - ble tow'r of Lib - er - ty and Right! For which we
COL. PIQUET
BOTH
Maestoso
fight! For which we fight! Long live the pow'r of
ff
fff
rit.
Lib - er - ty and Right!
rall. sffz
rall - en - tan - do
sfz

'Twill Be Merry, Very Merry For Us All!

QUARTETTE

Alonzo, Frederick, Jean and Marie

No. 11


Allegretto moderato e rubato
FREDERICK
Oh,
f
mf
JEAN
FRED'K and JEAN
Mam - zelle Taps! Oh, sweet Ma - rie! Won't you list - en to our plead - ing, sweet Ma -
MARIE
ALONZO
rie? We want to mar - ry you! You do? They want to mar - ry

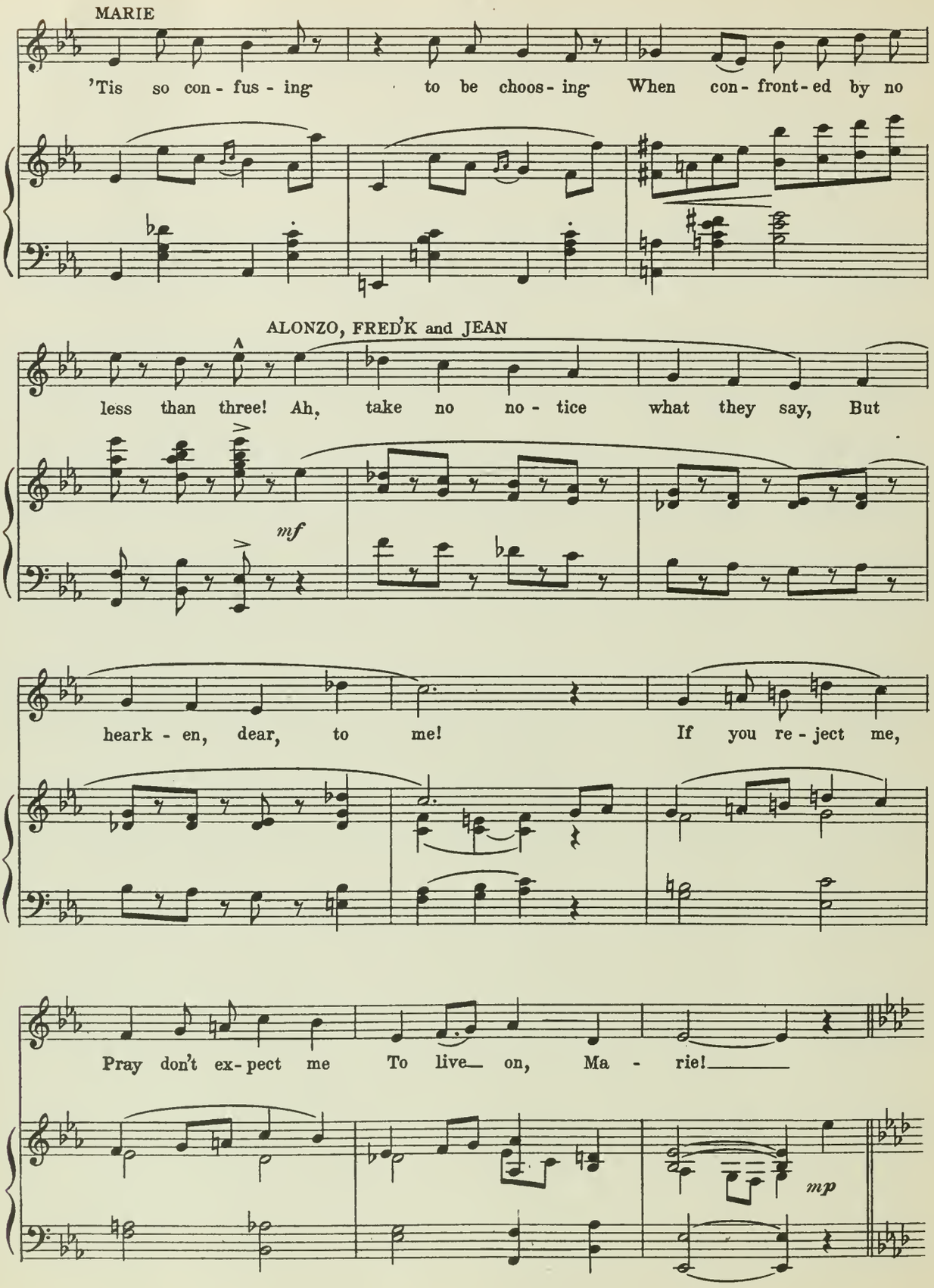
you! Pooh! Pooh! A slight re-serve, a tri-fle less of nerve Would be

vast-ly more be-com-ing; So it seems to me. I've ne'er heard an-y-thing

ALONZO,
FRED'K and JEAN

so ab-surd! Have you, ma chere Ma-rie? Ma--

rie, take pit-y! Hear my plea, And mar-ry me!

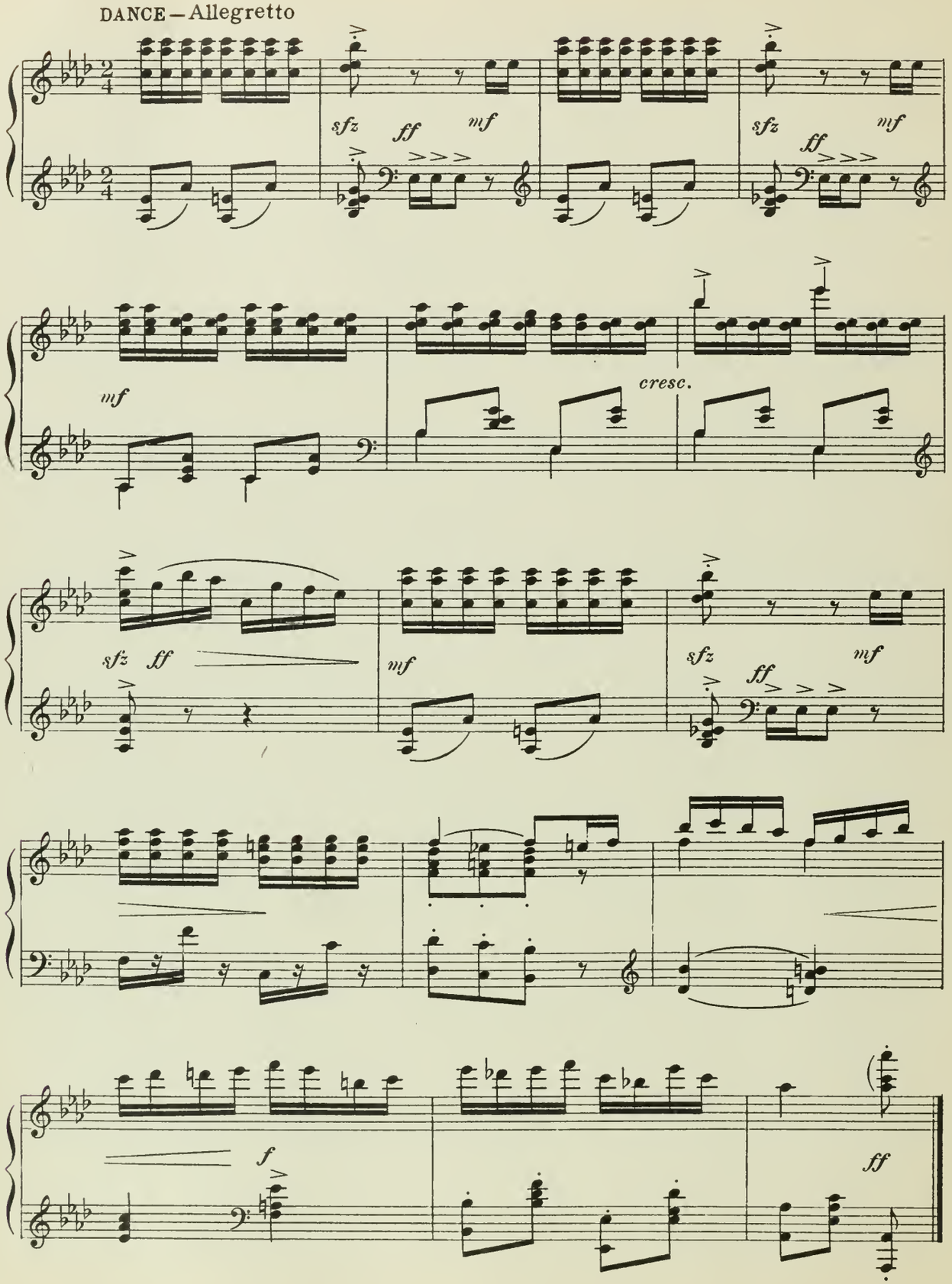

MARIE
'Tis so con - fus - ing to be choos - ing When con - front - ed by no
ALONZO, FRED'K and JEAN
less than three! Ah, take no no - tice what they say, But
mf
heark - en, dear, to me! If you re - ject me,
Pray don't ex - pect me To live on, Ma - rie!
mp

MARIE
Meno mosso
Fool - ish lit - tle poi - lu!
mp
Fool - ish lit - tle Tom - my!
Fool - ish lit - tle Yank - ee,
too!
poco rit.
Un - til the fight - ing
is o - ver, I can
nev - er, nev - er mar - ry
poco rit.
ALONZO, FRED'K and JEAN
Con moto
you!
But
when the fight - ing's o'er,
And
I come back once
f

more, You will swear, Ma - rie, To be there, Ma - rie, And you'll
MARIE
rit.
ALL FOUR
give me your an - swer? Yes, if I can, sir! When the fight - ing's
rit.
sfz a tempo
Moderato con moto
o'er! When the rat - tle of the bat - tle is for - got, When we've
ff
mp
sfz
all es - caped the bul - lets and the shot, When the sun shines through And the
mp
sfz

poco rit.
skies are blue, And the lit - tle birds are sing - ing, While the
rall.
a tempo
bells of peace are ring - ing, 'Twill be mer - ry, ver - y mer - ry for us all, When we've
mp
sfz
ALONZO, FRED'K and JEAN
rit.
MARIE
list - ened to the fin - al bu - gle call! I'll come back to you, Ma - rie! Oh, how
rall.
ALL FOUR
a tempo
splen - did that will be! 'Twill be mer - ry, ver - y mer - ry for us all!
ff
a tempo
sfz
mf

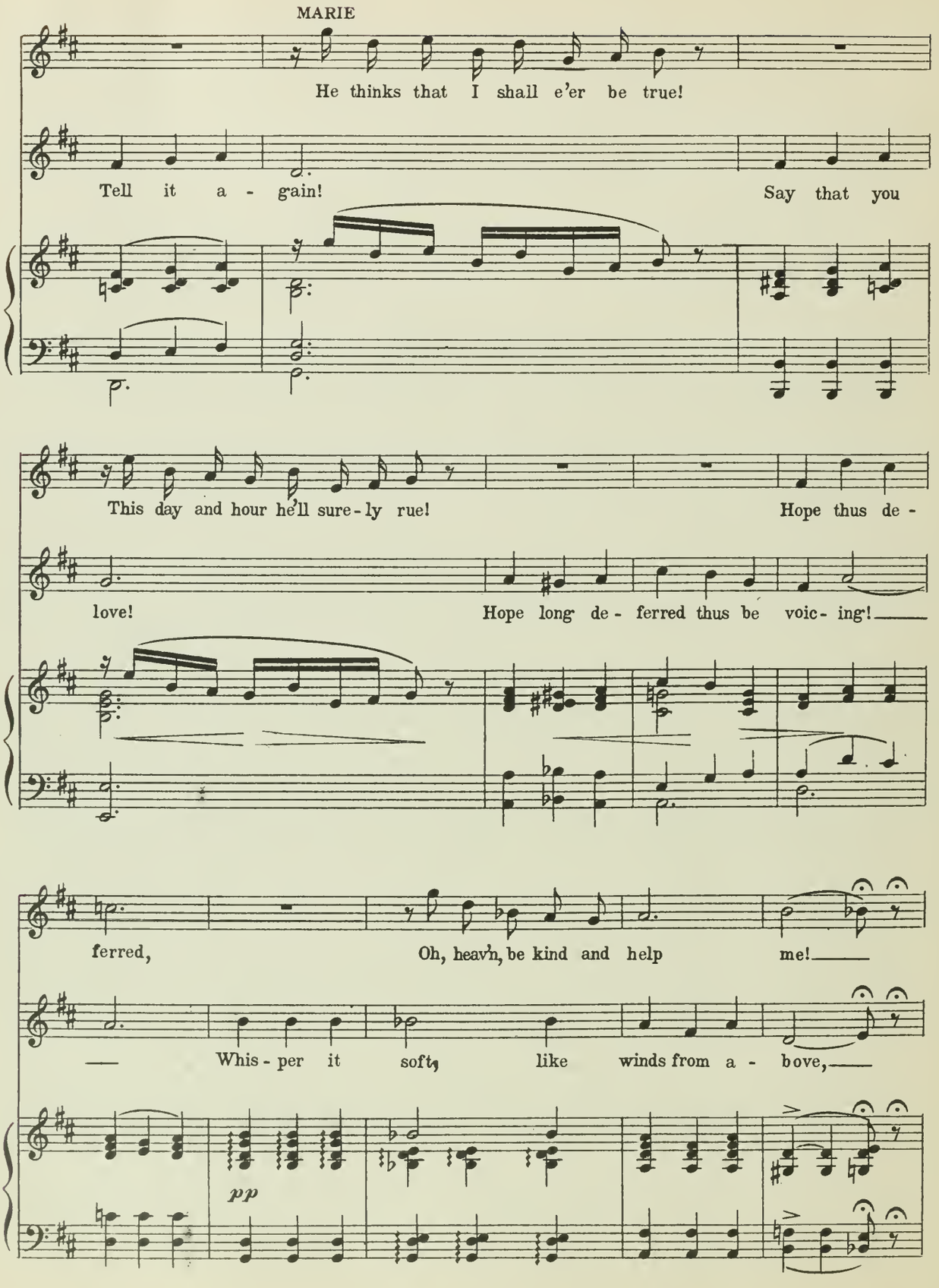
DANCE — Allegretto



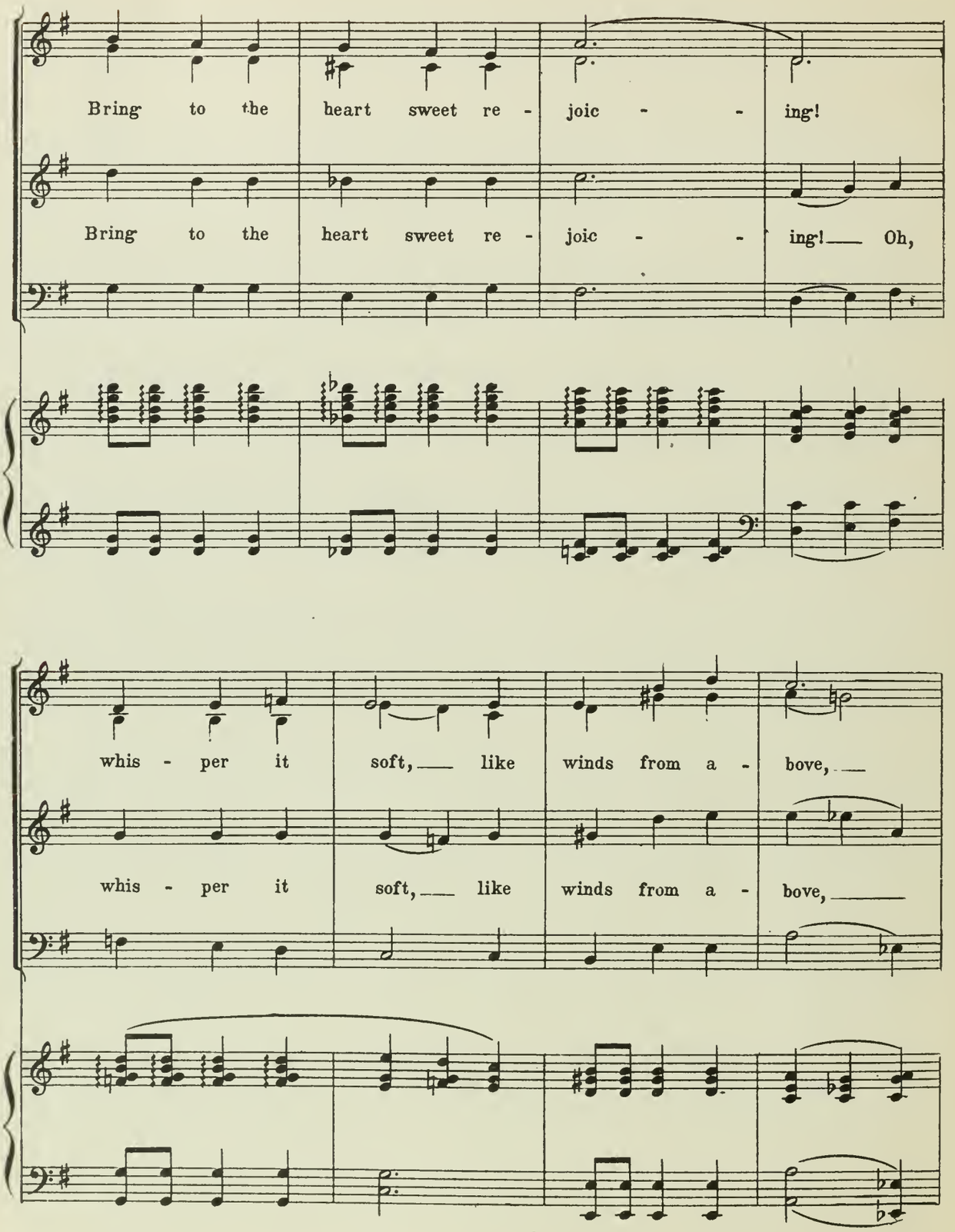
Finale Act I

Nº 12

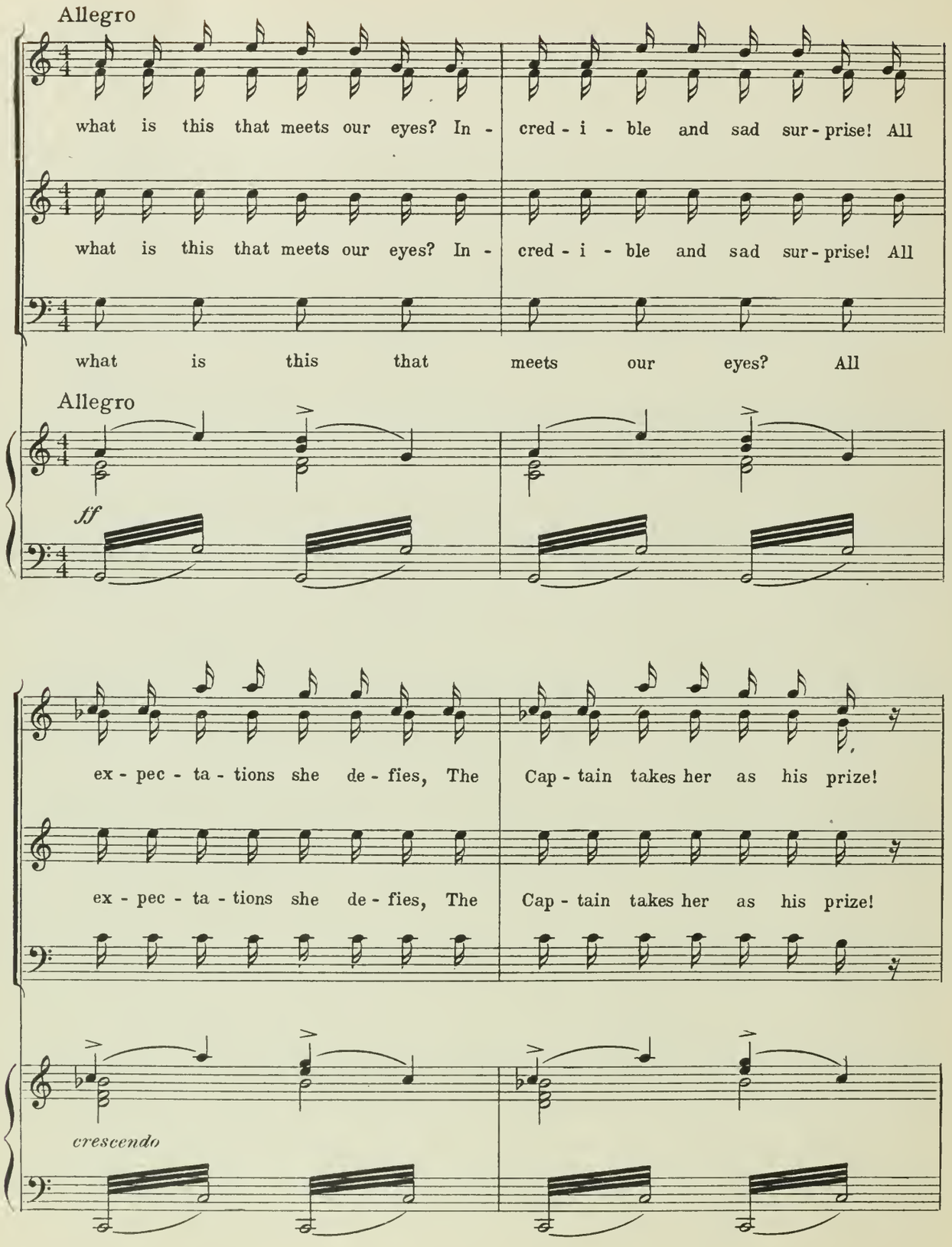
Valse moderato
CAPT. GRINGO
Tell it a - gain, say that you
mp
Pedals
love, Bring to my heart sweet re - joic - - ing! Whis - per it
soft, like winds from a - bove, Hope long de - ferred thus be voic - - ing!
p.


MARIE
He thinks that I shall e'er be true!
Tell it a - gain!
Say that you
This day and hour he'll sure - ly rue!
Hope thus de -
love!
Hope long de - ferred thus be voic - ing!
ferred,
Oh, heav'n, be kind and help me!
Whis - per it soft, like winds from a - bove,
pp

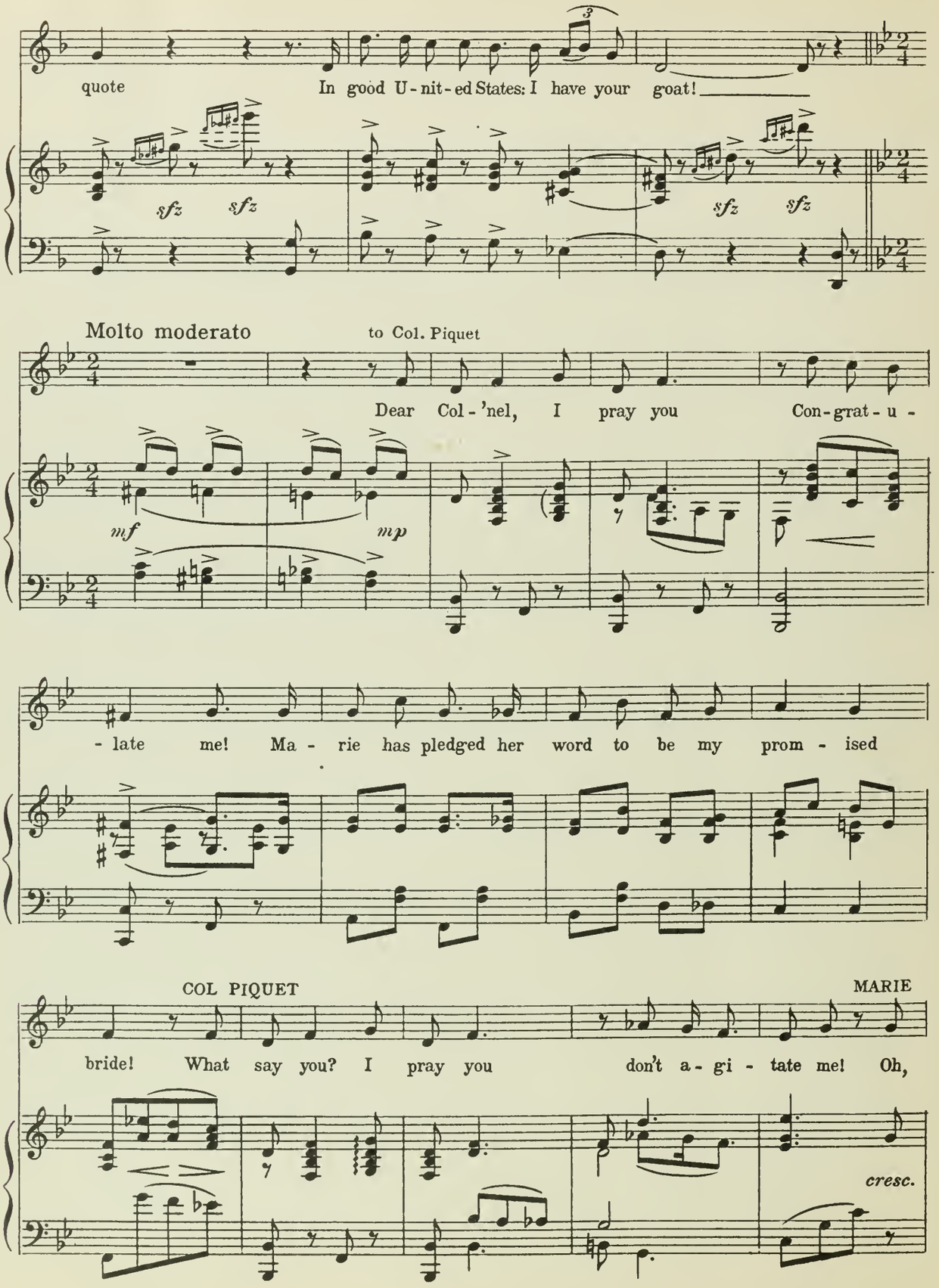
rall.
Hopes long de - ferred I'll be voic - - ing!
rall.
Bring to my heart sweet re - joic - - ing!
(Chorus enters)
rall.
cresc.
f
mf piu mosso
mp
SOPRANO and ALTO
Tell it a - gain, say that you love,
TENOR
Tell it a - gain, say that you love,
BASS
CHORUS
mf


Bring to the heart sweet re - joic - - ing!
Bring to the heart sweet re - joic - - ing! Oh,
whis - per it soft, like winds from a - bove,
whis - per it soft, like winds from a - bove,

Hope long de - ferred thus be voic - ing! Tell it a - gain,
Hope long de - ferred thus be voic - ing! Tell it a - gain,
cresc. e rall.
tell it a - gain, Tell it, oh, tell it a - gain and a - gain! Why,
rall.
tell it a - gain, Tell it, oh, tell it a - gain and a - gain! Why,
rall.
cresc. e rall.
f
accel.


Allegro
what is this that meets our eyes? In - cred - i - ble and sad sur - prise! All
what is this that meets our eyes? In - cred - i - ble and sad sur - prise! All
what is this that meets our eyes? All
Allegro
ff
ex - pec - ta - tions she de - fies, The Cap - tain takes her as his prize!
ex - pec - ta - tions she de - fies, The Cap - tain takes her as his prize!
crescendo

ALONZO, FRED'K and JEAN
Yes, what is this that meets our gaze? Oh,
Presto
sfz
rall.
mf
Ped. * Ped. *
MARIE
false and fic-kle wo-man's ways! Have pa-tience, friends! My plans I can-not tell! Re-
rall.
Ped. * Ped. *
mem-ber on-ly this: All's well that end-eth well!
colla voce
f
accel.
CAPT. GRINGO (to the three Soldiers)
Ha! ha! the laugh's on you! Now hear me
mp
mf


quote
In good U-nit-ed States: I have your goat!
sfz sfz
sfz sfz
Molto moderato
to Col. Piquet
Dear Col-'nel, I pray you Con-grat-u-
mf
mp
-late me! Ma-rie has pledged her word to be my prom-ised
COL PIQUET
MARIE
bride! What say you? I pray you don't a-gi-tate me! Oh,
cresc.

rit.
ten.
a tempo
fa - ther, dear, Just trust in me, What - e'er be - - tide!
rit.
a tempo
rall.
CHORUS
Moderato
SOPRANO and ALTO
has lost her
And so Ma - - rie, so blithe and gay, has
TENOR
Ma - - rie, so blithe and gay, so blithe and gay, has
BASS
Ma - - rie, our own Ma-rie, so blithe and gay, has
CHORUS
Moderato

head, and thrown her - self
f
lost thrown self a - way Up -
lost thrown self a - way Up -
lost, has lost her head thrown self a - way Up -
ff
ALONZO, FRED'K and JEAN
This sur - ly Cap - tain Grin - go!
piu mosso
on this Cap - tain Grin - go!
on this Cap - tain Grin - go!
mf piu mosso

Allegretto
Ma - rie, Ma - rie, what could you see To
Ma - rie, Ma - rie, what could you see To
Allegretto
ff
f
ff
ALONZO, FRED'K and JEAN
It ne'er oc - curred that what we've heard, by Jin - go!
love in Cap - tain Grin - go?
love in Cap - tain Grin - go?
mf

ALONZO, FRED'K and JEAN

Could pos - si - bly be true: And yet 'tis noth - ing

CHORUS

By Jin - go!

By Jin - go!

ff *mf*

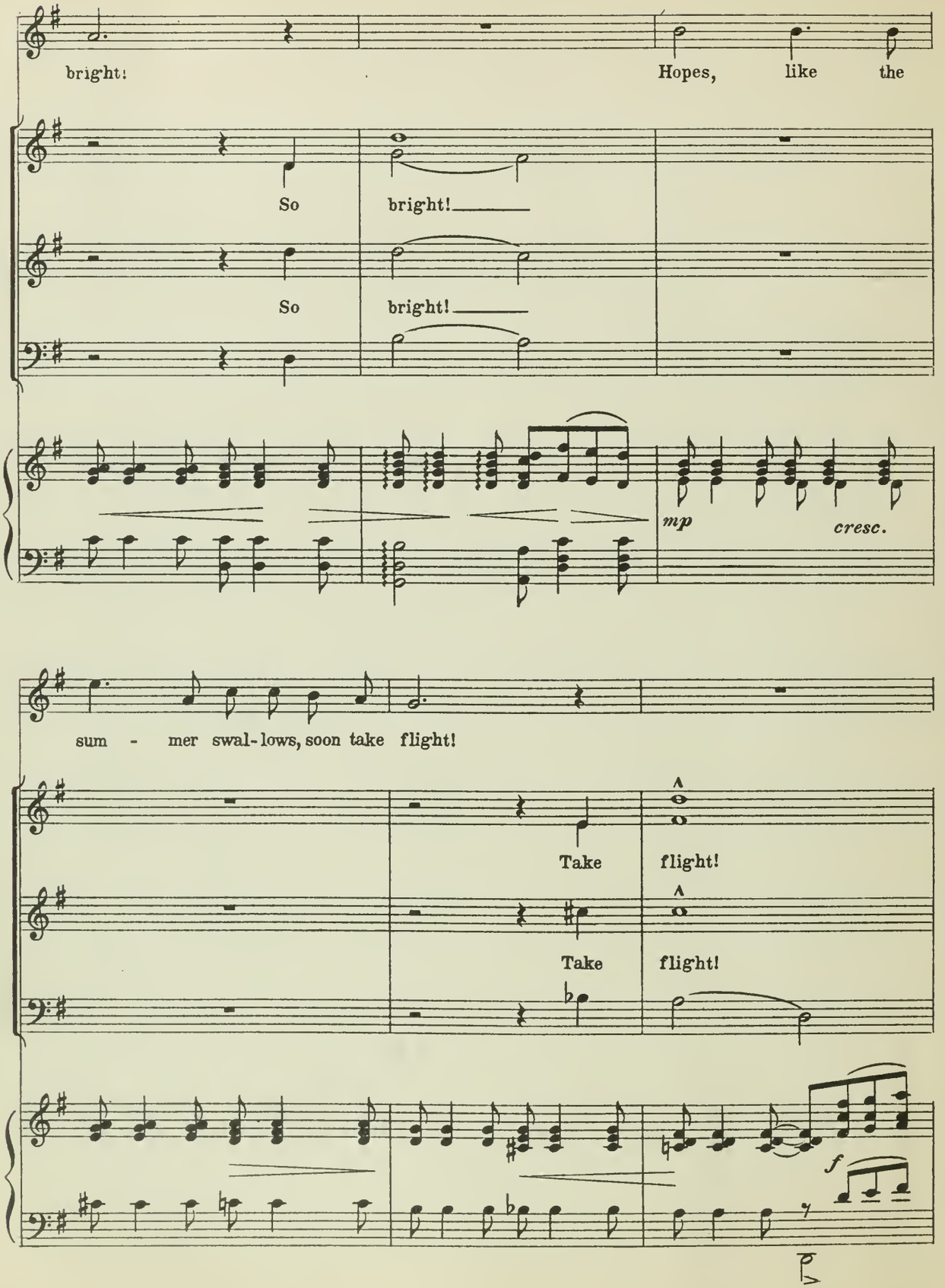
MARIE

new! A wo - man's heart is hard to read, It

It is in - deed!

It is in - deed!

is in - deed!
rit.
She's thrown her - self a - way on Cap - tain Grin - -
CHORUS
She's thrown her - self a - way on Cap - tain Grin - -
ff
mf
rit.
Andante
ALONZO
Fare - well! Fare-well to all my hopes so
go!
go!
Andante
f
accel.
mp


bright!
Hopes, like the
So bright!
So bright!
mp
cresc.
sum - mer swal-lows, soon take flight!
Take flight!
Take flight!
f

ALONZO

Gone is the prom - ise of morn - ing, Dead is the

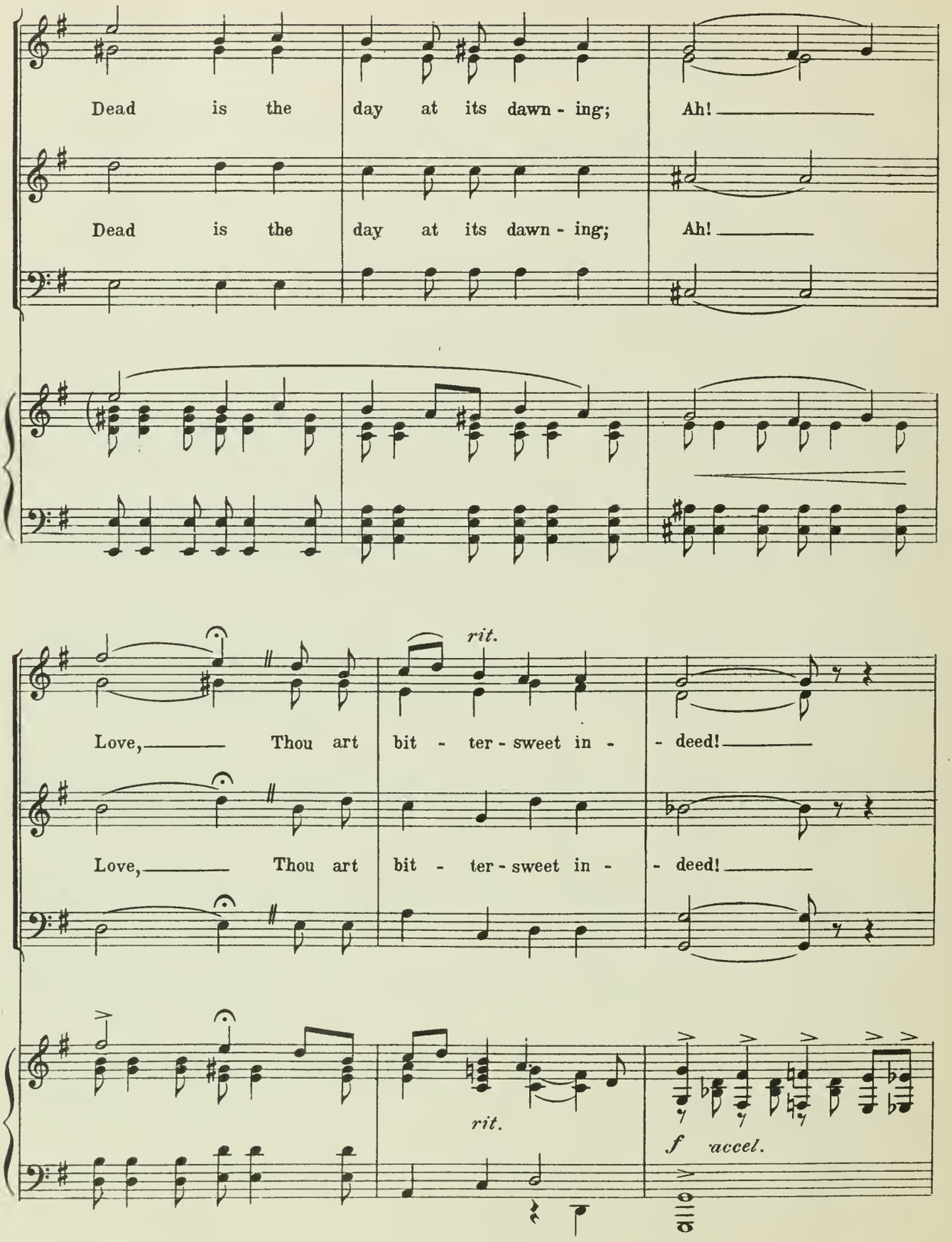
day at its dawn - ing, Ah, Love! Thou art

bit - ter - sweet in - deed!

CHORUS

Gone is the prom - ise of morn - ing,

Gone is the prom - ise of morn - ing,


Dead is the day at its dawn - ing; Ah!
Dead is the day at its dawn - ing; Ah!
Love, Thou art bit - ter - sweet in - deed!
Love, Thou art bit - ter - sweet in - deed!
rit.
rit.
f accel.

Con moto

MARIE (to Capt G)

Now, haste a - way! You know de - lay may fa - tal be!

mf

CAPT. GRINGO

When I'm back a - gain, You'll tell me when the date - 'll be!

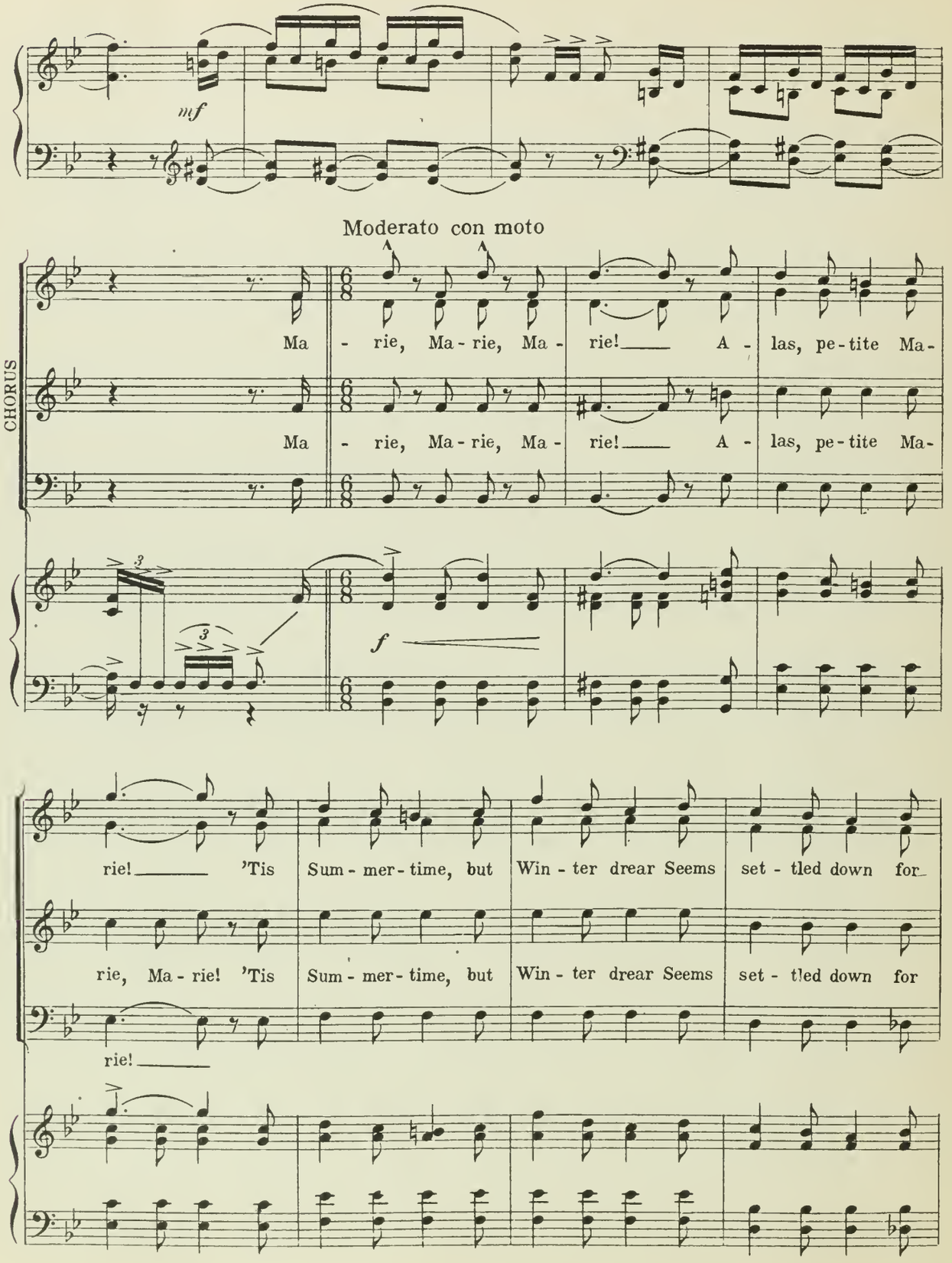
MARIE

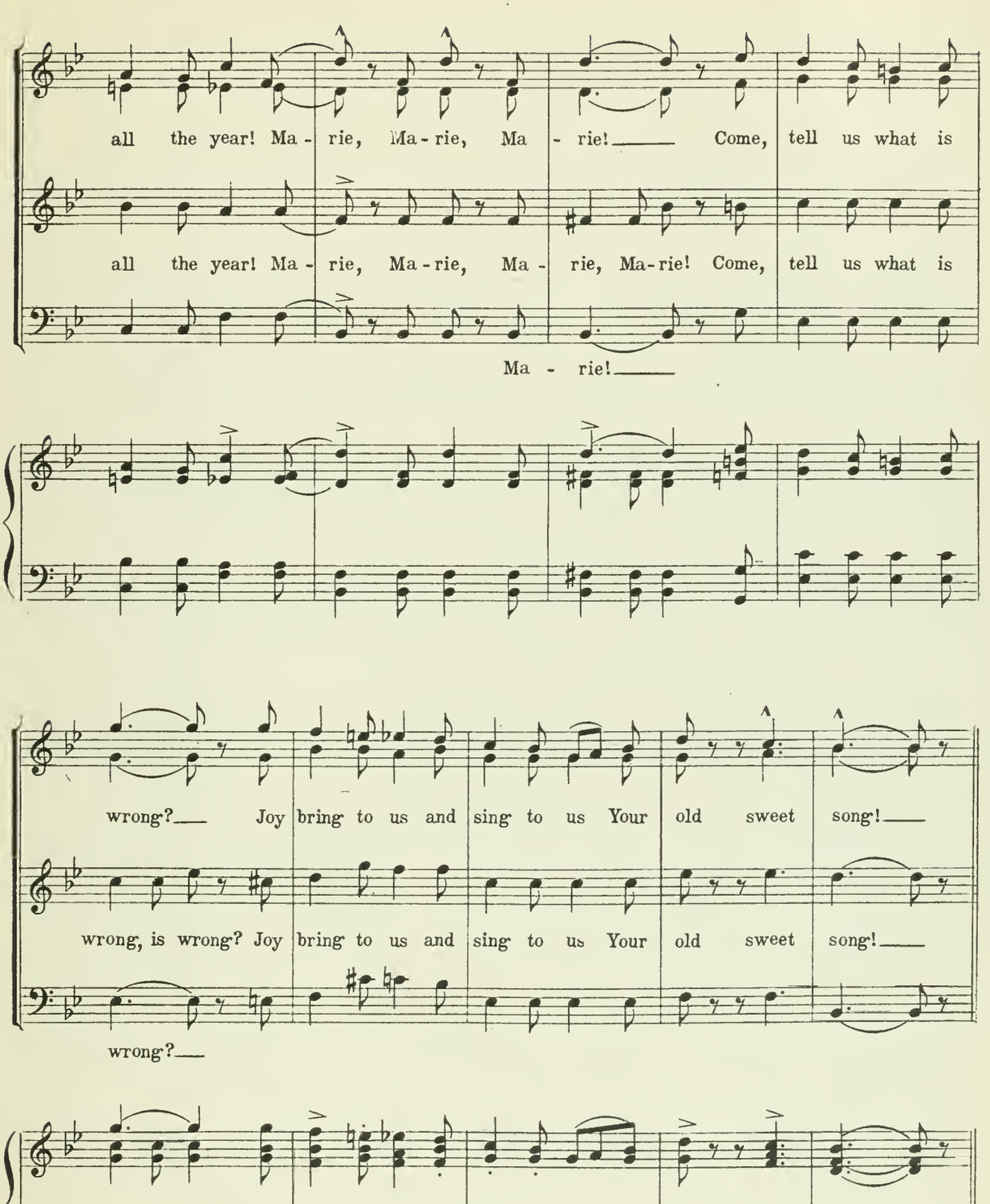
I'd just as lief that ver - y brief The wait - 'll be!

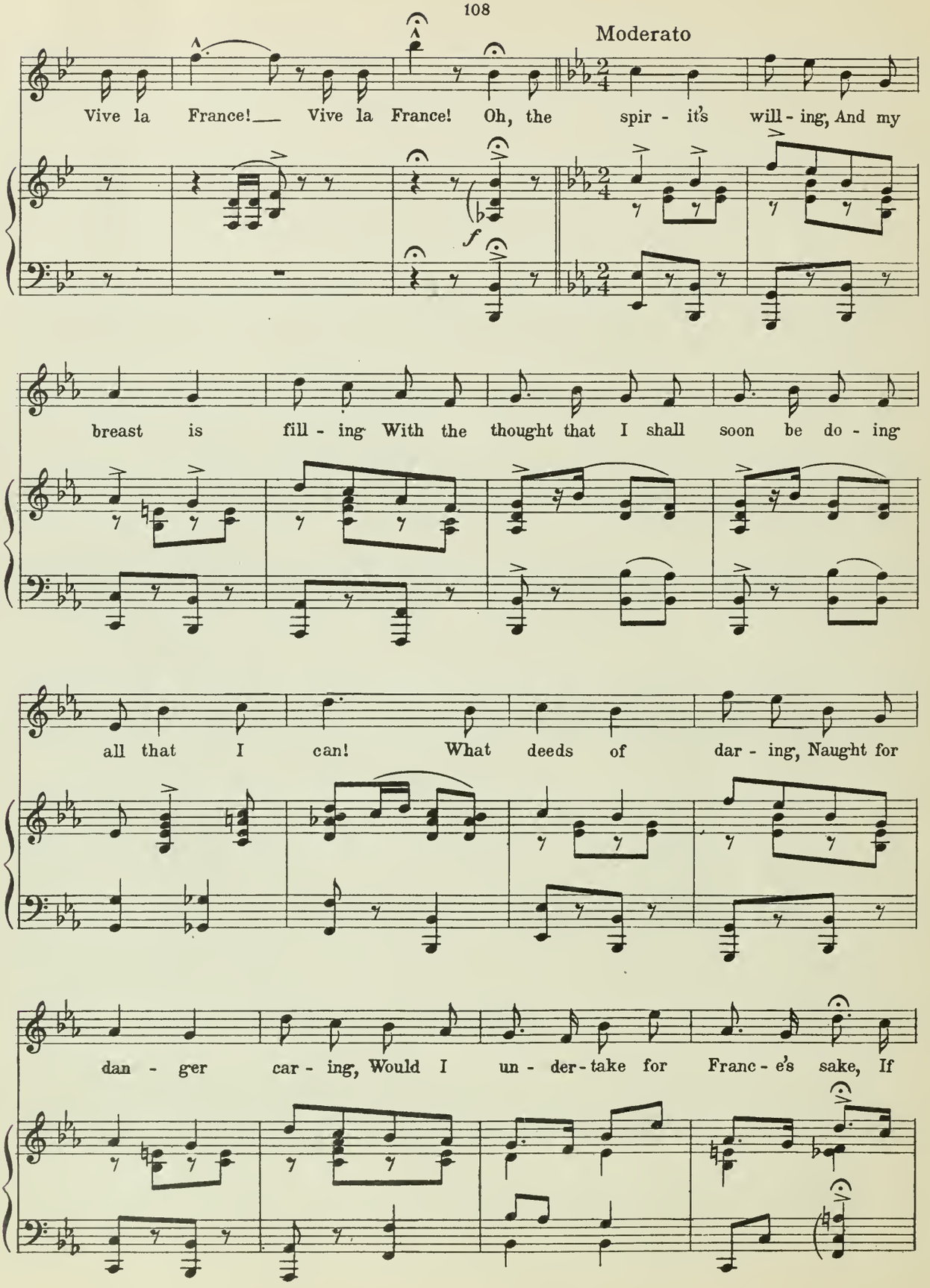
CAPT. G.

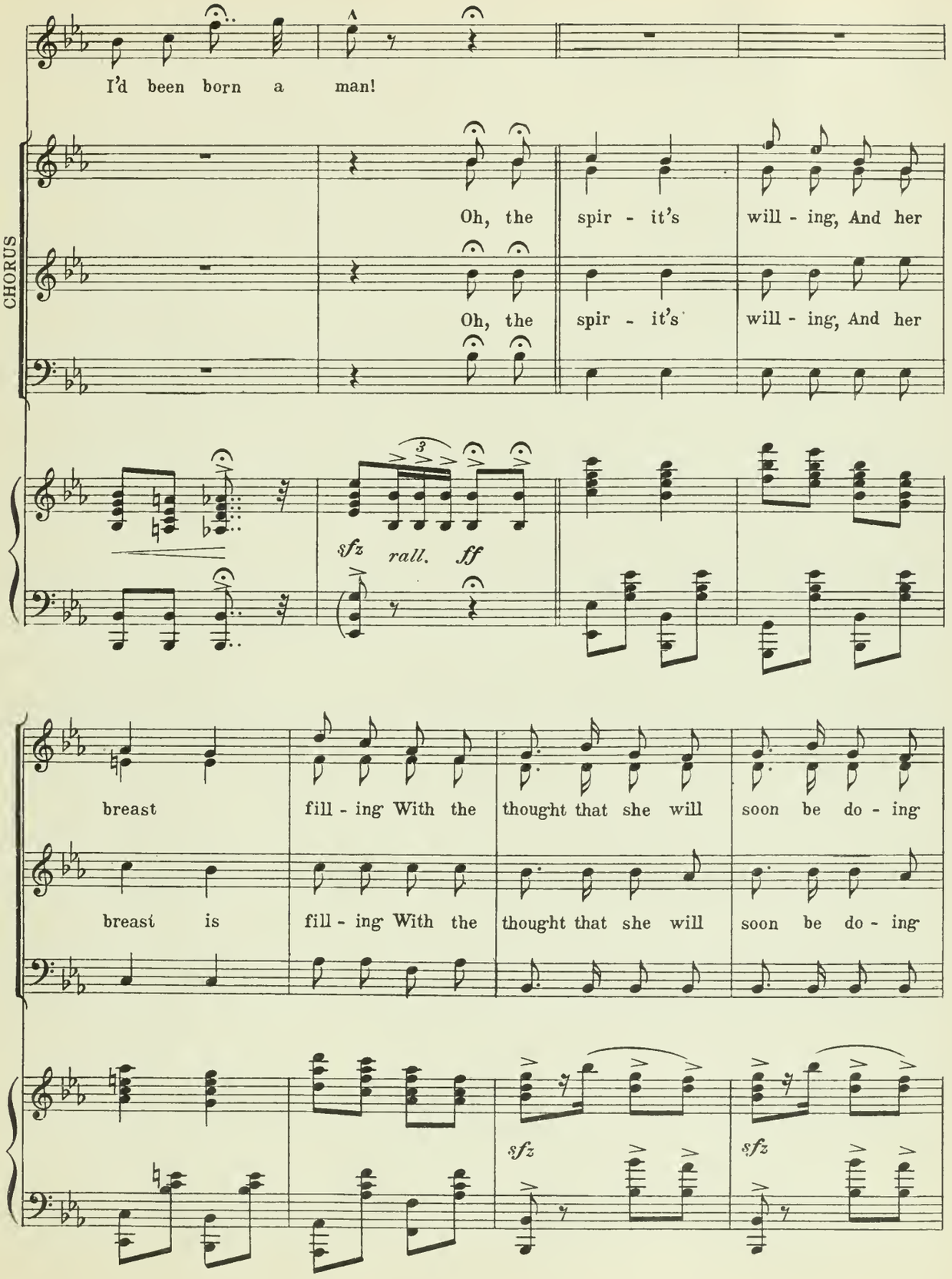
I'll be fleet, Ma-rie, for sweet Ma - rie My mate - 'll be!

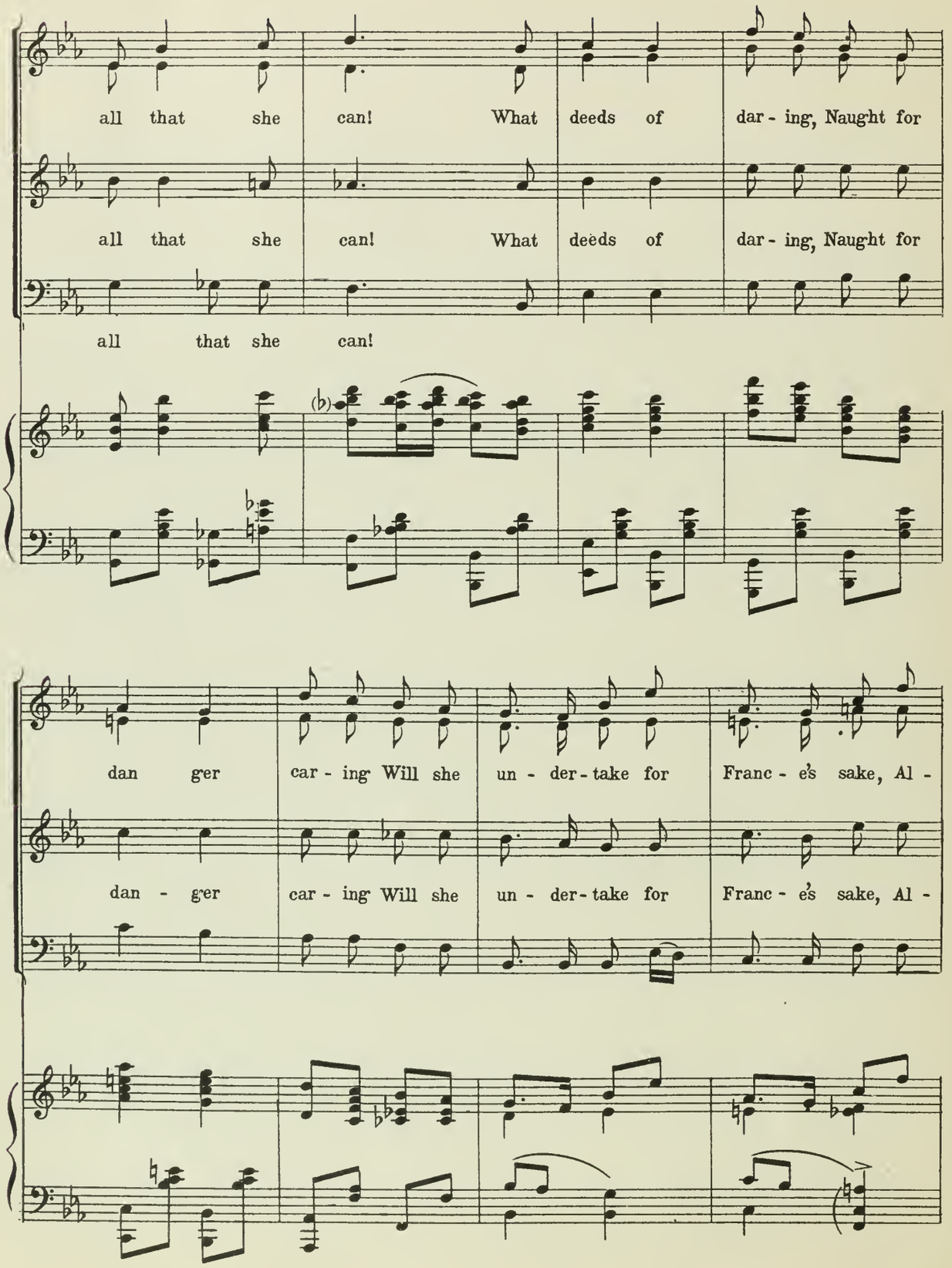
f *fff*


mf
Moderato con moto
CHORUS
Ma - rie, Ma - rie, Ma - rie! A - las, pe - tite Ma -
Ma - rie, Ma - rie, Ma - rie! A - las, pe - tite Ma -
3
3
f
rie! 'Tis Sum - mer - time, but Win - ter drear Seems set - tled down for
rie, Ma - rie! 'Tis Sum - mer - time, but Win - ter drear Seems set - tled down for
rie!


all the year! Ma - rie, Ma - rie, Ma - rie! Come, tell us what is
all the year! Ma - rie, Ma - rie, Ma - rie, Ma - rie! Come, tell us what is
Ma - rie!
wrong?— Joy bring to us and sing to us Your old sweet song!—
wrong, is wrong? Joy bring to us and sing to us Your old sweet song!—
wrong?—


Moderato
Vive la France!___ Vive la France! Oh, the spir - it's will - ing, And my
f
breast is fill - ing With the thought that I shall soon be do - ing
all that I can! What deeds of dar - ing, Naught for
dan - ger car - ing, Would I un - der - take for Franc - e's sake, If


I'd been born a man!
CHORUS
Oh, the spir - it's will - ing, And her
Oh, the spir - it's will - ing, And her
sfz rall. ff
breast fill - ing With the thought that she will soon be do - ing
breast is fill - ing With the thought that she will soon be do - ing
sfz
sfz


all that she can! What deeds of dar - ing, Naught for
all that she can! What deeds of dar - ing, Naught for
all that she can!
dan ger car - ing Will she un - der - take for Franc - e's sake, Al -
dan - ger car - ing Will she un - der - take for Franc - e's sake, Al -

though she's not a man! Al - though she's not a man!

though she's not a man! Al - though she's not a man!

man! But she'll be

cresc.

Dan - ger dar - ing, nev - er car - ing, that's Ma - rie!

Dan - ger dar - ing, nev - er car - ing, that's Ma - rie!

fff *ff* *accel.*

Ped. ✻

sfffz

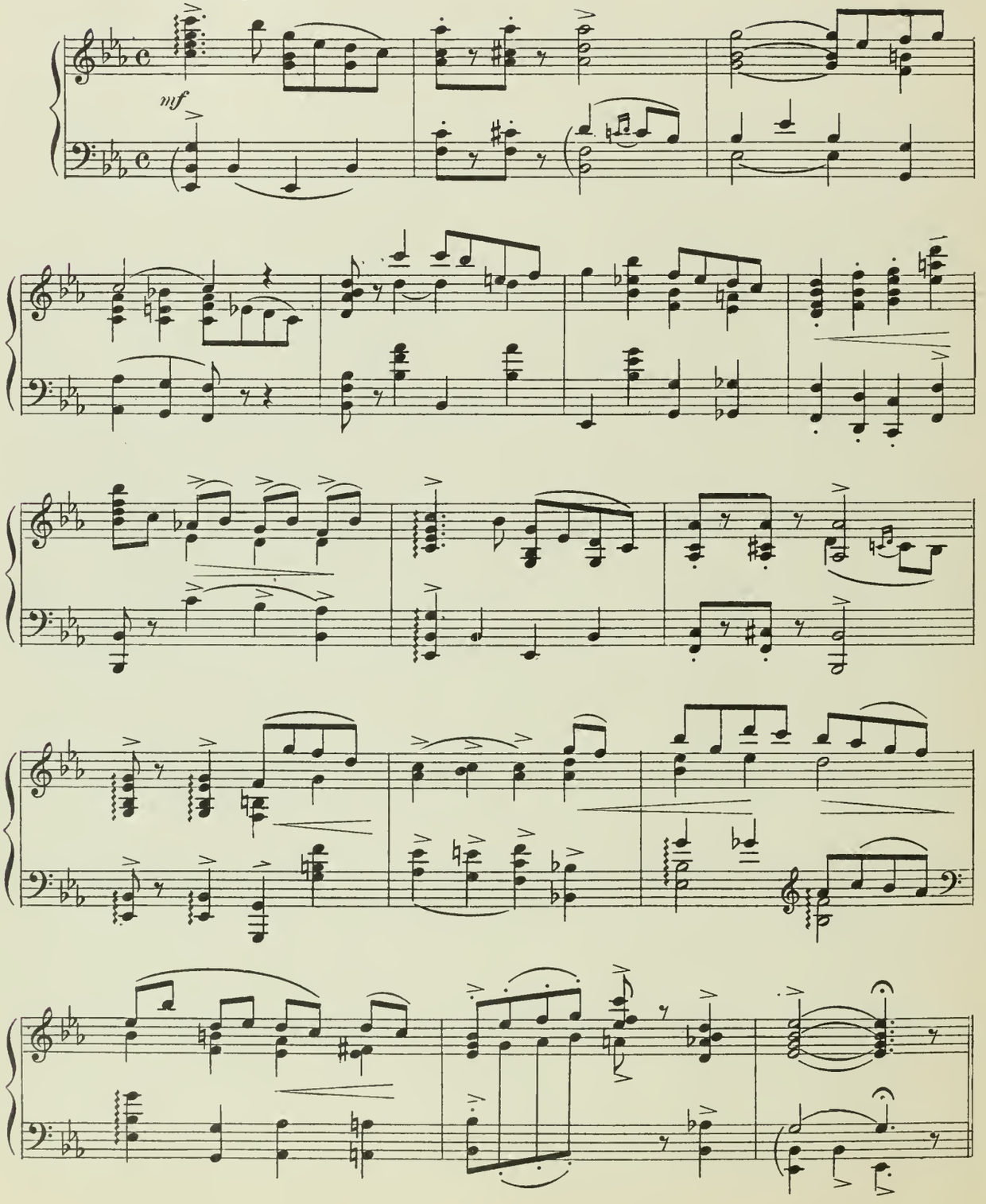
End of Act I

Act II

Opening And Men's Chorus

Nº 13

Andante grazioso



Allegretto

mf

f *mf*

Moderato con moto

A SOLDIER

It's all ver- y well to be a con- va - les- cent.

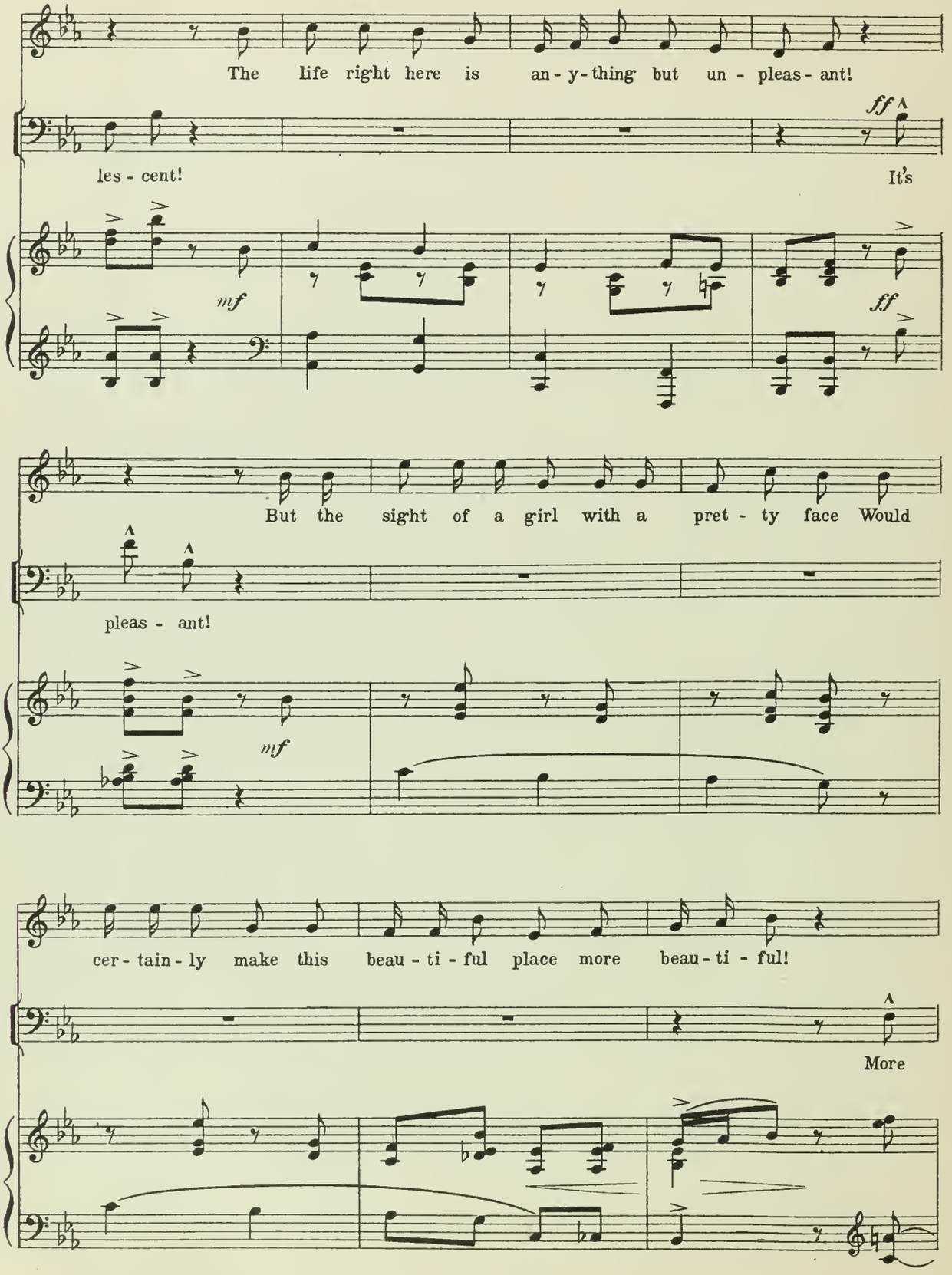
MEN'S CHORUS

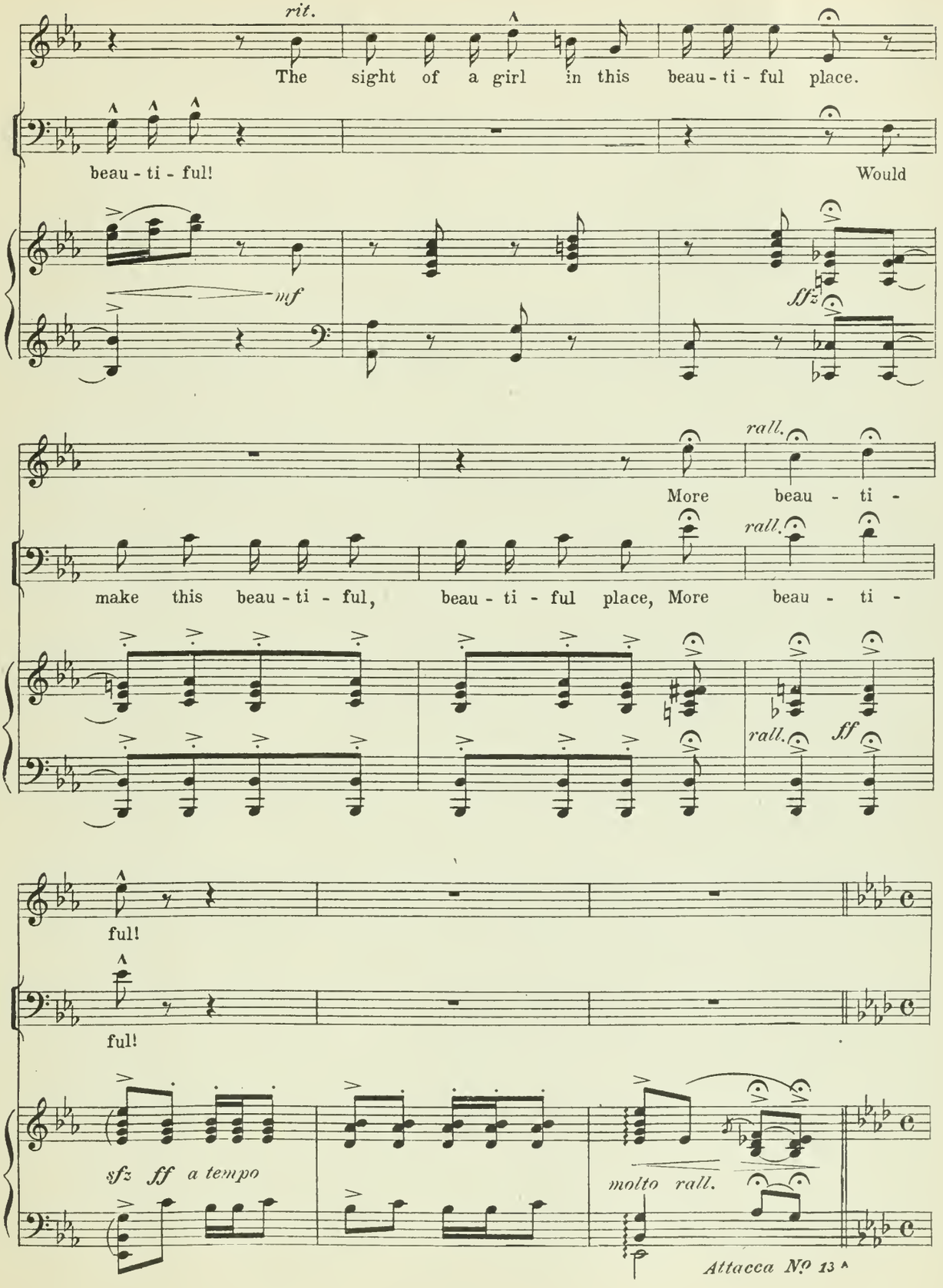
'va -

rall.

mf

f


The life right here is an - y - thing but un - pleas - ant!
les - cent!
It's
mf
ff
But the sight of a girl with a pret - ty face Would
pleas - ant!
mf
cer - tain - ly make this beau - ti - ful place more beau - ti - ful!
More


rit.
The sight of a girl in this beau - ti - ful place.
beau - ti - ful!
Would
mf
sfz
rall.
More beau - ti -
rall.
make this beau - ti - ful, beau - ti - ful place, More beau - ti -
rall.
ff
ful!
ful!
sfz ff a tempo
molto rall.
Attacca No 13

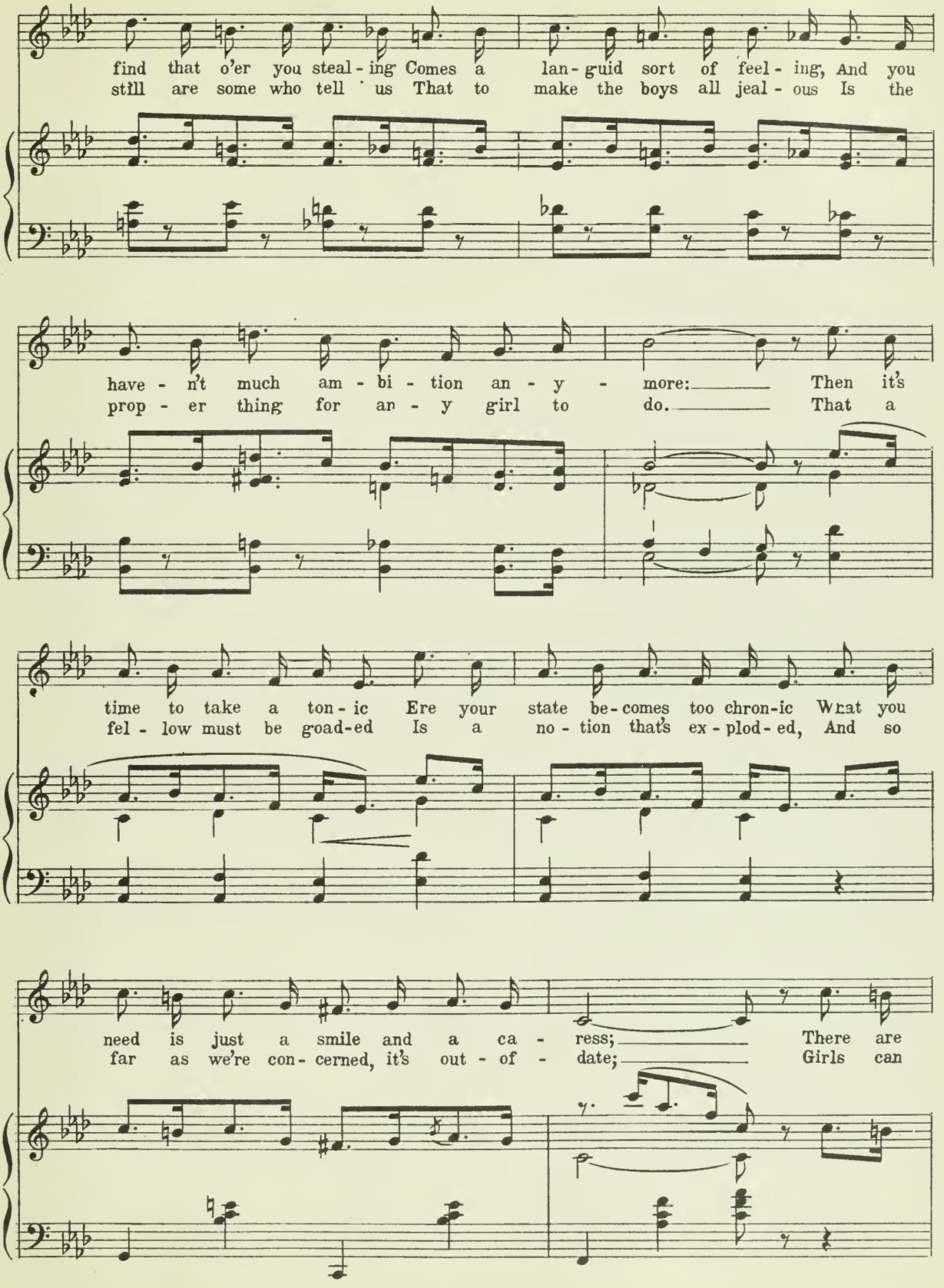
If She'll Only Throw A Smile At You!

SONG

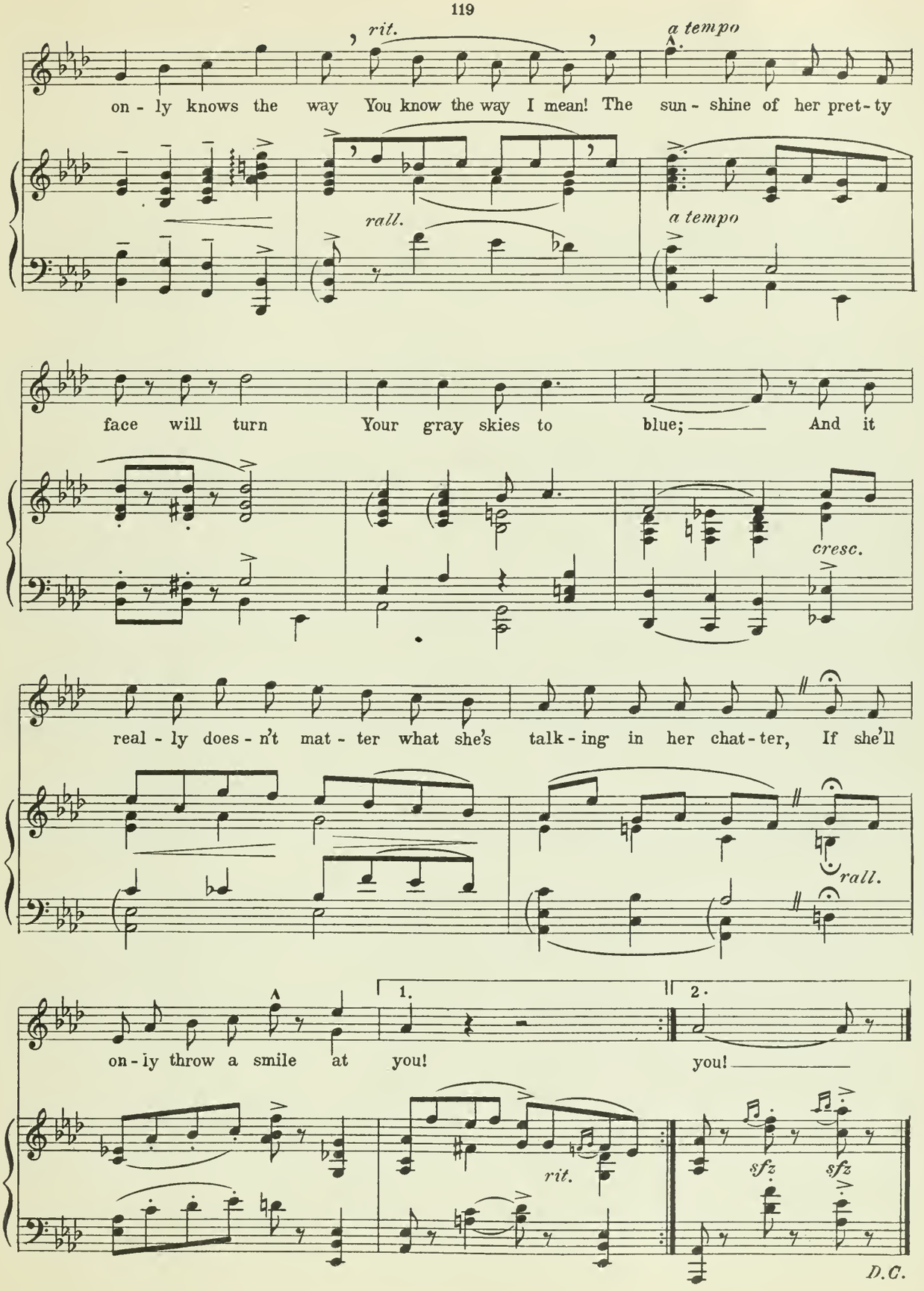
Lizzie and Chorus

Nº 13a

Molto moderato
f
When you've had your fill of talk - ing of the
All the girls to - day are sen - si - ble and
mf
wea - ther, When you're tired of ar - gu - ing on war; When you
clev - er, They have real - ly learned a thing or two; Though there


find that o'er you steal - ing Comes a lan - guid sort of feel - ing, And you
still are some who tell us That to make the boys all jeal - ous Is the
have - n't much am - bi - tion an - y - more: Then it's
prop - er thing for an - y girl to do. That a
time to take a ton - ic Ere your state be - comes too chron - ic What you
fel - low must be goad - ed Is a no - tion that's ex - plod - ed, And so
need is just a smile and a ca - ress; There are
far as we're con - cerned, it's out - of - date; Girls can

pret - ty girls in doz - ens, Sis - ters, sweet-hearts, aunts and cou - sins, And a
still be all that's jol - ly, And a - void the sil - ly fol - ly Of i -
dose of them is all you need, I guess!
- mag - in - ing that men re - quire a bait!
Slowly and deliberately
Repeat with Chorus in unison
What's it mat - ter if her eyes are blue, Brown, or black or
mf - f
grey? It will cheer you just to have her near you, If she

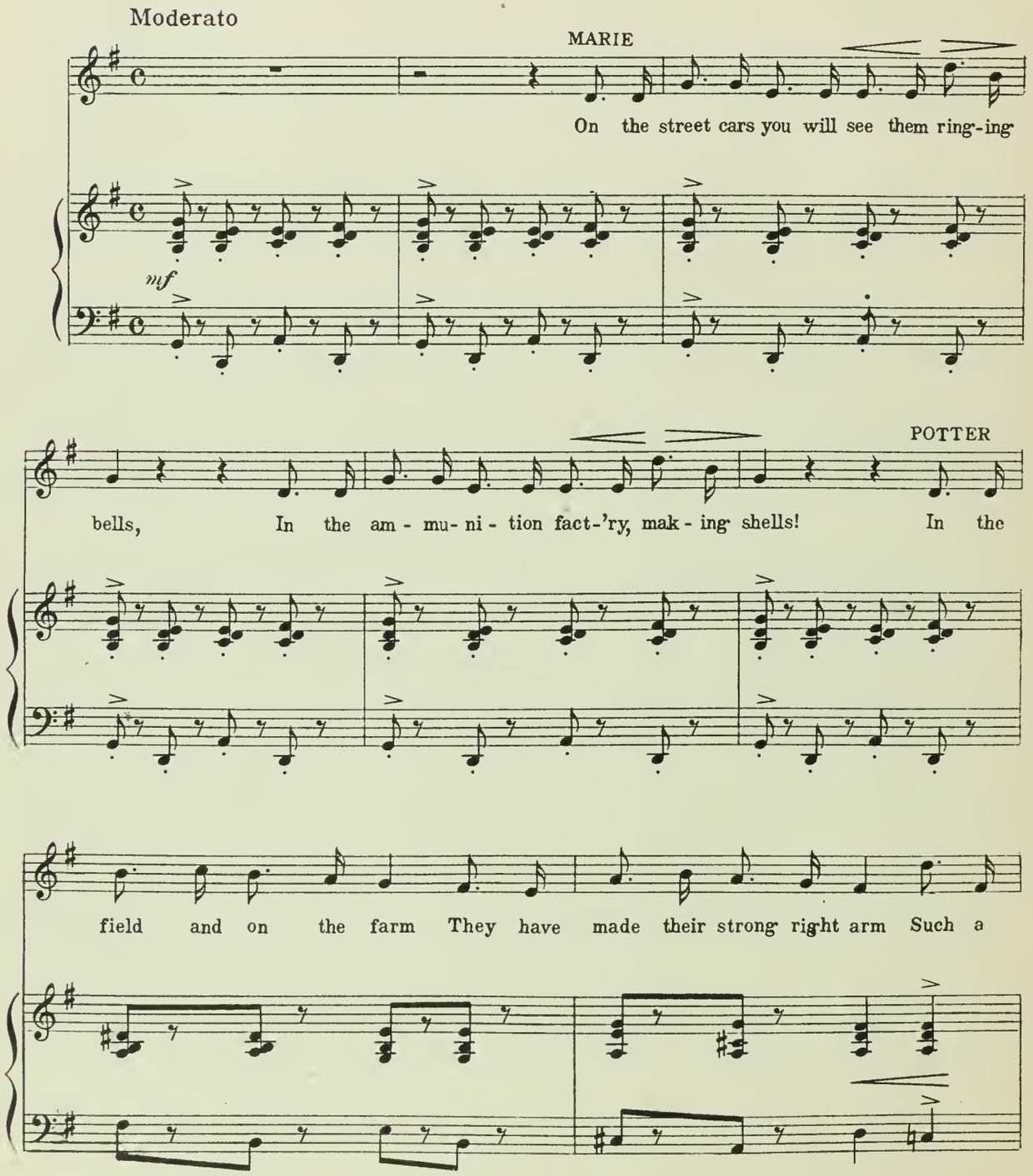

rit.
a tempo
on - ly knows the way You know the way I mean! The sun - shine of her pret - ty
rall.
a tempo
face will turn Your gray skies to blue; And it
cresc.
real - ly does - n't mat - ter what she's talk - ing in her chat - ter, If she'll
rall.
1.
2.
on - ly throw a smile at you! you!
rit.
sfz
sfz
D.C.

Here's To The Women!

DUET

Marie and Potter

Nº 14


Moderato
MARIE
On the street cars you will see them ring-ing
mf
POTTER
bells, In the am - mu - ni - tion fact-'ry, mak - ing shells! In the
field and on the farm They have made their strong right arm Such a

MARIE
pow'r that ad - mir - a - tion it com - pels! Glor - ious -
ly their splen - did rec - ord no - bly shines In the
cresc.
POTTER
work that wo-men do be-hind the lines, They have
BOTH
rit.
shown there's that a - bout them, That no war could do with-out them, We no

long - er think of them as "cling - ing vines"!
Marziale (molto moderato)
Then here's to the wo - men, bless their hearts! They've
glad - ly done their bit and more! If 'mid
ff
mp
peace and home and beau - ty They have al - ways done their du - ty, How shall

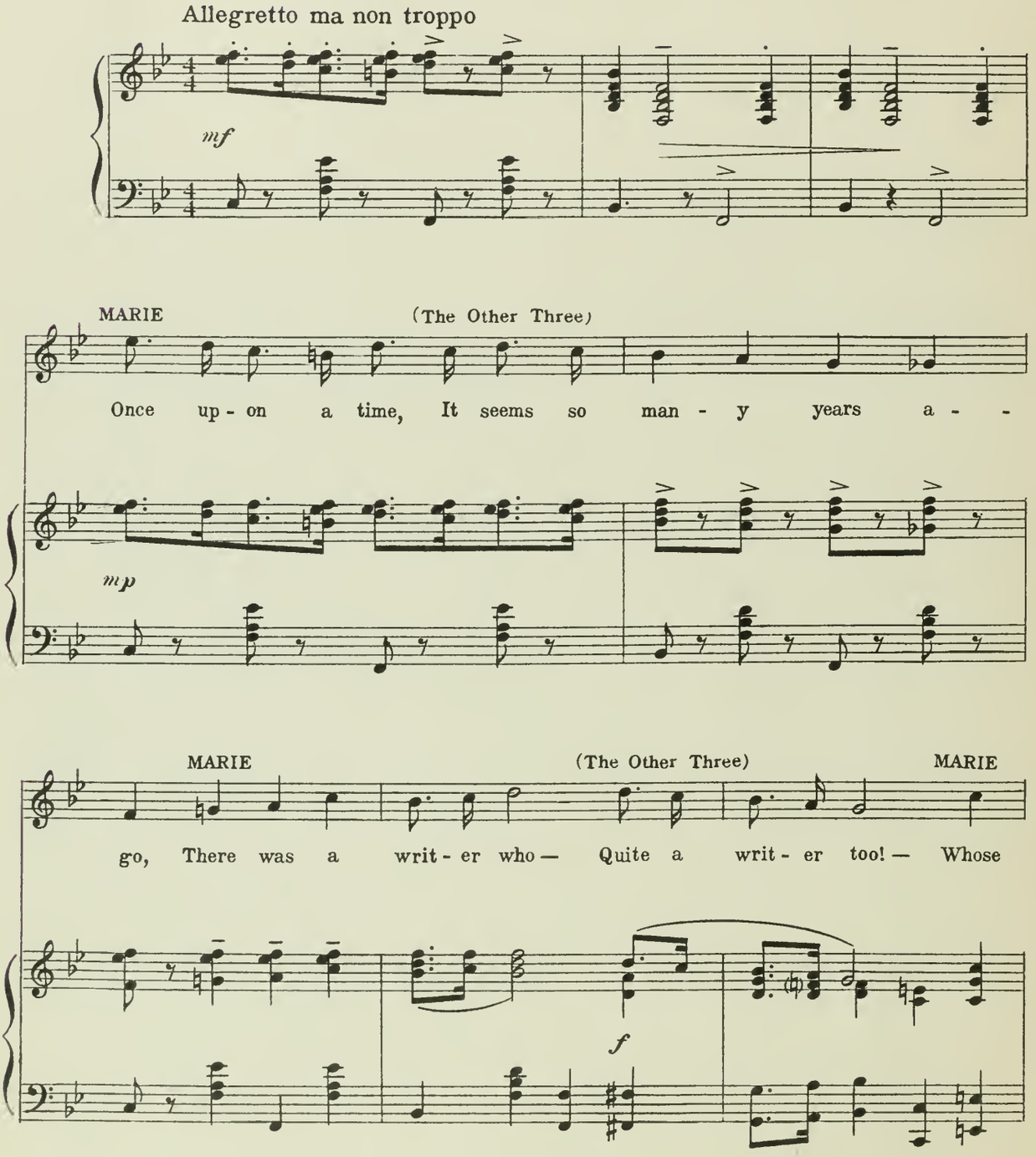
words con - vey their glor - ious part in war? So,
mf
f
here's to the wo-men, bless their hearts! We love them more than e'er be -
n.h.
Ped.
rit
fore! Tho' they've shown a strength a-maz-ing That the whole wide world is prais-ing, Yet the
f
rall.
1.
2.
hand that rocks the cra-dle is as gen-tle as of yore! Then gen-tle as of yore!
ff
colla voce
ff
colla voce

When They Throw The Scenes Upon The Screen

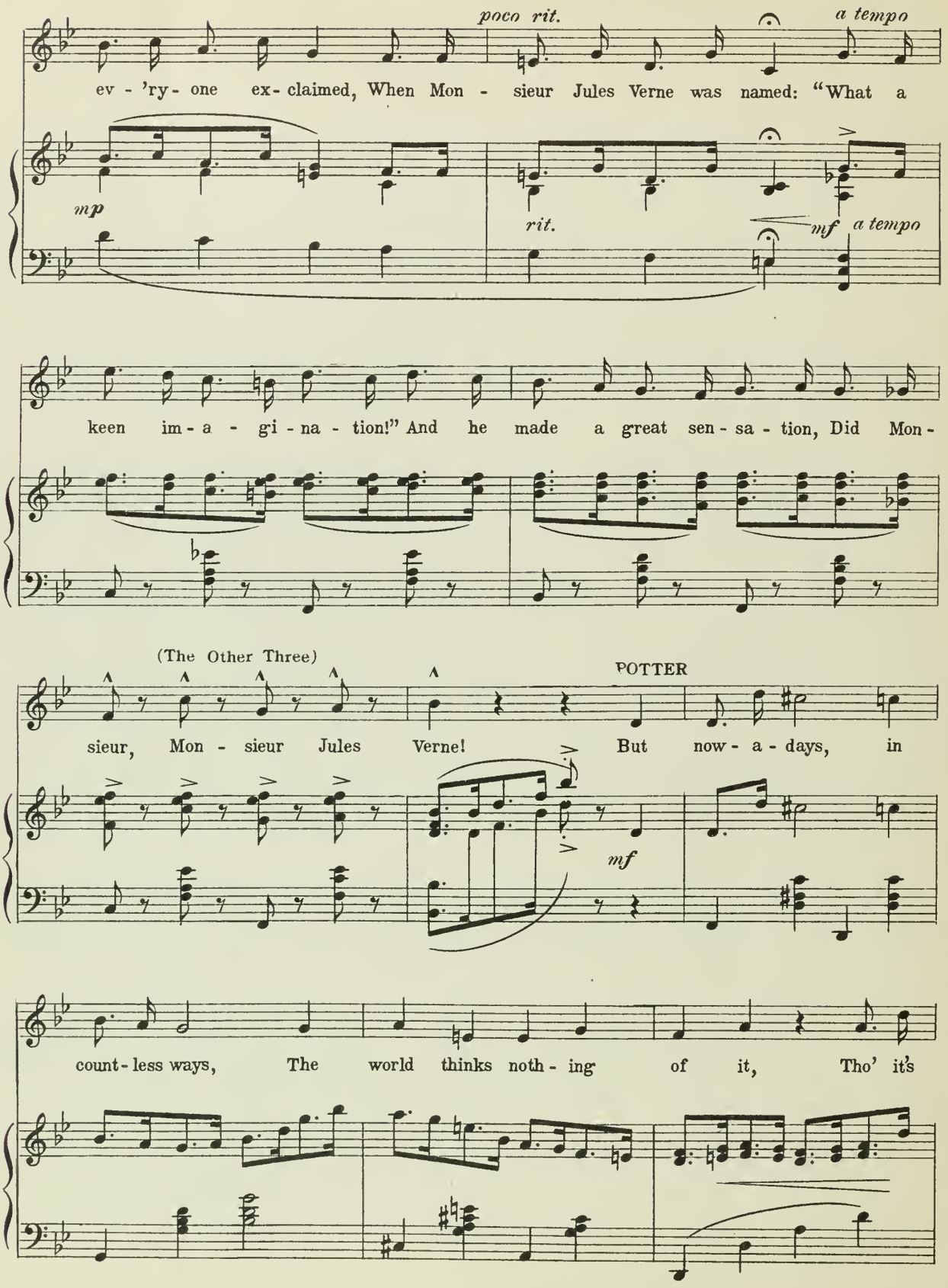
QUARTETTE

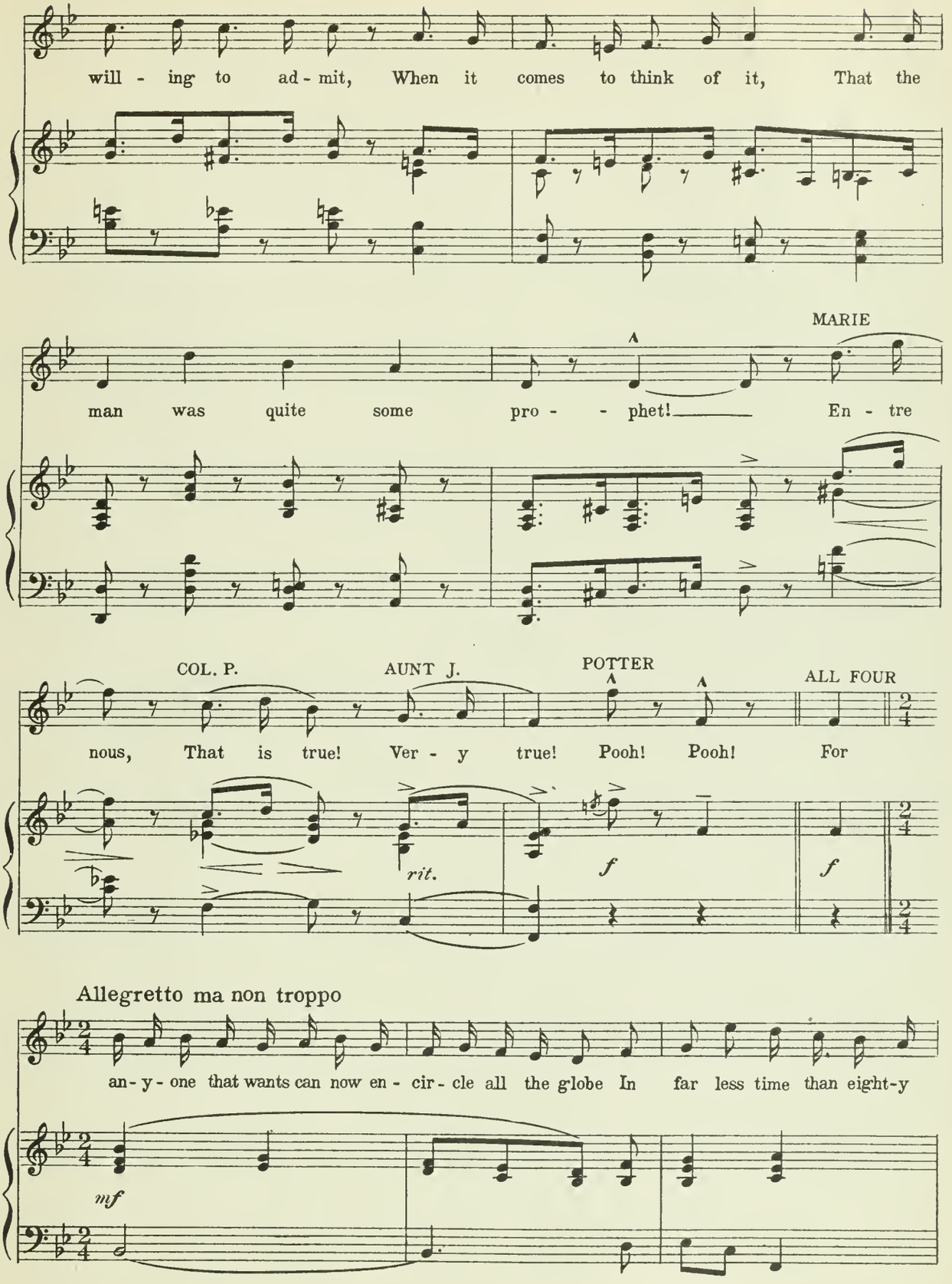
Marie, Aunt Josephine, Col. Piquet and Potter

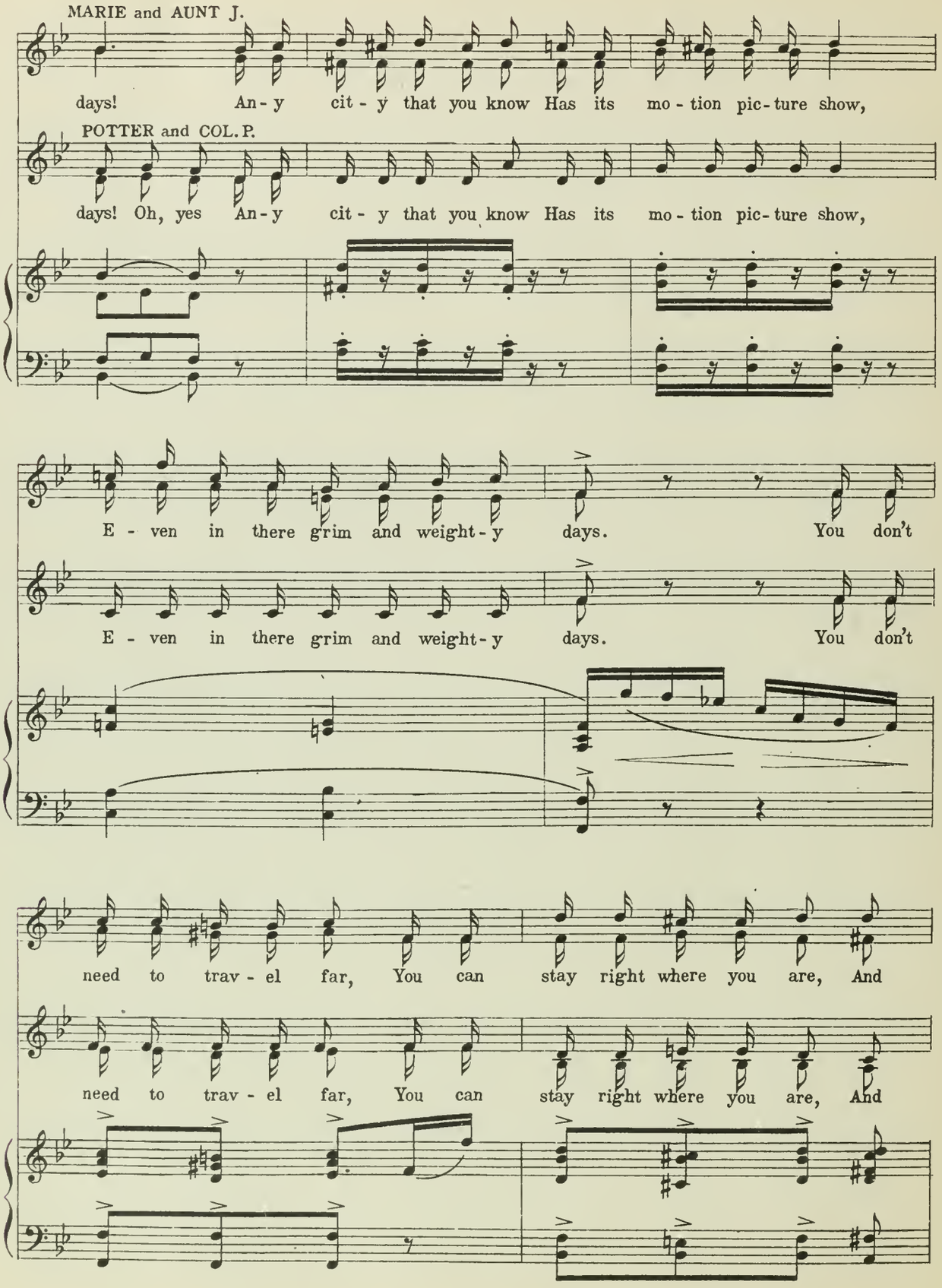
Nº 15

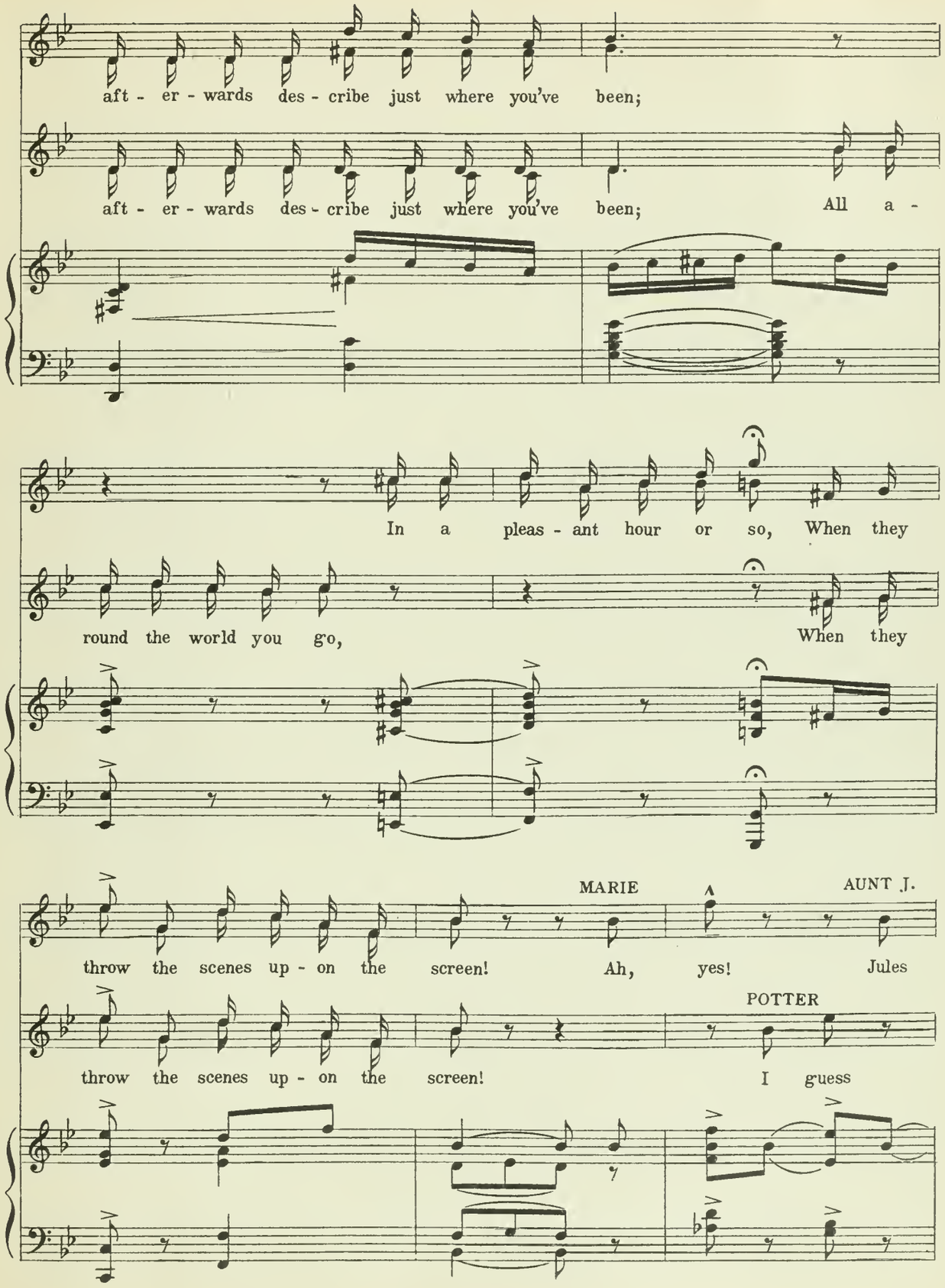

Allegretto ma non troppo
mf
MARIE
(The Other Three)
Once up - on a time, It seems so man - y years a - -
mp
MARIE
(The Other Three)
MARIE
go, There was a writ - er who — Quite a writ - er too! — Whose
f

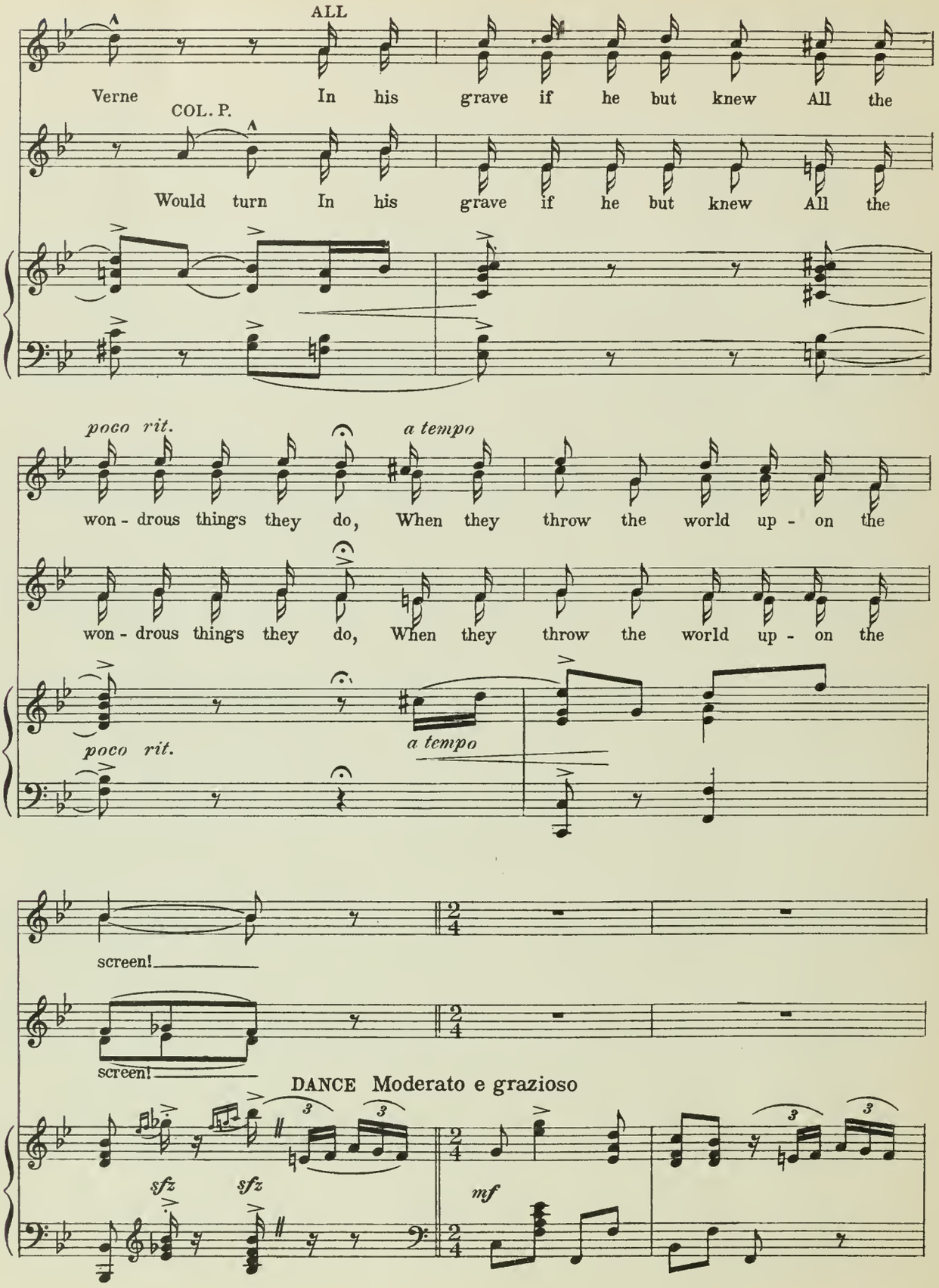
name is famed in his - tor - y For tales of science and
COL. PIQUET
mys - ter - y! He wrote a book that set the world a - maze; 'Twas
AUNT J.
called, "A - round The World In Eight - y Days." And

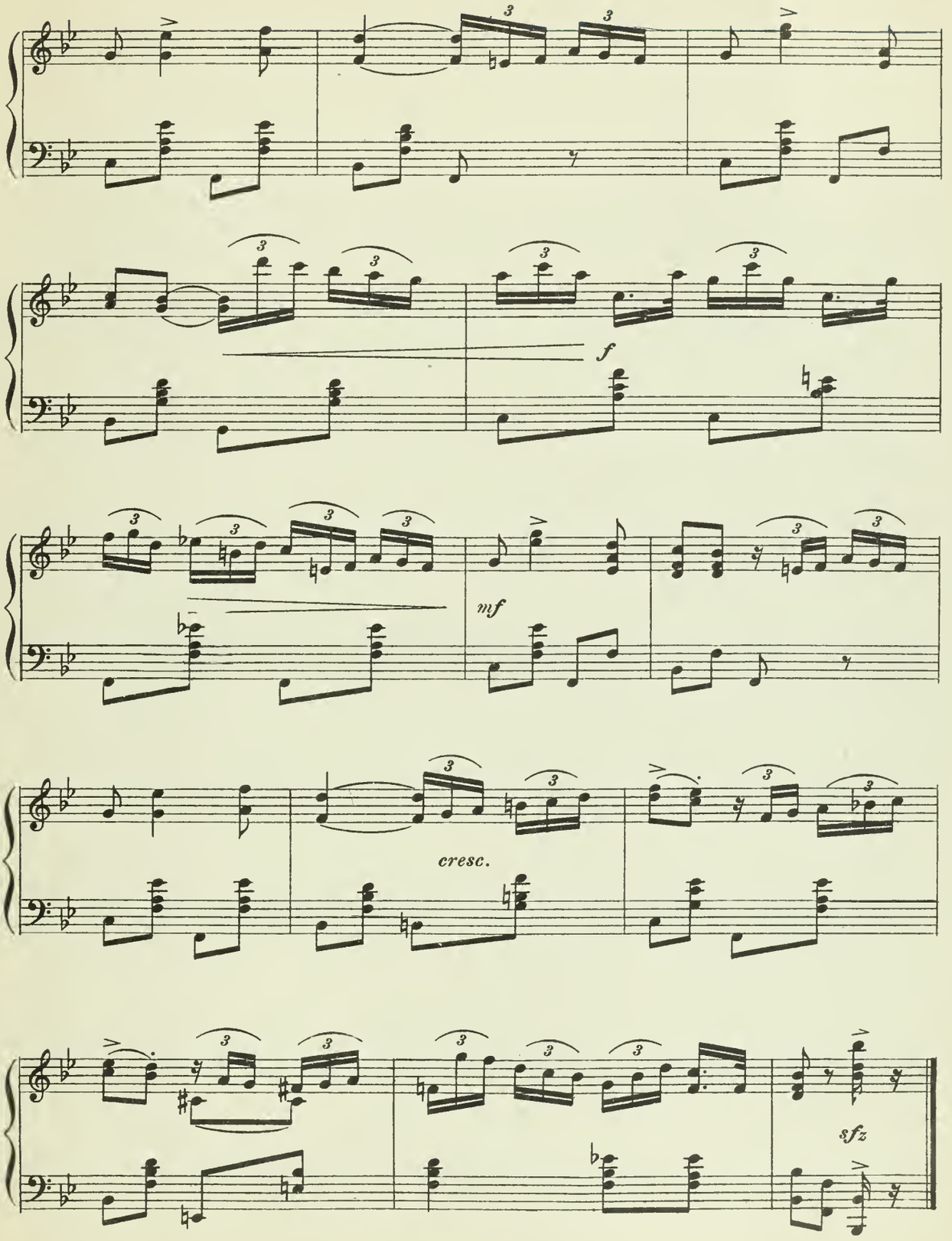

poco rit.
a tempo
ev - 'ry - one ex - claimed, When Mon - sieur Jules Verne was named: "What a
mp
rit.
mf
a tempo
keen im - a - gi - na - tion!" And he made a great sen - sa - tion, Did Mon -
(The Other Three)
POTTER
sieur, Mon - sieur Jules Verne! But now - a - days, in
mf
count - less ways, The world thinks noth - ing of it, Tho' it's


will - ing to ad - mit, When it comes to think of it, That the
MARIE
man was quite some pro - - phet! En - tre
COL. P.
AUNT J.
POTTER
ALL FOUR
nous, That is true! Ver - y true! Pooh! Pooh! For
rit.
f
f
Allegretto ma non troppo
an - y - one that wants can now en - cir - cle all the globe In far less time than eight-y
mf


MARIE and AUNT J.
days! An - y cit - y that you know Has its mo - tion pic - ture show,
POTTER and COL. P.
days! Oh, yes An - y cit - y that you know Has its mo - tion pic - ture show,
E - ven in there grim and weight - y days. You don't
E - ven in there grim and weight - y days. You don't
need to trav - el far, You can stay right where you are, And
need to trav - el far, You can stay right where you are, And


aft - er - wards des - cribe just where you've been;
aft - er - wards des - cribe just where you've been; All a -
In a pleas - ant hour or so, When they
round the world you go, When they
MARIE
AUNT J.
throw the scenes up - on the screen! Ah, yes! Jules
POTTER
throw the scenes up - on the screen! I guess


ALL
Verne
In his grave if he but knew All the
COL. P.
Would turn
In his grave if he but knew All the
poco rit.
a tempo
won - drous things they do, When they throw the world up - on the
won - drous things they do, When they throw the world up - on the
poco rit.
a tempo
screen!
screen!
DANCE Moderato e grazioso
sfz
sfz
mf

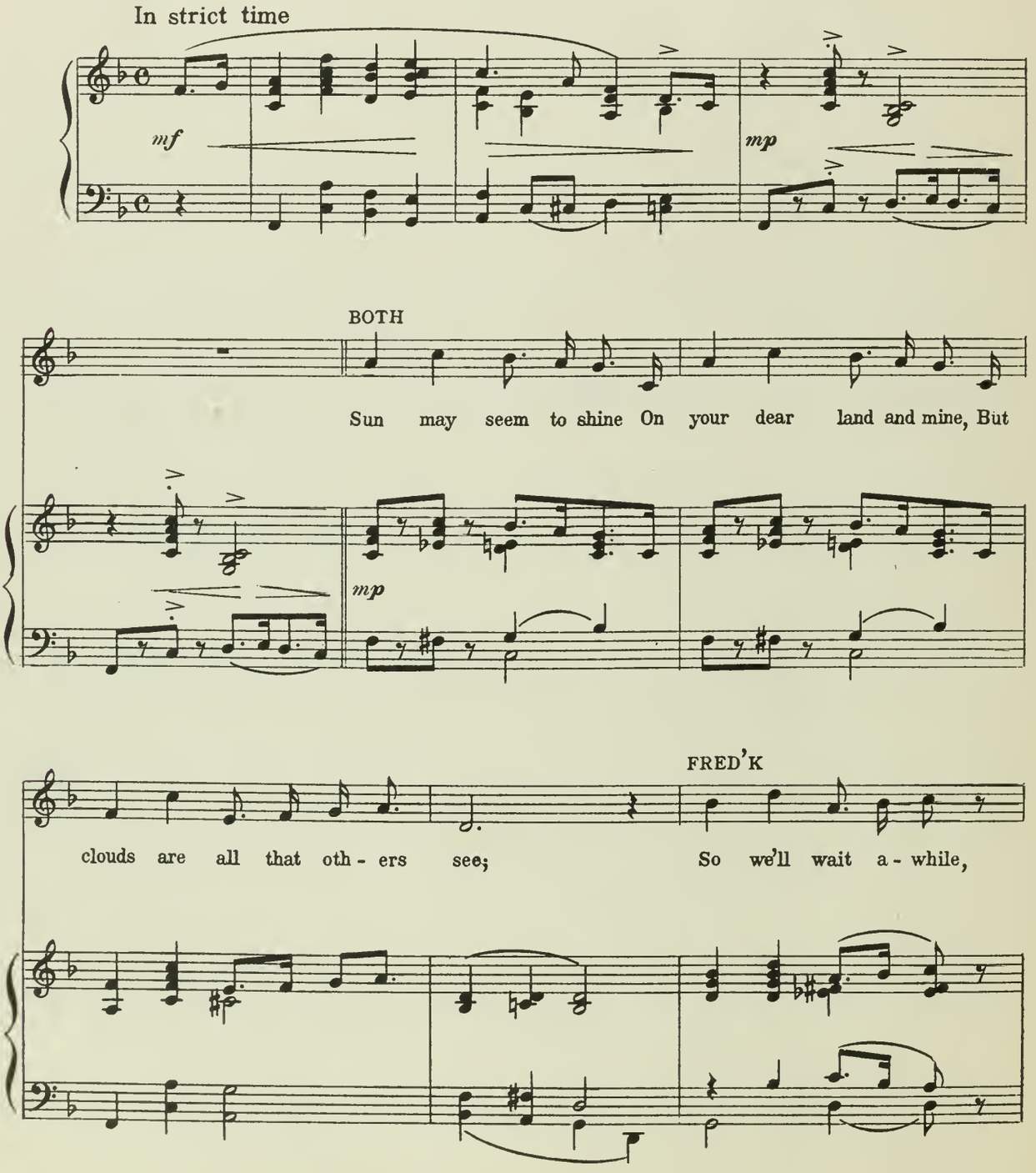

f
mf
cresc.
sfz

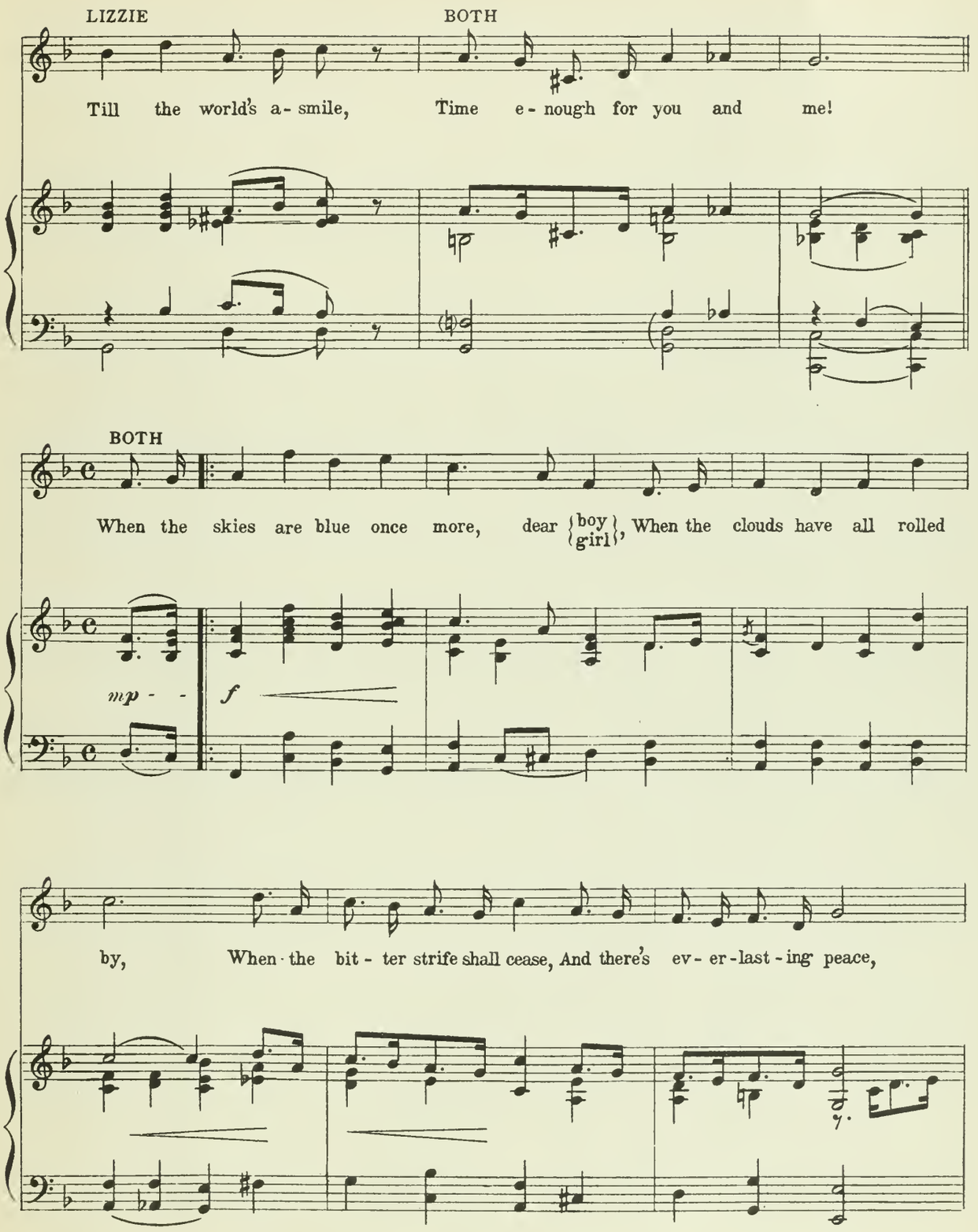
When The Skies Are Blue Once More

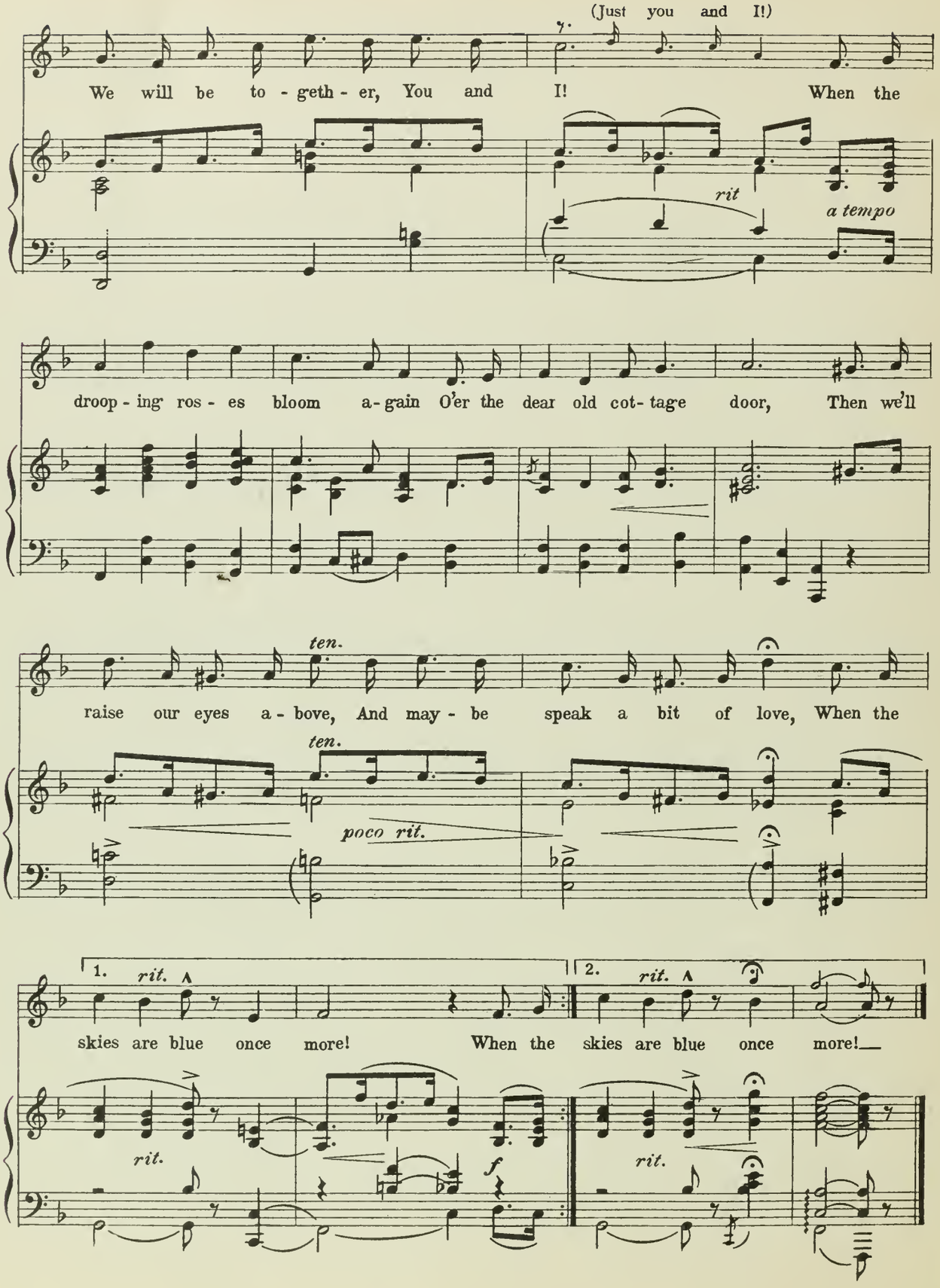
DUET

Lizzie and Frederick

Nº 16




LIZZIE
BOTH
Till the world's a-smile, Time e-nough for you and me!
BOTH
When the skies are blue once more, dear {boy / girl}, When the clouds have all rolled
mp - -
f
by, When the bit-ter strife shall cease, And there's ev-er-last-ing peace,


(Just you and I!)
We will be to - geth - er, You and I! When the
rit
a tempo
droop - ing ros - es bloom a - gain O'er the dear old cot - tage door, Then we'll
ten.
raise our eyes a - bove, And may - be speak a bit of love, When the
ten.
poco rit.
1.
rit.
2.
rit.
skies are blue once more! When the skies are blue once more!
rit.
f
rit.

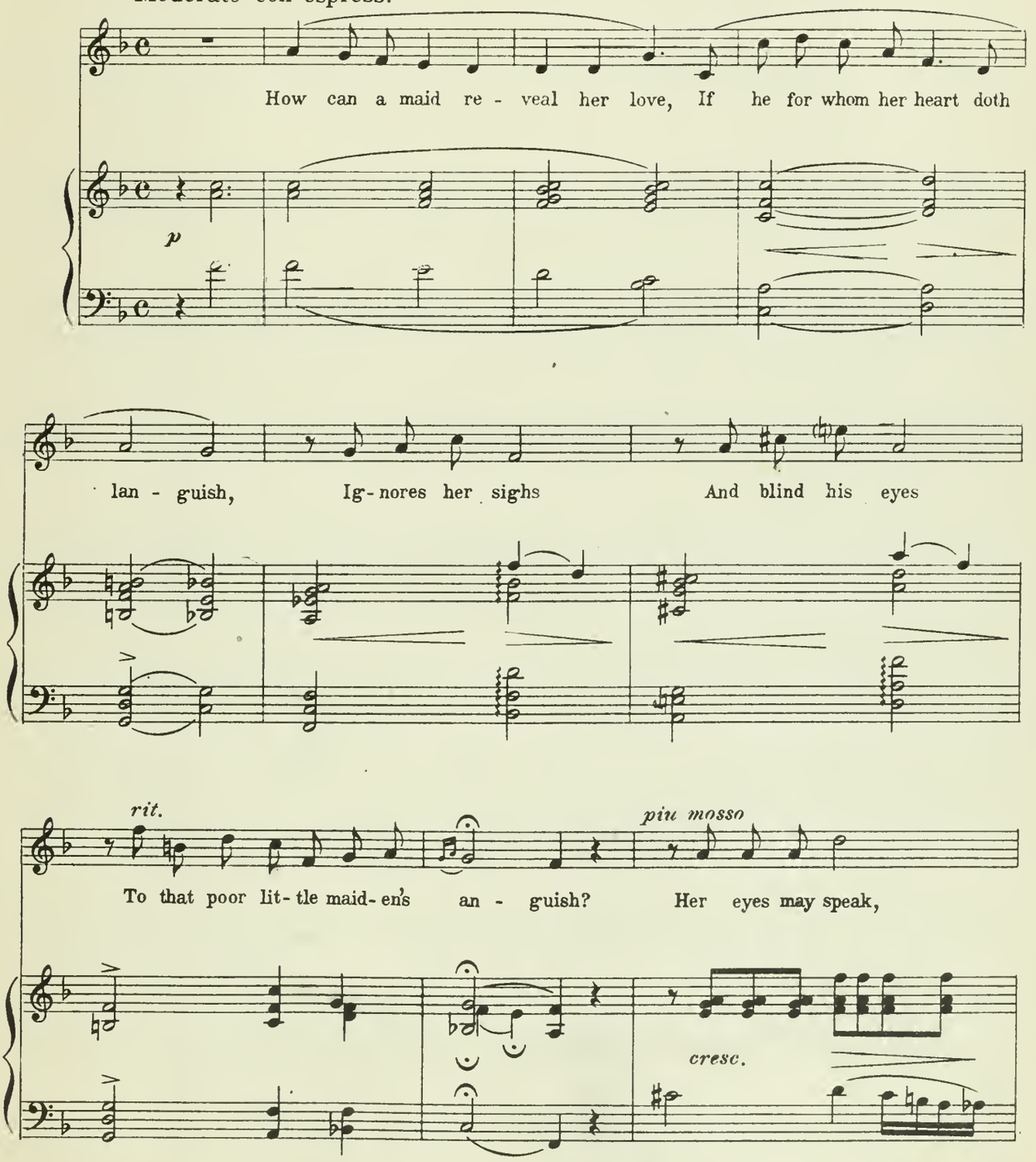
How Can A Maid Reveal Her Love?

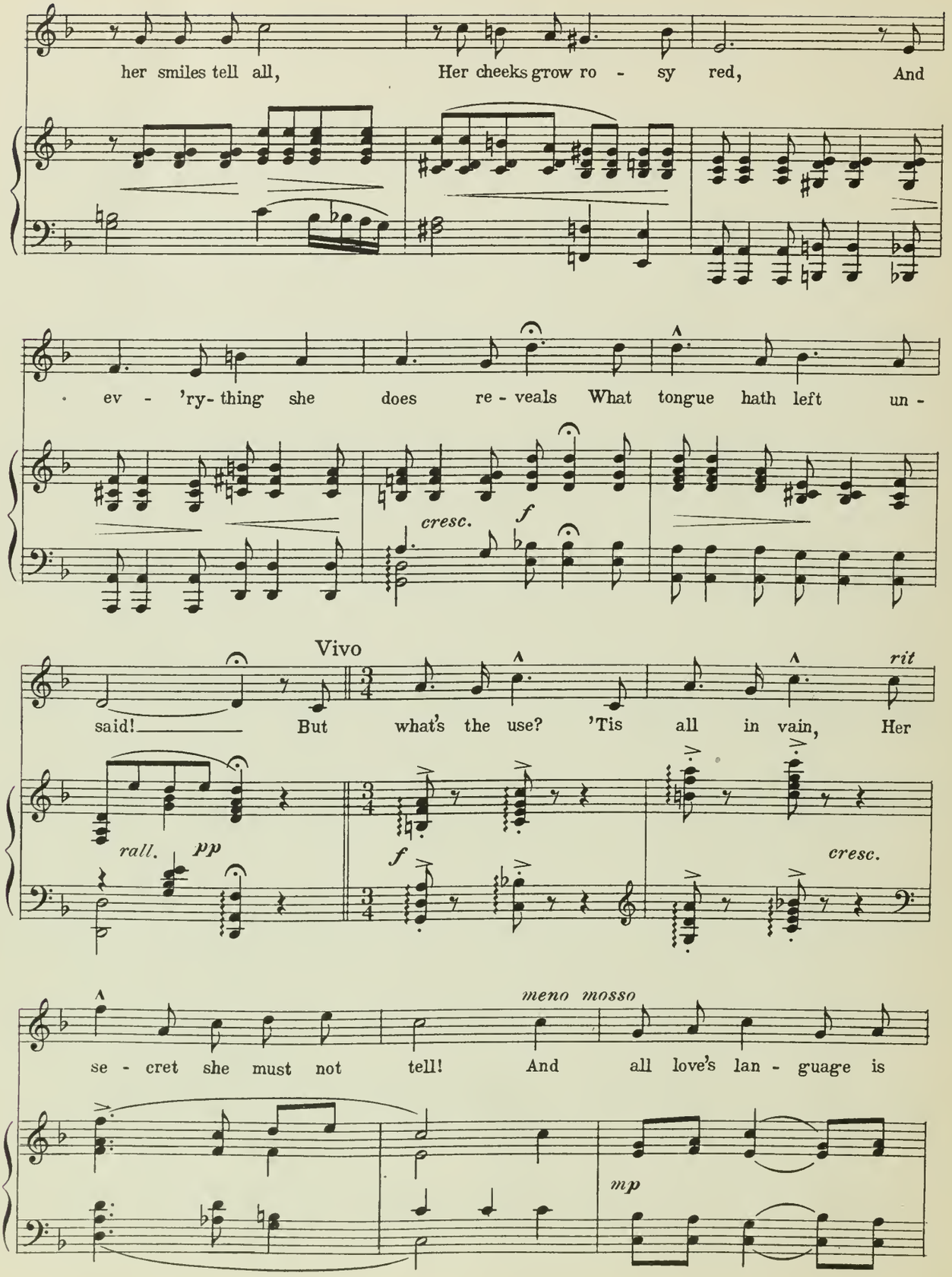
SONG

Charlotte

No 17

Moderato con espress.


How can a maid re - veal her love, If he for whom her heart doth
p
lan - guish, Ig - nores her sighs And blind his eyes
rit.
piu mosso
To that poor lit - tle maid - en's an - guish? Her eyes may speak,
cresc.


her smiles tell all, Her cheeks grow ro - sy red, And
ev - 'ry- thing she does re - veals What tongue hath left un -
cresc.
f
Vivo
said! But what's the use? 'Tis all in vain, Her
rit
rall.
pp
f
cresc.
meno mosso
se - cret she must not tell! And all love's lan - guage is
mp

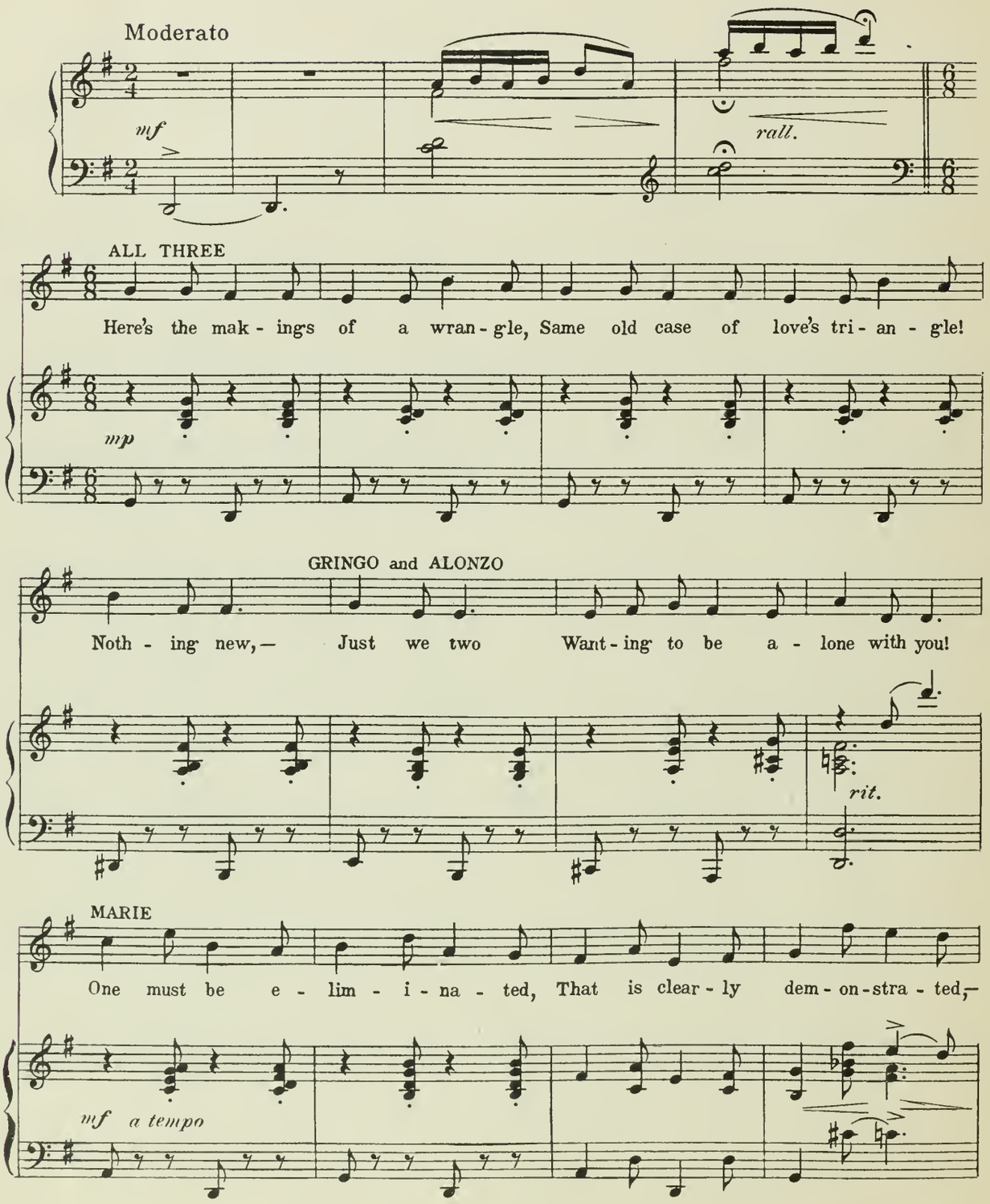
rit.
thrown a - way On him who can - not spell!
rall.
f
Andante
O, sad the lot and hard the fate Of an - y would - be
mf
bride Who finds her - self in such a state! For wo - man fair must
cresc.
molto rall.
ten.
ev - er hate To be tongue - tied, Must ev - er hate to be tongue - tied!
ten.
molto rall.
ten.

Two Is Company, Three Is None

TRIO

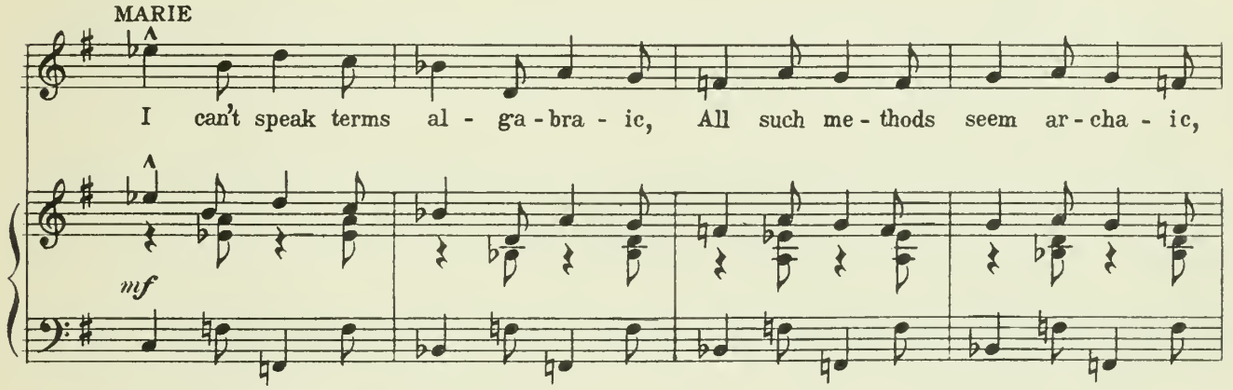
Alonzo, Gringo and Marie

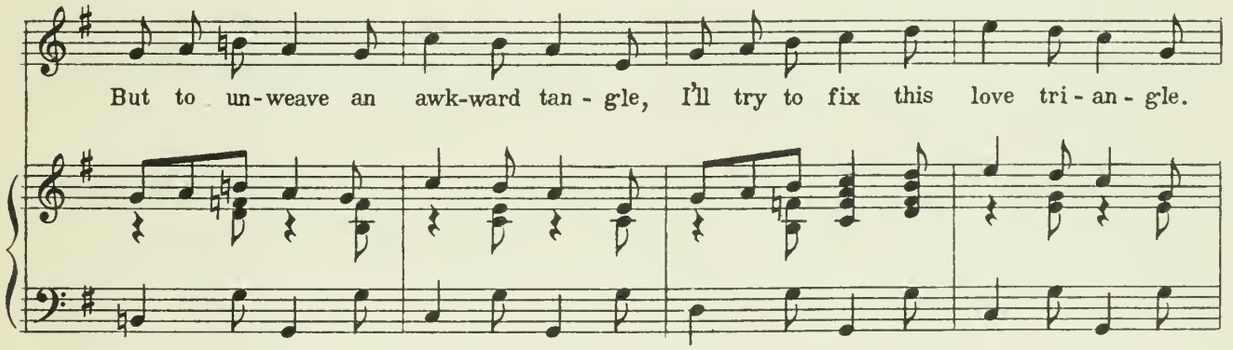
No 18

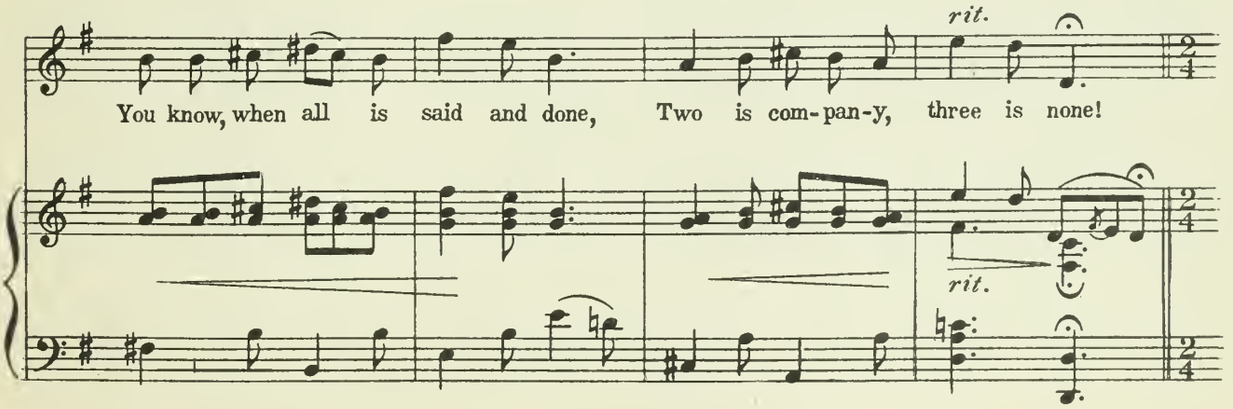

Moderato
mf
rall.
ALL THREE
Here's the mak - ings of a wran - gle, Same old case of love's tri - an - gle!
mp
GRINGO and ALONZO
Noth - ing new,— Just we two Want - ing to be a - lone with you!
rit.
MARIE
One must be e - lim - i - na - ted, That is clear - ly dem - on - stra - ted,—
mf a tempo

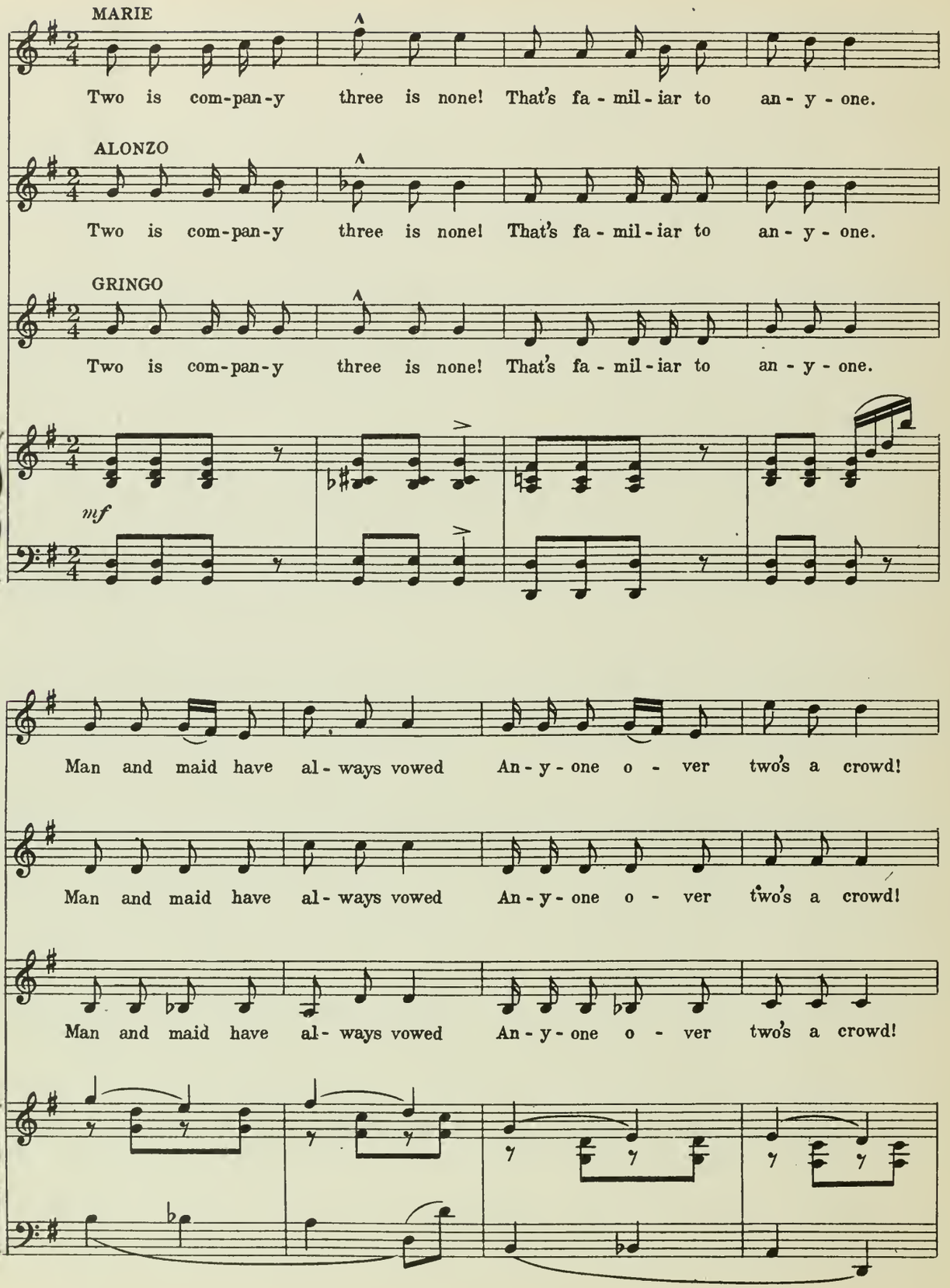
GRINGO and ALONZO

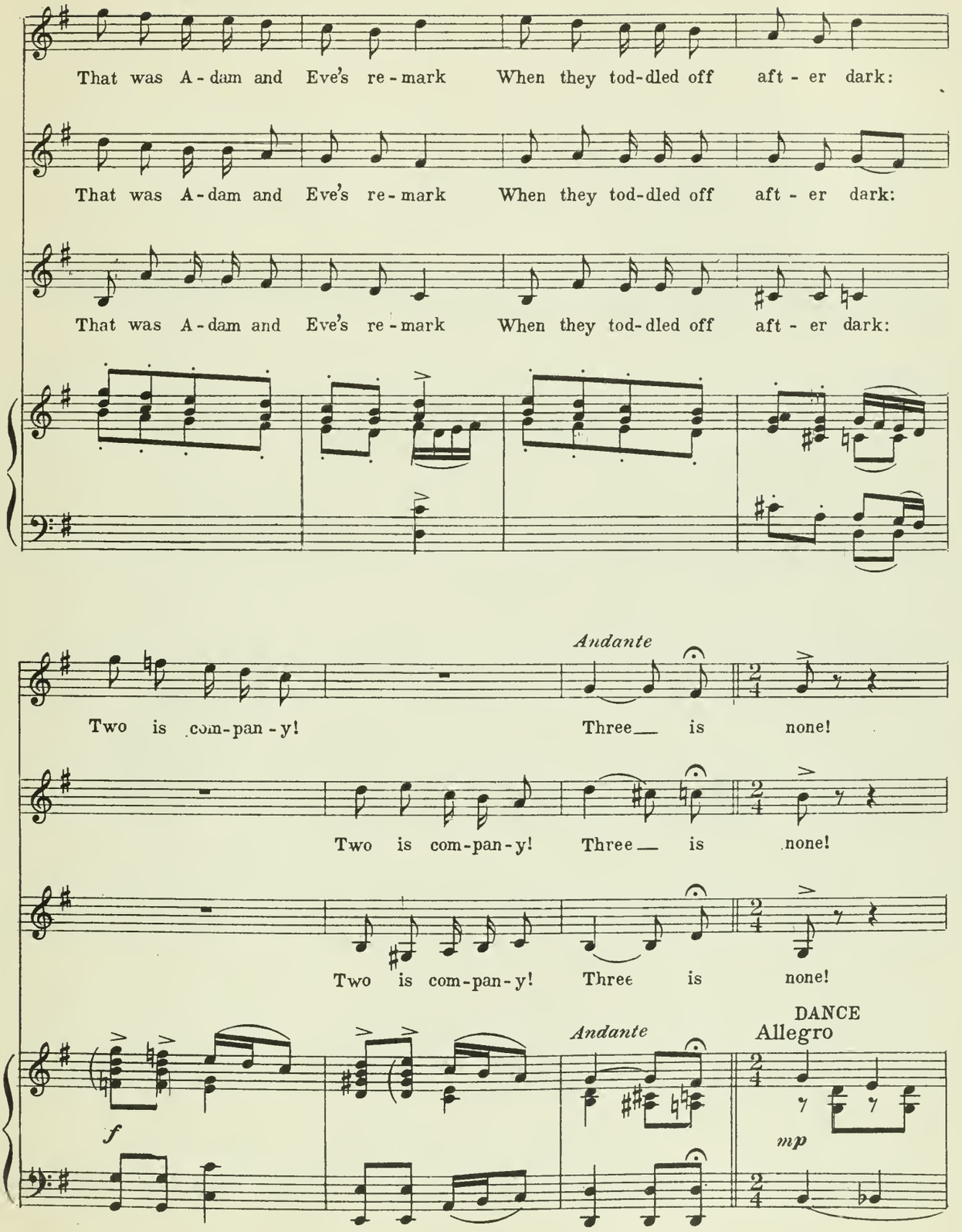
MARIE

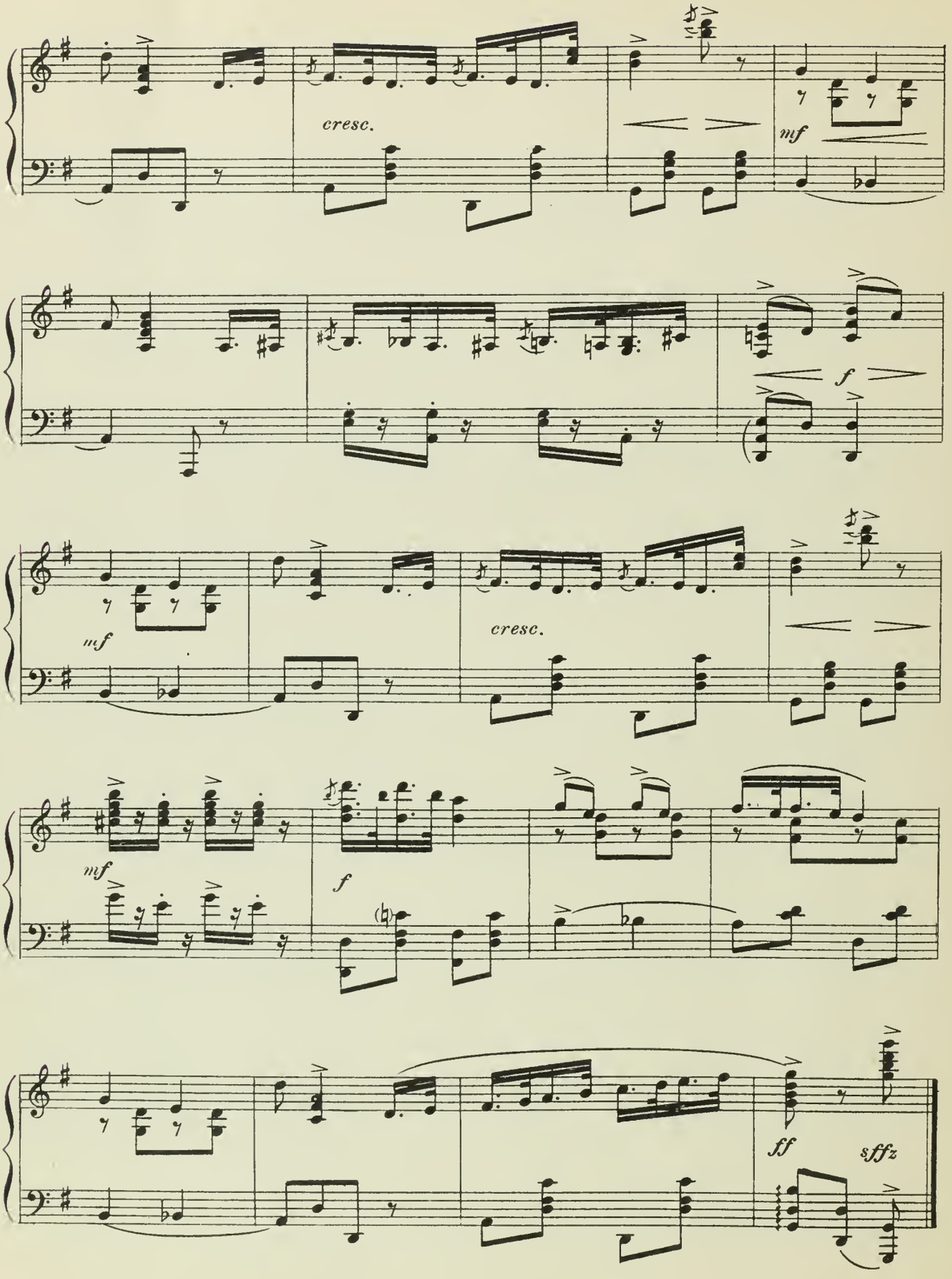







MARIE
Two is com-pan-y three is none! That's fa-mil-iar to an-y-one.
ALONZO
Two is com-pan-y three is none! That's fa-mil-iar to an-y-one.
GRINGO
Two is com-pan-y three is none! That's fa-mil-iar to an-y-one.
mf
Man and maid have al-ways vowed An-y-one o-ver two's a crowd!
Man and maid have al-ways vowed An-y-one o-ver two's a crowd!
Man and maid have al-ways vowed An-y-one o-ver two's a crowd!

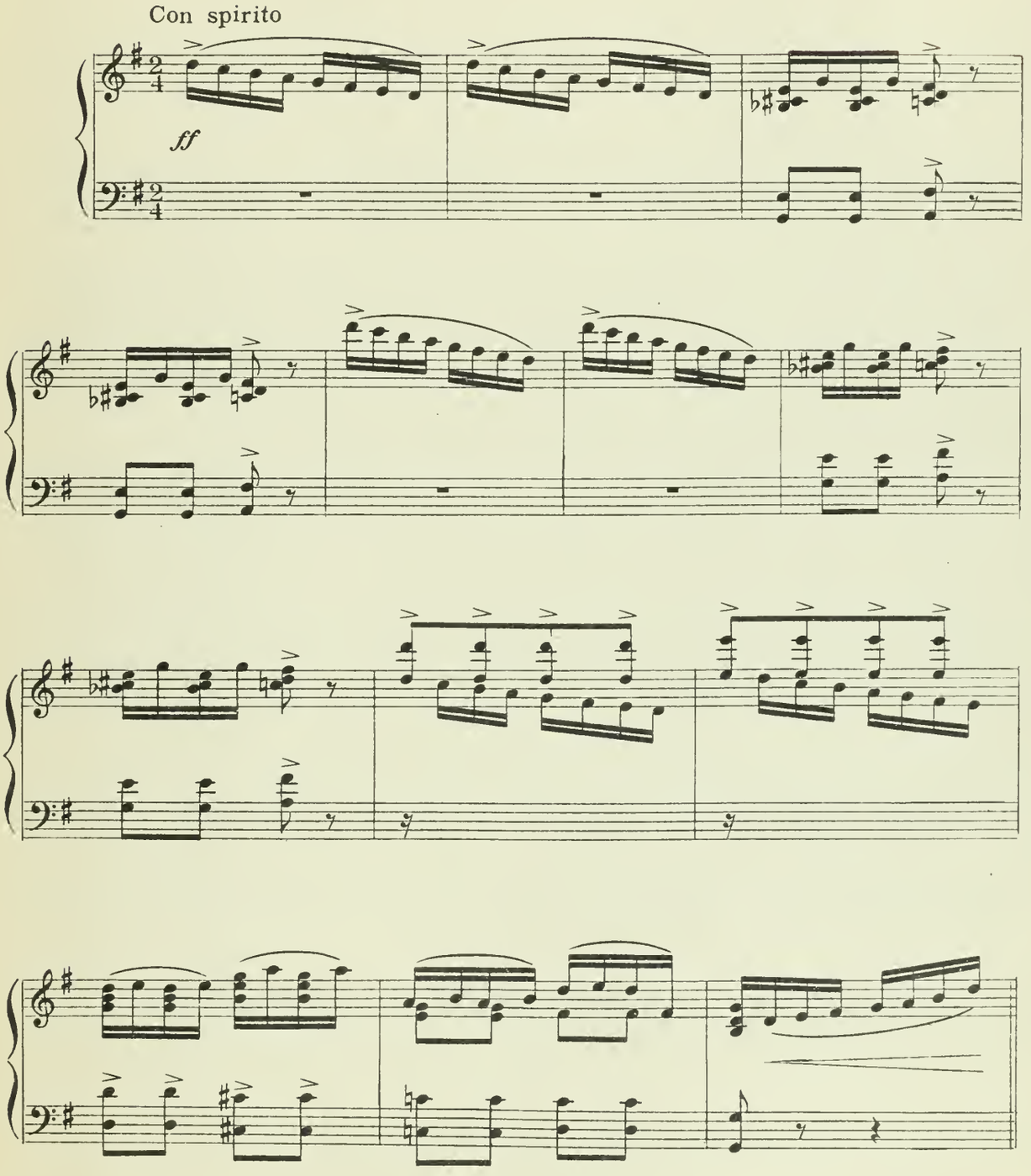

That was A-dam and Eve's re-mark When they tod-dled off aft-er dark:
That was A-dam and Eve's re-mark When they tod-dled off aft-er dark:
That was A-dam and Eve's re-mark When they tod-dled off aft-er dark:
Andante
Two is com-pan-y! Three is none!
Two is com-pan-y! Three is none!
Two is com-pan-y! Three is none!
Andante
DANCE
Allegro
f
mp

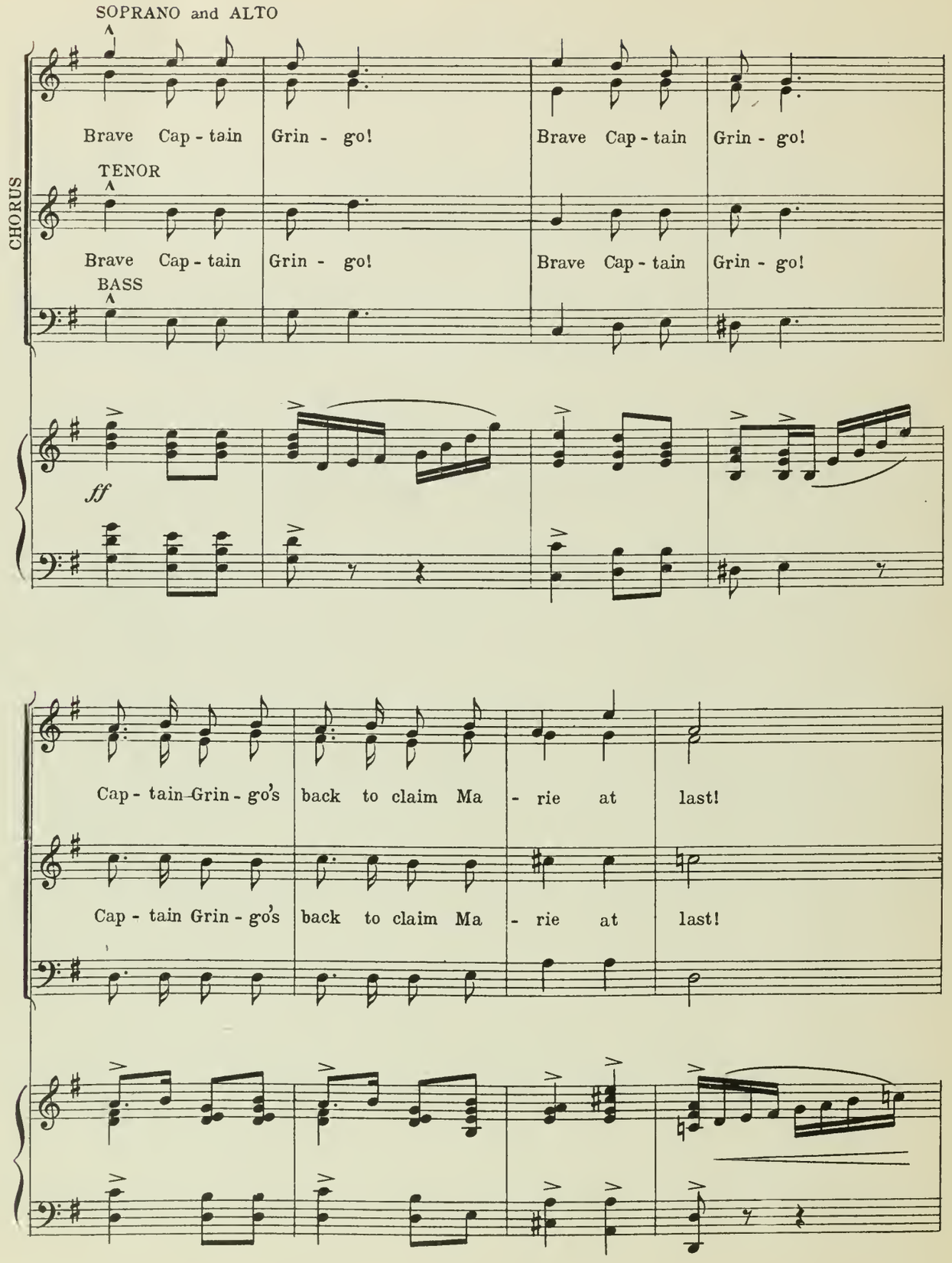

cresc.
mf
f
mf
cresc.
mf
f
ff
sffz

Brave Captain Gringo!

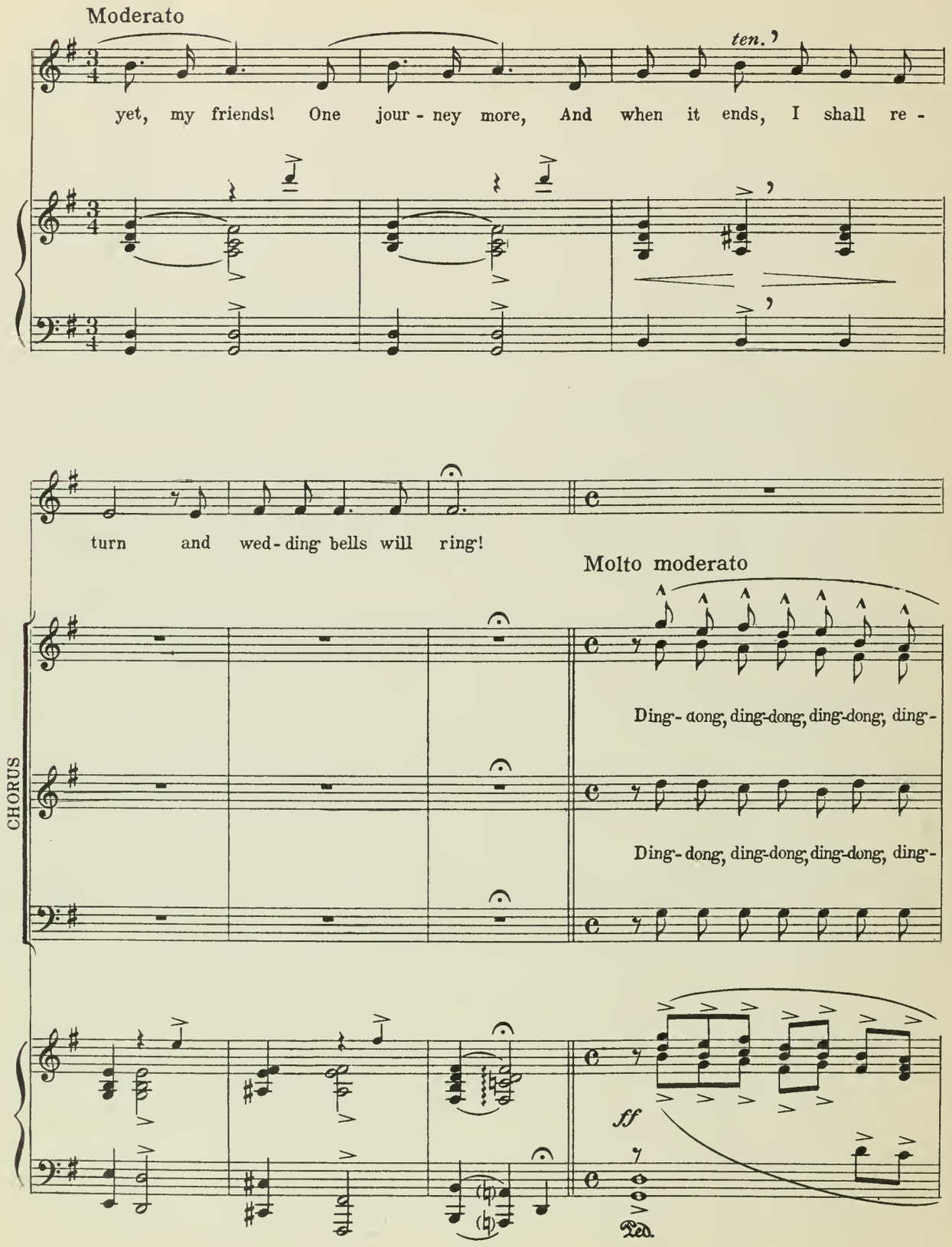
Ensemble

Nº 19

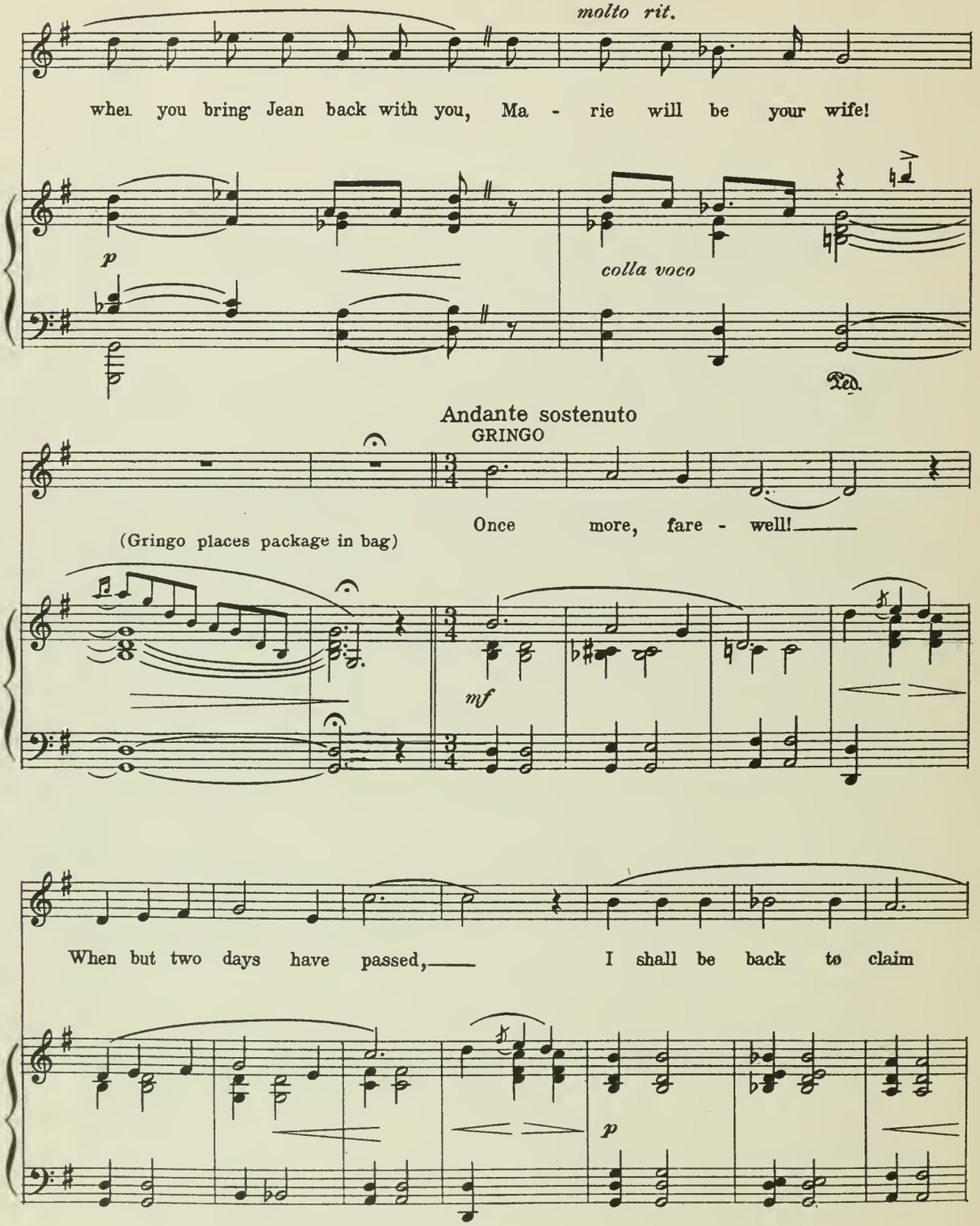


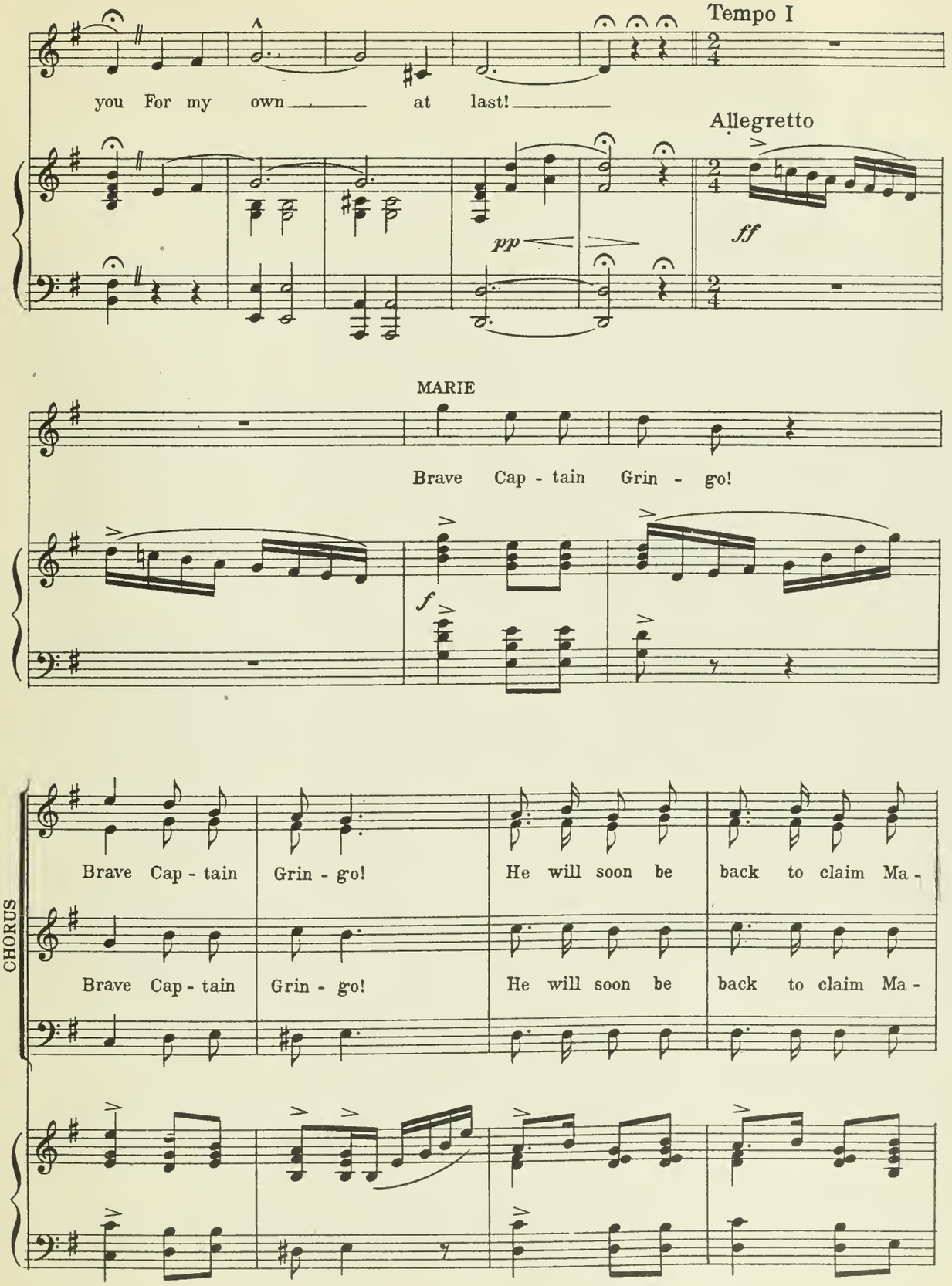

SOPRANO and ALTO
Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
CHORUS
TENOR
Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
BASS
ff
Cap - tain Grin - go's back to claim Ma - rie at last!
Cap - tain Grin - go's back to claim Ma - rie at last!

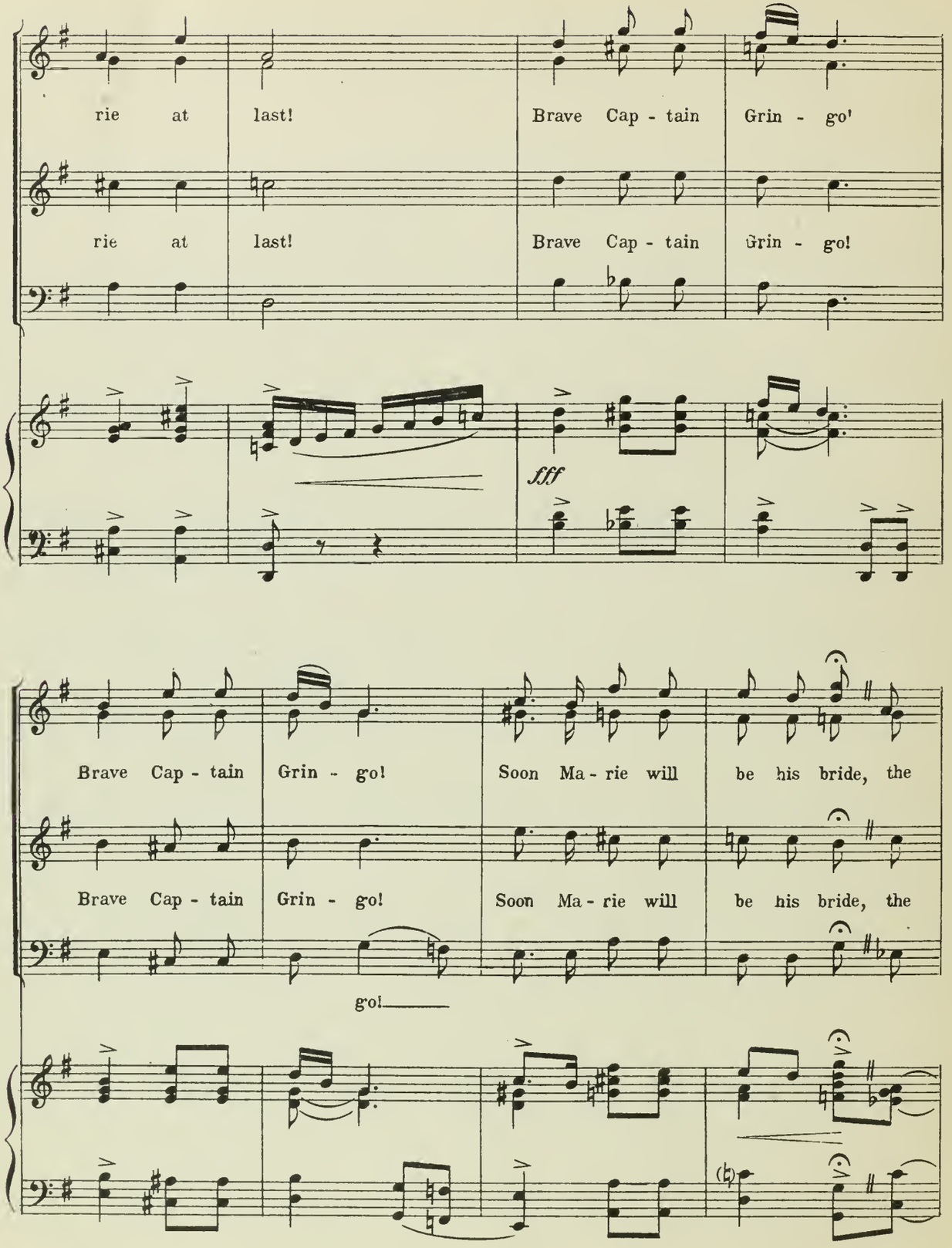
Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
go!
fff
GRINGO
Not
Soon Ma - rie will be his bride, the die is cast!
rit.
Soon Ma - rie will be his bride, the die is cast!
rit.
rall.
mf
mf

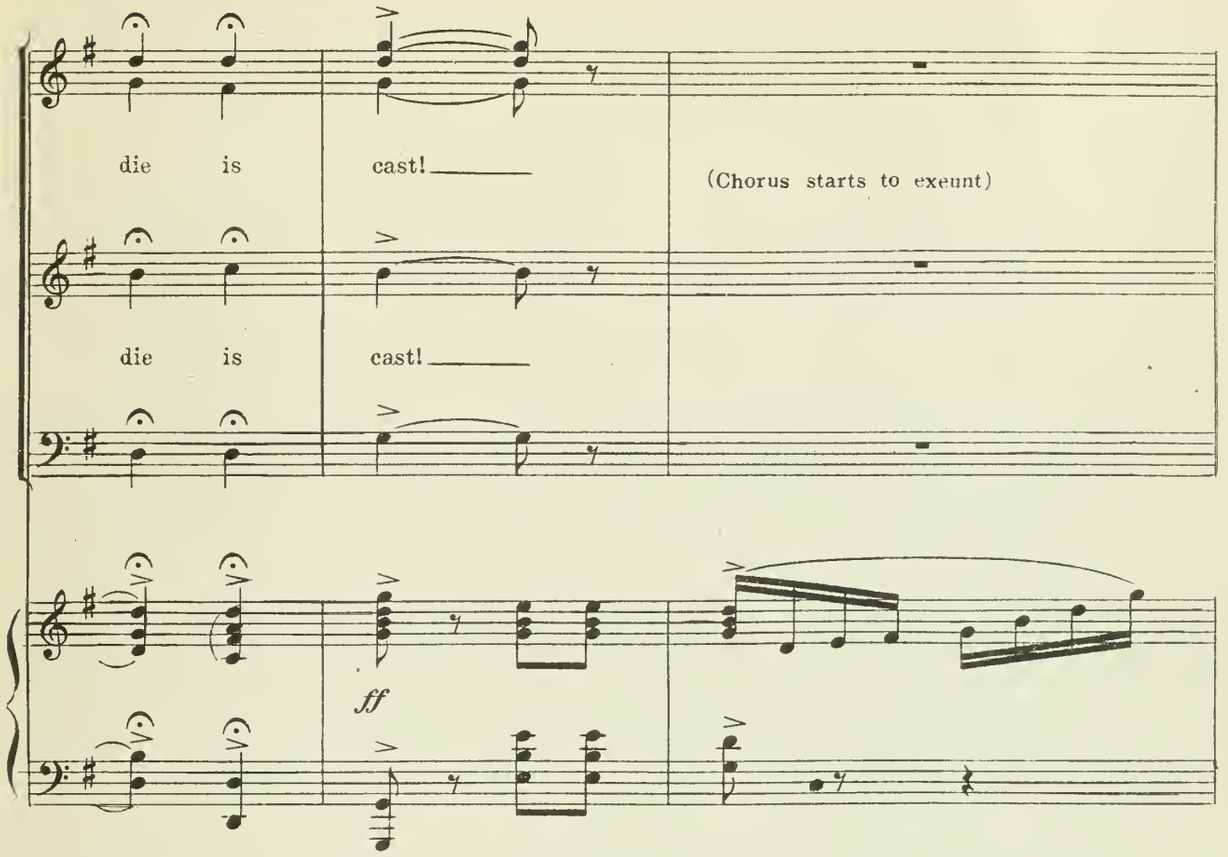

Moderato
ten.
yet, my friends! One jour - ney more, And when it ends, I shall re -
turn and wed - ding bells will ring!
Molto moderato
CHORUS
Ding- dong, ding-dong, ding-dong, ding-
Ding- dong, ding-dong, ding-dong, ding-
ff
Ped.

dong! What hap-pi-ness those wed-ding bells will bring!
dong! What hap-pi-ness those wed-ding bells will bring!
(Marie enters)
cres - - cen - - do
sfz piu accel. rall. e dim.
MARIE
pathetico
Here is the pack - age, Guard it as your life! And
sfz


molto rit.
when you bring Jean back with you, Ma - rie will be your wife!
p
colla voco
Ped.
Andante sostenuto
GRINGO
Once more, fare - well!
(Gringo places package in bag)
mf
When but two days have passed, I shall be back to claim
p


Tempo I
you For my own at last!
Allegretto
pp
ff
MARIE
Brave Cap - tain Grin - go!
f
CHORUS
Brave Cap - tain Grin - go!
He will soon be back to claim Ma -
Brave Cap - tain Grin - go!
He will soon be back to claim Ma -


rie at last! Brave Cap - tain Grin - go!
rie at last! Brave Cap - tain Grin - go!
fff
Brave Cap - tain Grin - go! Soon Ma - rie will be his bride, the
Brave Cap - tain Grin - go! Soon Ma - rie will be his bride, the
go!



(Chorus continues to exeunt)

Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
Brave Cap - tain Grin - go! Brave Cap - tain Grin - go!
go!
fff
Soon Ma - rie will be his bride, the die is cast!
Soon Ma - rie will be his bride, the die is cast!

Weeds

DUET

Col. Piquet and Aunt Josephine

No 20

Tempo di Valse

mf

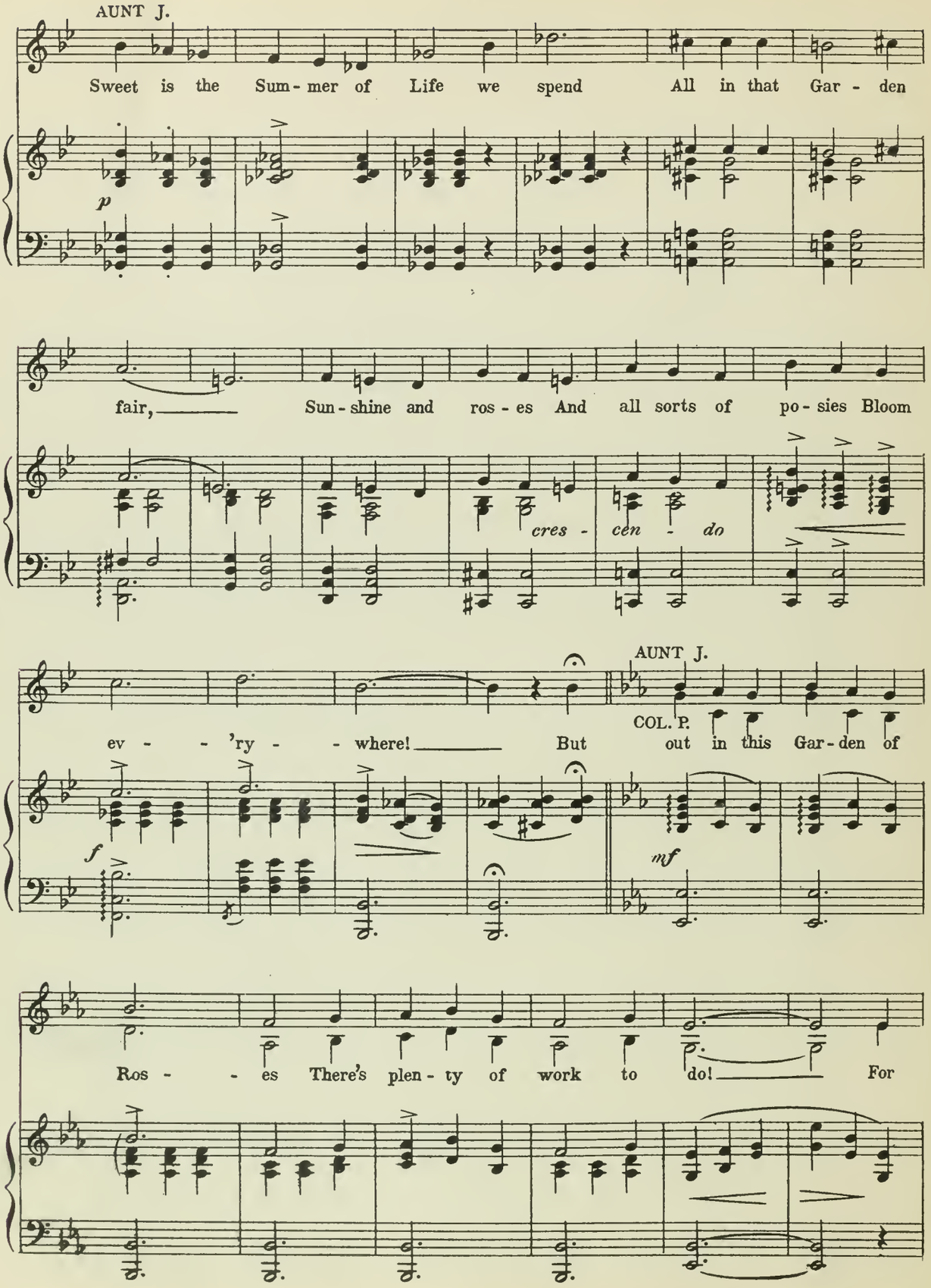
COL. P.

There is a gar-den in which we walk, The Gar-den of Life so fair!

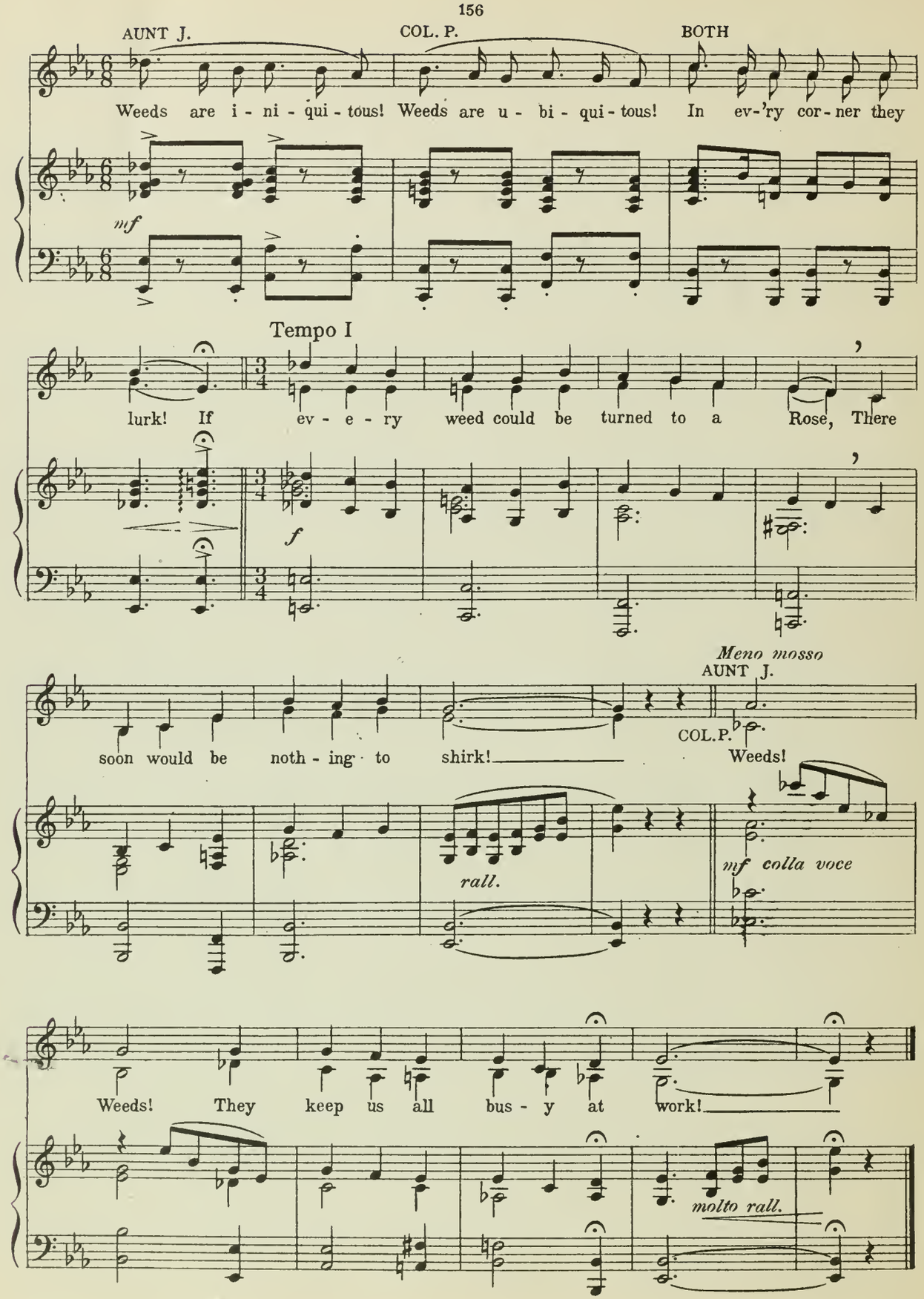
mp

Each of us choos-es the seeds to sow, Plant-ing our

fav-or-ites, row on row, In the Gar- - den there!


AUNT J.
Sweet is the Sum - mer of Life we spend All in that Gar - den
p
fair, Sun - shine and ros - es And all sorts of po - sies Bloom
cres - cen - do
AUNT J.
COL. P.
ev - - 'ry - - where! But out in this Gar - den of
f
mf
Ros - - es There's plen - ty of work to do! For

ev - er 'tis need-ing At - ten - tion to weed - ing, There's al - ways a weed that is
new! If ev - e - ry weed could be turned to a Rose, There
soon would be noth - ing to shirk, E - ven weeds have their u - ses, They
cresc.
f
need no ex - cu - ses, For weeds keep us bus - y at work!
rall.

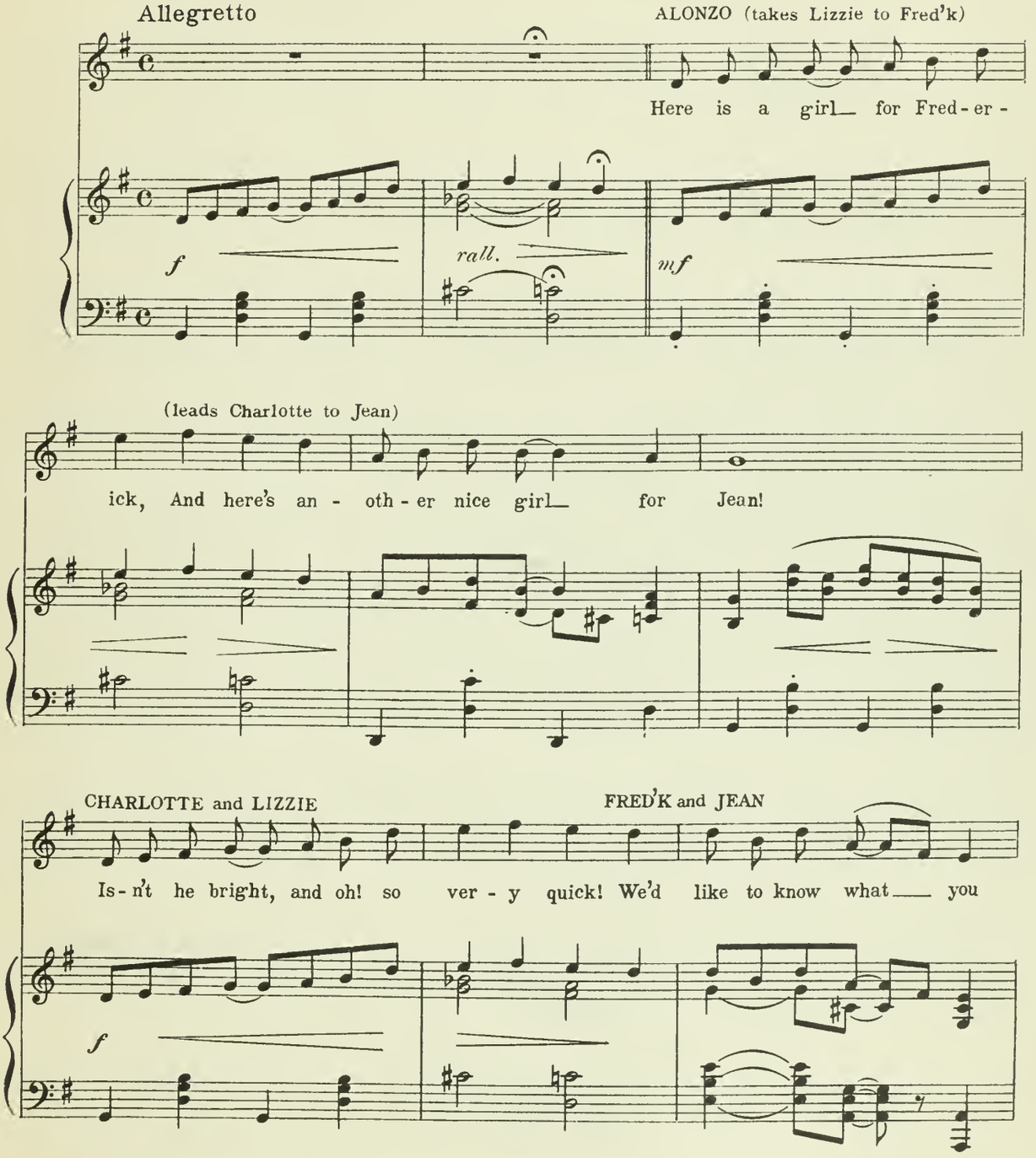

AUNT J.
COL. P.
BOTH
Weeds are i - ni - qui - tous! Weeds are u - bi - qui - tous! In ev-'ry cor - ner they
mf
Tempo I
lurk! If ev - e - ry weed could be turned to a Rose, There
f
Meno mosso
AUNT J.
COL. P.
soon would be noth - ing to shirk! Weeds!
rall.
mf colla voce
Weeds! They keep us all bus - y at work!
molto rall.

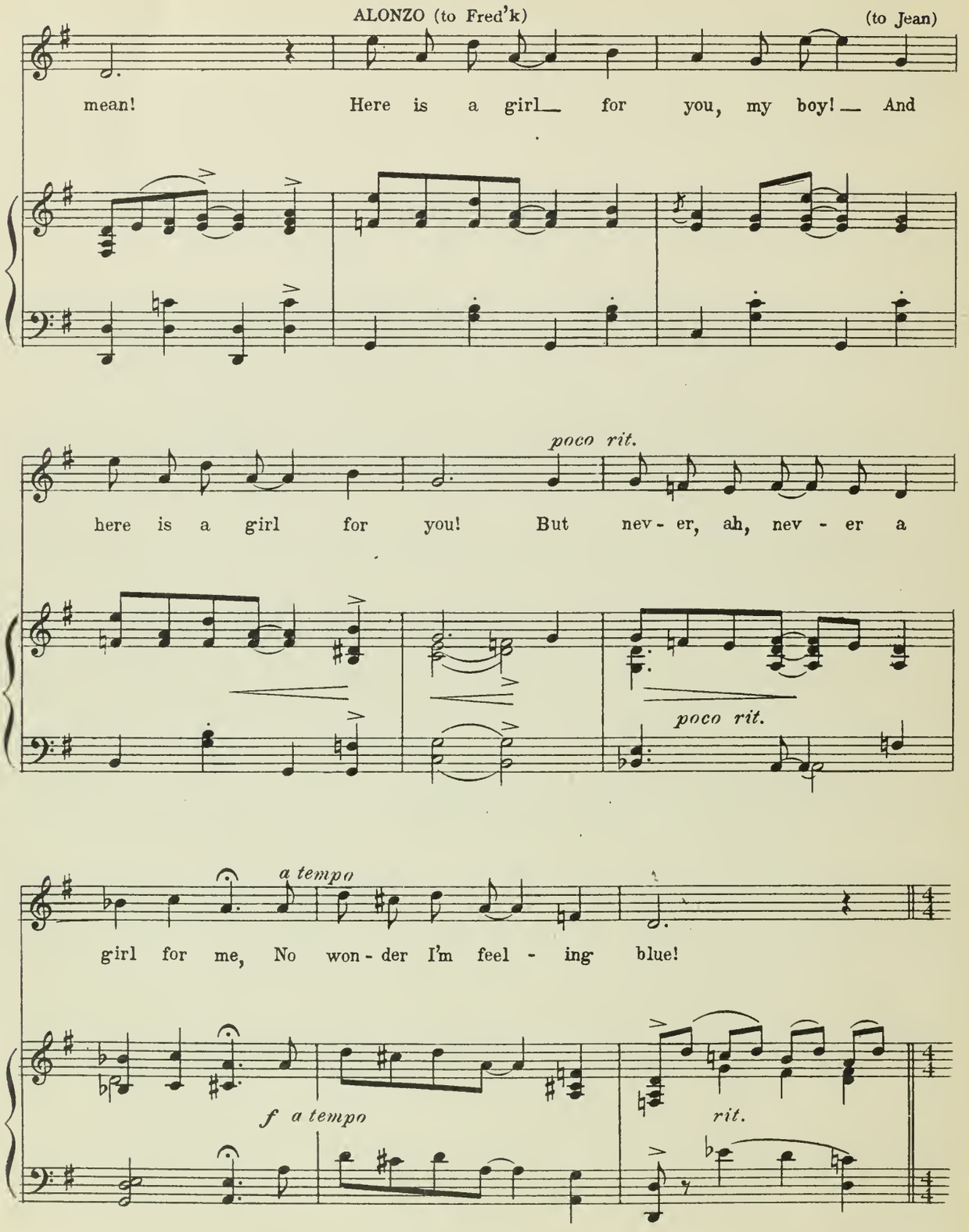
One Little, Two Little, Three Little, Four Little, Five Little Would-Be Lovers

QUINTET

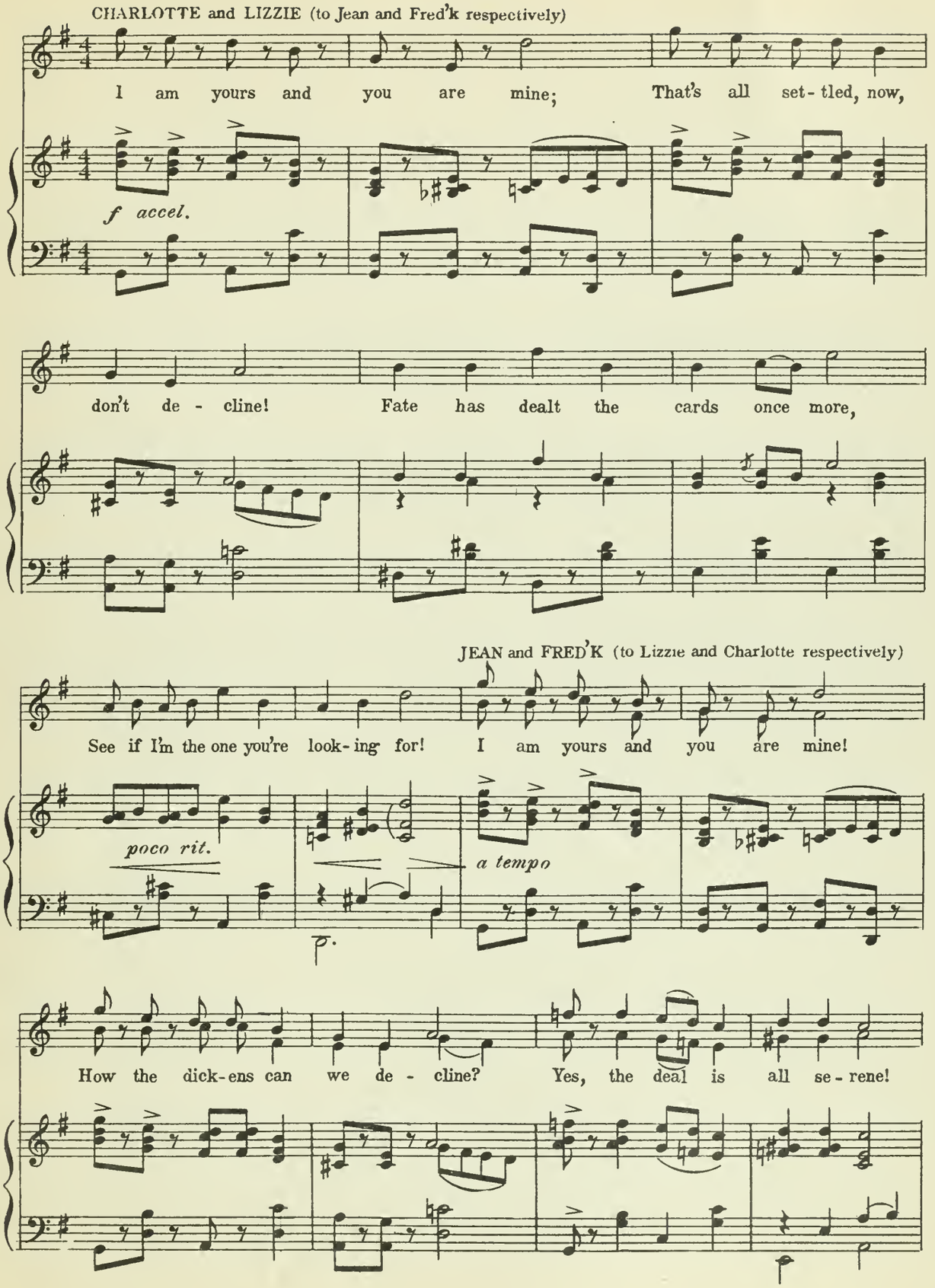
Alonzo, Frederick, Jean, Charlotte and Lizzie

No. 21


Allegretto
ALONZO (takes Lizzie to Fred'k)
Here is a girl_ for Fred-er-
f
rall.
mf
(leads Charlotte to Jean)
ick, And here's an - oth-er nice girl_ for Jean!
CHARLOTTE and LIZZIE
FRED'K and JEAN
Is-n't he bright, and oh! so ver-y quick! We'd like to know what_ you
f


ALONZO (to Fred'k)
(to Jean)
mean! Here is a girl for you, my boy! And
poco rit.
here is a girl for you! But nev - er, ah, nev - er a
poco rit.
a tempo
girl for me, No won - der I'm feel - ing blue!
f a tempo
rit.

CHARLOTTE and LIZZIE (to Jean and Fred'k respectively)


I am yours and you are mine; That's all set- tled, now,
f accel.
don't de - cline! Fate has dealt the cards once more,
JEAN and FRED'K (to Lizzie and Charlotte respectively)
See if I'm the one you're look- ing for! I am yours and you are mine!
poco rit.
a tempo
How the dick- ens can we de - cline? Yes, the deal is all se- rene!

Tempo I

(kiss)

ALONZO

Fate has hand-ed me a Queen! There's a nice girl for Fred-er-

sfz

mf

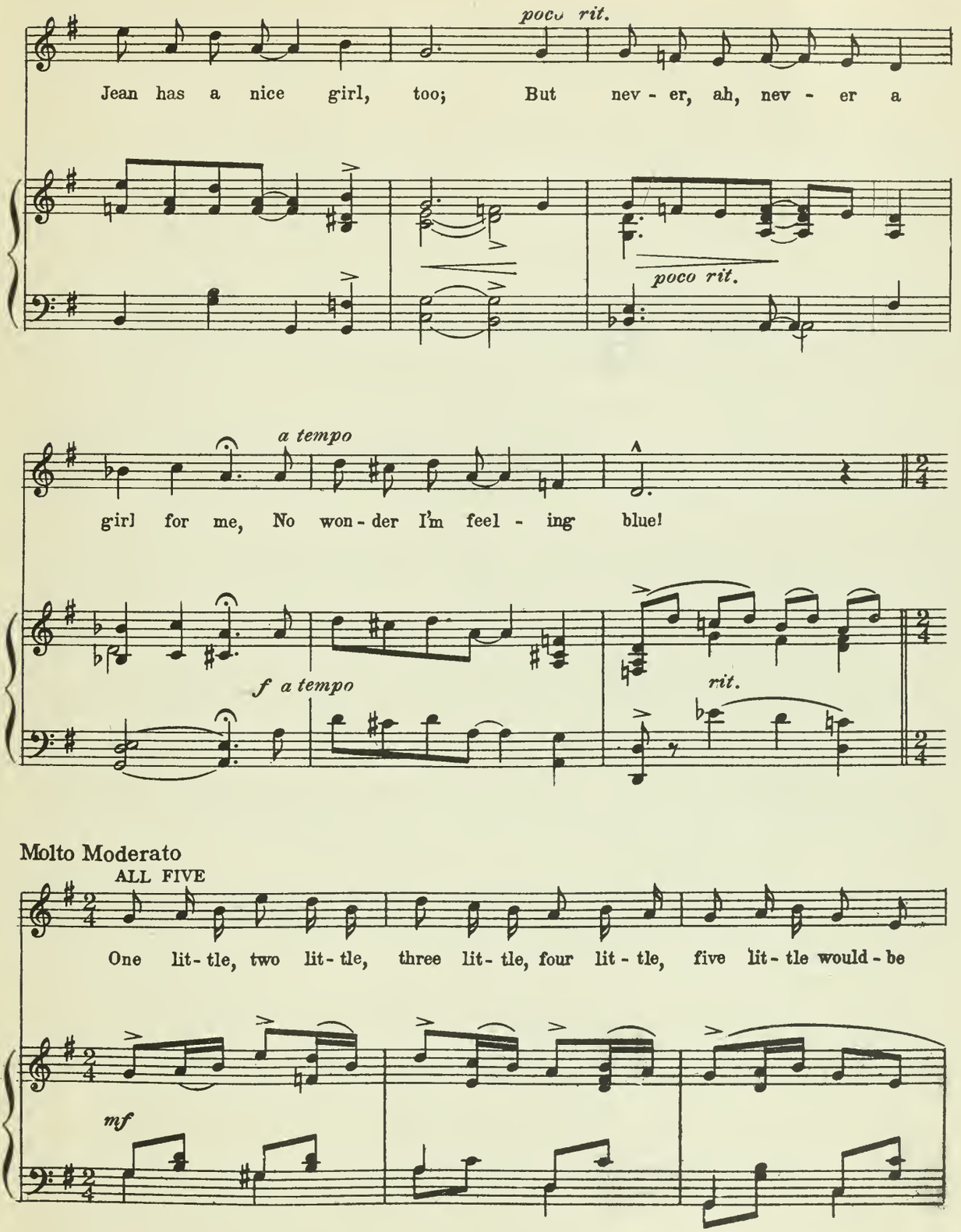
ick, And there's an-oth-er nice girl for Jean!

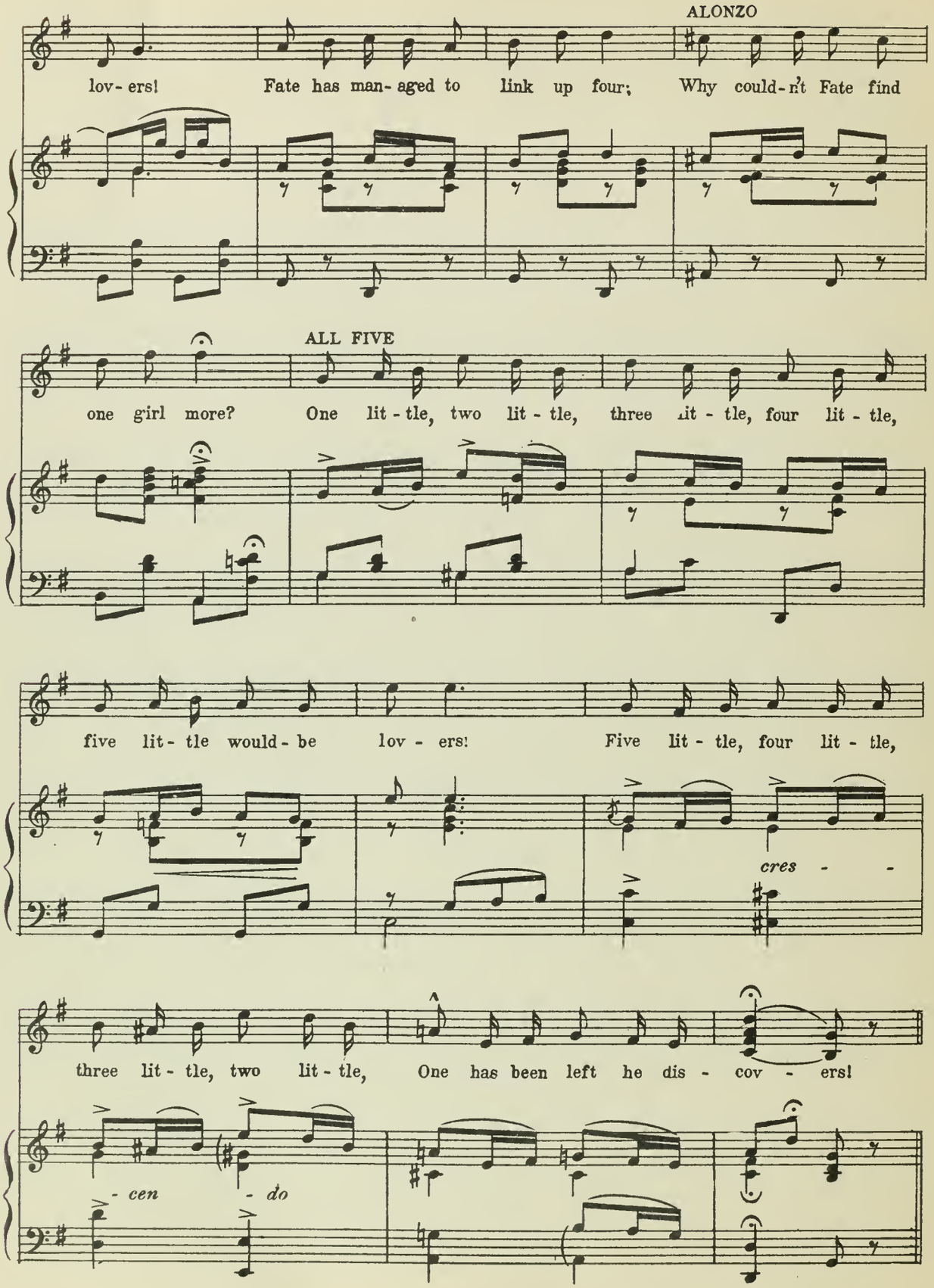
CHARLOTTE and LIZZIE

ALONZO

Is-n't he bright and oh! so ver-y quick! But Fate is a tri-fle

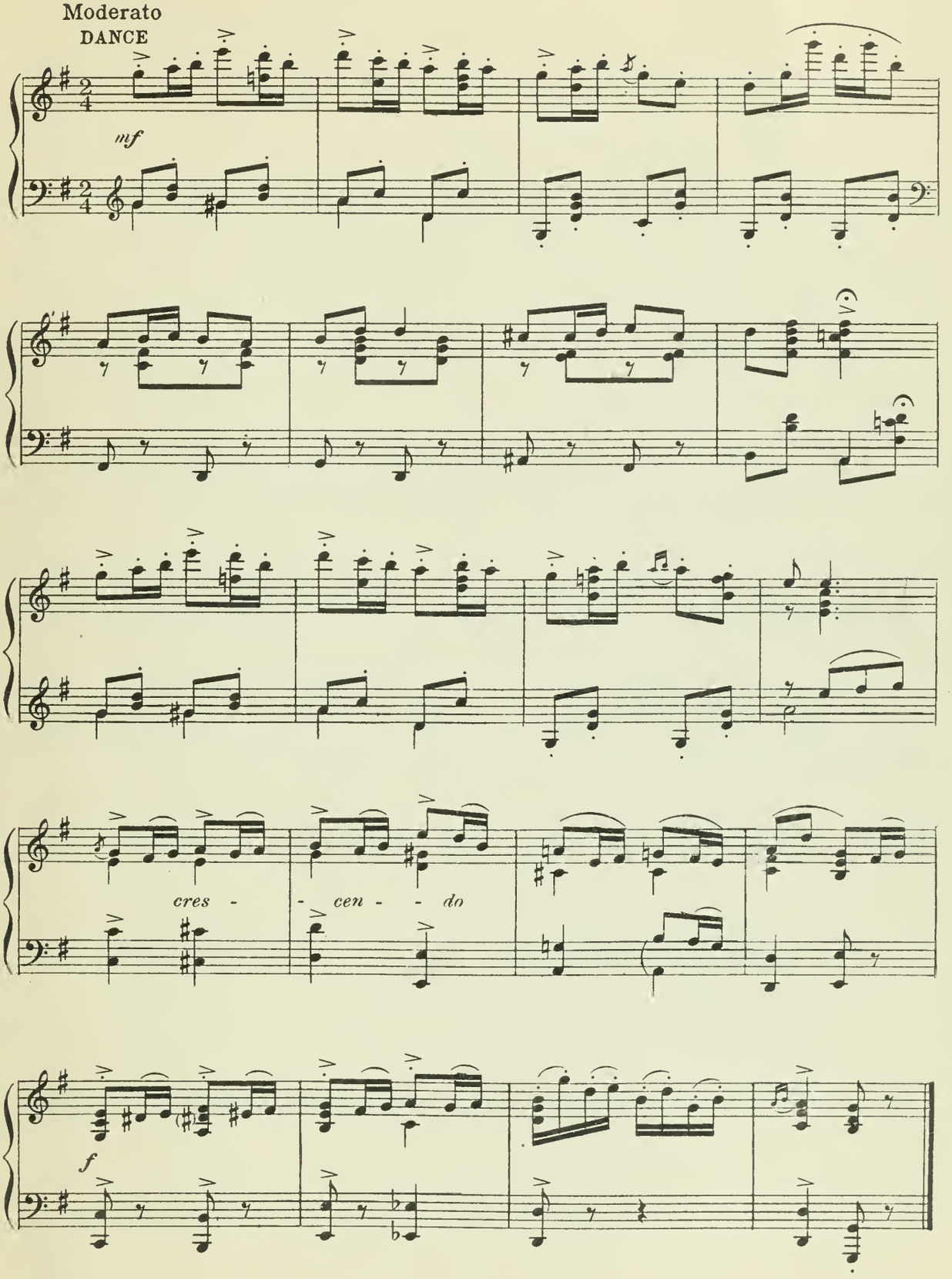
mean! You have a girl dear Fred-er-ick, And


poco rit.
Jean has a nice girl, too; But nev - er, ah, nev - er a
poco rit.
a tempo
girl for me, No won - der I'm feel - ing blue!
f a tempo
rit.
Molto Moderato
ALL FIVE
One lit - tle, two lit - tle, three lit - tle, four lit - tle, five lit - tle would - be
mf


ALONZO
lov- ers! Fate has man- aged to link up four; Why could- n't Fate find
ALL FIVE
one girl more? One lit - tle, two lit - tle, three lit - tle, four lit - tle,
five lit - tle would - be lov - ers! Five lit - tle, four lit - tle,
cres - -
three lit - tle, two lit - tle, One has been left he dis - cov - ers!
- cen - do

Moderato

DANCE

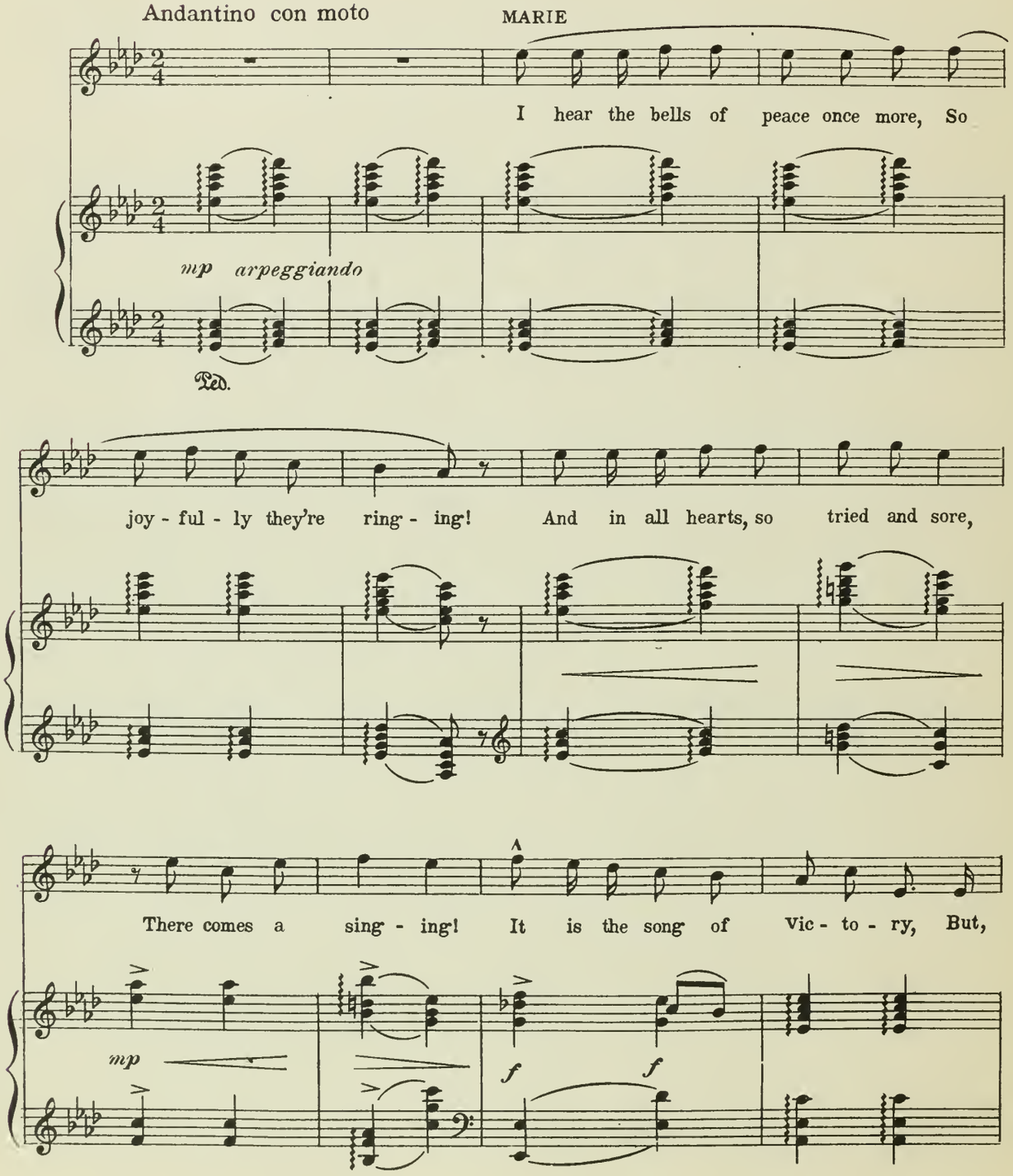


I Hear The Bells

DUET

Alonzo and Marie

No 22

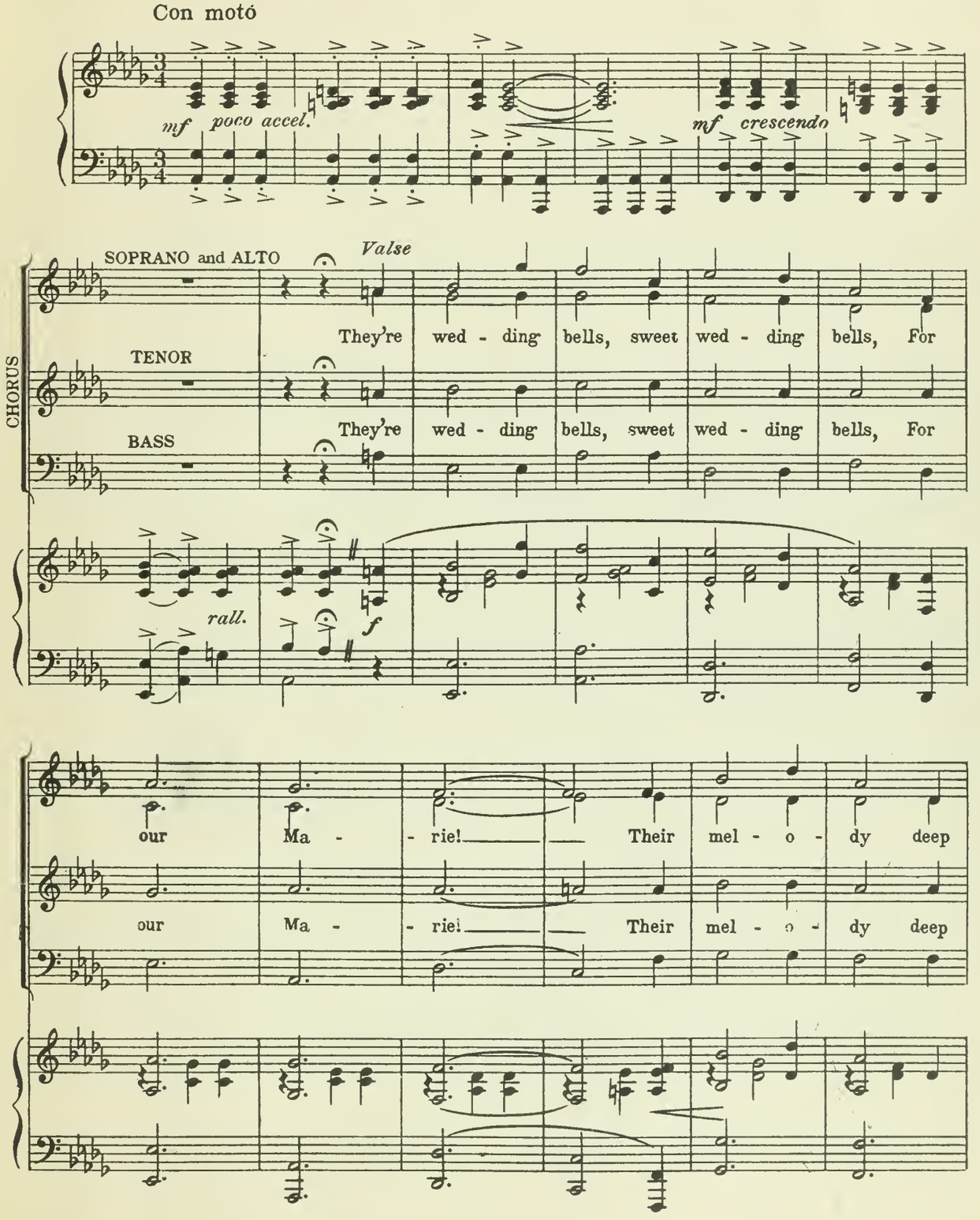

Andantino con moto
MARIE
I hear the bells of peace once more, So
mp arpeggiando
Ped.
joy - ful - ly they're ring - ing! And in all hearts, so tried and sore,
There comes a sing - ing! It is the song of Vic - to - ry, But,
mp
f
f

hark! What bells are these That min - gle with the bells of peace As
Tempo di Valse
BOTH
sun - set glows? They're wed - ding bells, sweet wed - ding
mf
bells, For you and me! Their mel - o -

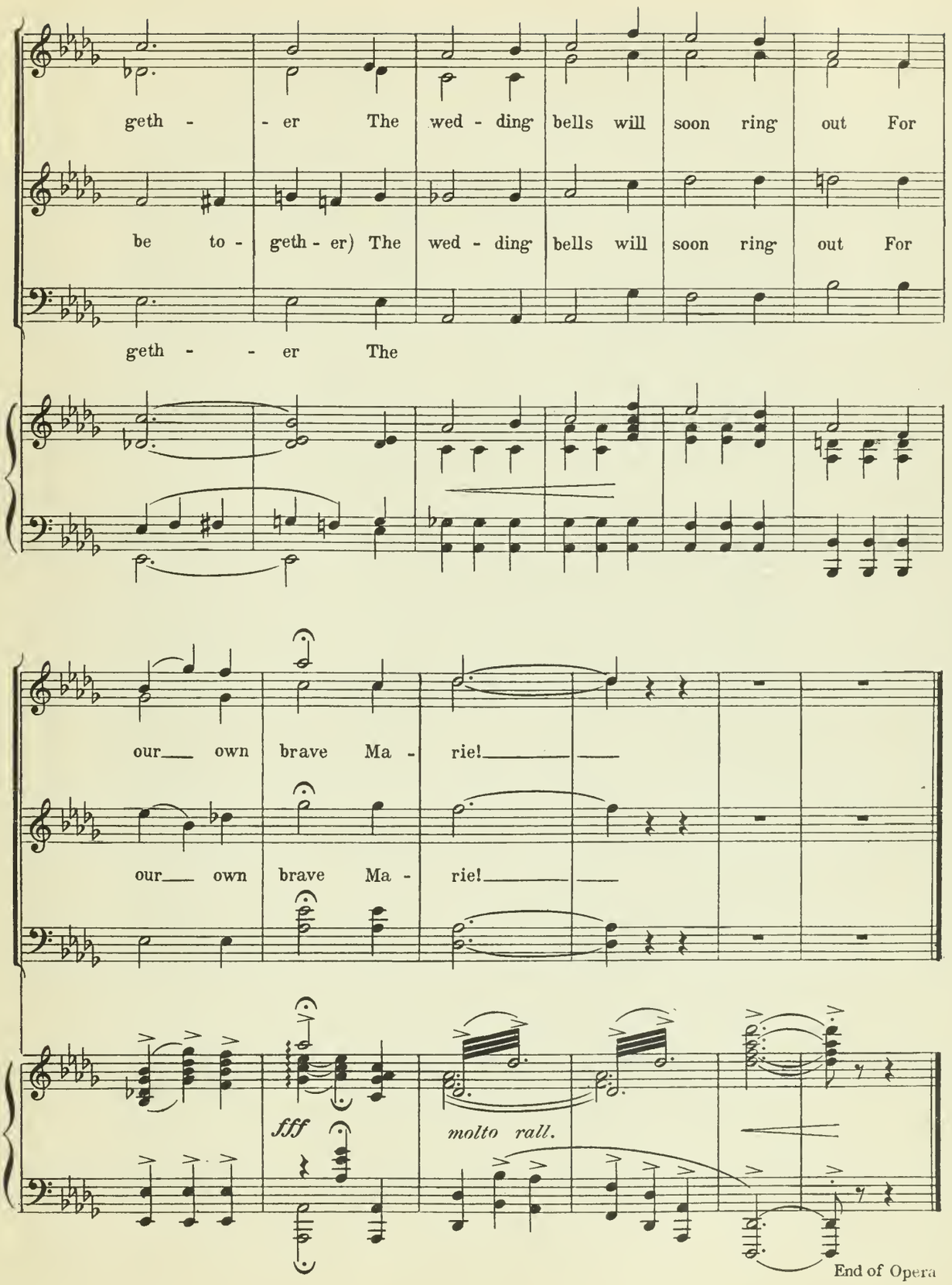
dy deep joy fore - tells For you and me!
The strife of war we'll weath - - er, And then we'll
to - geth - - - er
be to (we'll be to - geth - er) For wed - ding bells will
soon ring out For you and me!
rall.
Attacca No. 23

Finale Ultimo

Nº 23


Con motó
mf poco accel.
mf crescendo
CHORUS
SOPRANO and ALTO
Valse
They're wed - ding bells, sweet wed - ding bells, For
TENOR
They're wed - ding bells, sweet wed - ding bells, For
BASS
rall.
f
our Ma - rie! Their mel - o - dy deep
our Ma - rie! Their mel - o - dy deep

joy fore - tells For our Ma - - rie! The
joy fore - tells For our Ma - - rie! The
strife of war they'll weath - - er, And then they'll be to -
strife of war they'll weath - - er, And then they'll be (we'll
to -


geth - - er The wed - ding bells will soon ring out For
be to - geth - er) The wed - ding bells will soon ring out For
geth - - er The
our own brave Ma - rie!
our own brave Ma - rie!
fff
molto rall.

End of Opera

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